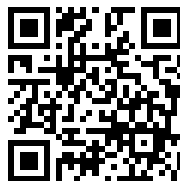

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EIGHTH DAY	Thursday, 15th February	Lots 2262 to 2584
NINTH DAY	Friday, 16th February	Lots 2585 to 2908
TENTH DAY	Monday, 19th February	Lots 2909 to 3238
ELEVENTH DAY ...	Tuesday, 20th February	Lots 3239 to 3548
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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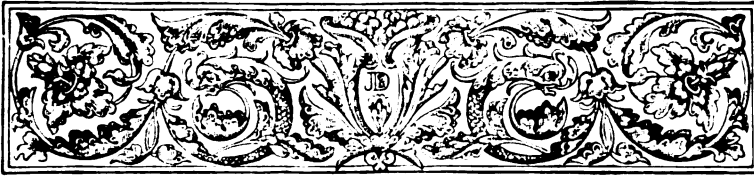
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JEAFFRESON (J. C.) Lady Hamilton and Lord Nelson, FIRST EDITION, 2 vol. 1888—Moorman (F. W.) Robert Herrick, a Biographical and Critical Study, *frontispiece and illustrations, uncut*, 1910—Smith (J. T.) Nollekens and his Times, 2 vol. *portrait, uncut*, 1829; etc. (7)

1933 Jeaffreson (J. C.) Queen of Naples and Lord Nelson, 2 vol. 1889—Graham (Dougal) Collected Writings, edited, with Notes, by George MacGregor, *one of 250 copies*, 2 vol. *frontispiece, uncut, Glasgow*, 1883—Memorials of Coleorton, being Letters from Coleridge, Wordsworth, etc. to Sir George and Lady Beaumont, edited, with Notes, etc. by W. Knight, 2 vol. *Edinb.* 1887 (6)

1934 Jenny and Nancy of Yarmouth, or the Constant Lovers, *Kilmarnock, n. d.*—The Wee Wifukie, or this is no me, *Stirling, n. d.*—The Disappointed Sailor, *Glasgow*, 1799—Gosport Tragedy, or the Perjured Ship Carpenter, *ib.* 1801—Songs (17), *Kilmarnock, n. d.*; etc. *a curious collection* (32)

N

- 1935 Jerdan (Wm.) Autobiography, with his Literary, Political and Social Reminiscences and Correspondence during the last fifty years, 4 vol. *portrait, original cloth*, 1852—Molloy (J. Fitzgerald) Life and Adventures of Peg Woffington, 2 vol. *portraits*, 1884; etc. (8)
- 1936 Jesse (J. H.) George Selwyn and his Contemporaries, with Memoirs and Notes, FIRST EDITION, 4 vol. *portraits, original cloth, uncut* 1843
- 1937 Jesse (J. H.) Literary and Historical Memorials of London, both series, FIRST EDITION, 4 vol. in 2, *illustrations, uncut* 1847-50
- 1938 Jesse (J. H.) London: its Celebrated Characters and Remarkable Places, FIRST EDITION, 3 vol. *frontispieces, original cloth* 1871
- 1939 Jessel (Fred.) Bibliography of Works in English on Playing Cards and Gaming, *buckram, uncut*, 1905—Courtney (W. P.) English Whist and English Whist Players, 1894 (2)
- 1940 Jests. The Universal Jester, or a Complete Book of Jests, containing a pleasant variety of English Jests, Irish Jests, Oxford Jests, Coffee House Jests, Novels, &c. also Hell in an Uproar, or a scuffle between the Lawyers and Physicians for Superiority, *frontispiece, polished calf* 1718
- 1941 Joco-Seria. Petites Misères de la Vie Humaine, par Old Nick et Grandville, *humorous illustrations, cloth gilt, g. e. Paris*, 1846
- 1942 John Cheap the Chapman's Library. The Scottish Chap Literature of last Century Classified, with Life of Dougal Graham, 3 vol. *woodcuts, half roan, uncut, Glasgow*, 1877-8; and another (4)
- 1943 Johnson (Capt.) History of the Life and Intrigues of that celebrated Courtezan and Posture-Mistress Eliz. Mann, alias Boyle, alias Sample, commonly call'd the Royal Sovereign, 1724—Swift (J.) Advantages proposed by Repealing the Sacramental Test impartially considered, etc. 1732—Remarks on Squire Ayres' Memoirs of the Life and Writings of Mr. Pope in a Letter to Mr. Edmund Curll, 1745; etc. (6)
- 1944 Johnson (Capt. C.) General History of the Pyrates from their first Rise and Settlement in the Island of Providence to the Present Time, *plates, calf* 1725
- 1945 Johnson (L.) The Art of Thomas Hardy, with a Bibliography by John Lane, *portrait by W. Strang, buckram, uncut*, 1894—Letters of an Englishman, both series, 2 vol. *red cloth, uncut*, 1911-2; etc. (8)
- 1946 Johnson (M.) Bibliography of the Works of Mark Twain, *uncut, roy. 8vo*, 1910—Scott (T.) Bibliography of the Works of William Morris, *uncut*, 1897; etc. (4)
- 1947 Johnson (Samuel) Account of the Life of Mr. Richard Savage, Son of the Earl Rivers, FIRST EDITION, *polished calf gilt, inside gilt borders, g. e. by F. Bedford, FINE COPY*
Printed for J. Roberts, 1744

- 1948 Johnson (S.) The Prince of Abissinia, a Tale, FIRST EDITION, 2 vol. *polished calf gilt, inside gilt borders, g. e. by F. Bedford* Dodsley, 1759
- 1949 Johnson (S.) Lives of the most Eminent English Poets, with Critical Observations on their Works, FIRST EDITION, 4 vol. *portrait, old calf* 1781
- 1950 Johnson. Graphic Illustrations of the Life and Times of Samuel Johnson, LL.D. *portraits, plates and facsimiles, the four parts, as issued* roy. 8vo. 1837
- 1951 Johnstone (A.) Recollections of Robert Louis Stevenson in the Pacific, *portrait and facsimile, buckram, uncut, t. e. g.* 1905—Pater (W.) The Renaissance, second edition, *portrait on title*, 1877 (2)
- 1952 Johnston (C.) The Reverie, or a Flight to the Paradise of Fools, 2 vol. *calf, Dublin*, 1776—Stevens (G. A.) Adventures of a Speculist, or a Journey through London, 2 vol. *calf* 1788—Swift (J.) Miscellanea, Essay on Gibing, etc. in 1 vol. 2 *portraits, calf, stained*, 1727; etc. (10)
- 1953 Jolly Huntsman's Garland (The), *only 25 copies printed, woodcuts, half morocco, r. e. n. d.*—Ritson (J.) Gammer Gurton's Garland, or the Nursery Parnassus, *one of 100 copies, uncut*, 1810, *reprint* 1866; etc. (6)
- 1954 Jordan (Wm.) The Creation of the World, written in Cornish, with English Translation by John Keigwin, edited by D. Gilbert, 1827—Mount Calvary, written in Cornish, with English Translation by John Keigwin, edited by D. Gilbert, 1826—Some Ancient Christmas Carols, etc. collected by D. Gilbert, 1823; in 1 vol. *calf* 1823-7
- 1955 Journal Asiatique ou Recueil de Mémoires d'Extraits et de Notices relatifs à l'Histoire, &c. des Peuples Orientaux, Seventh Series, 20 vol. and Eighth Series, vol. I-X, together 30 vol. 11 vol. *half morocco, uncut, t. e. g. the remainder in parts*; etc. Paris, 1873-87
- 1956 Journey through Part of England and Scotland along with the Army under the Command of His Royal Highness the Duke of Cumberland, wherein the Happy Suppression of the Rebellion in the year 1746 is particularly described, *half morocco, g. e. by Riviere* 1747
- 1957 Jovius. Commentario de le Cose de Turchi, de Pavlo Iovio Vescovo di Nocera, *old boards* In Venetia, 1540
- 1958 Juvenile Books. History of the House that Jack built, a Diverting Story, *coloured illustrations, original wrappers, J. Harris, n. d.*—Tommy Trip's Museum, or a Peep at the Feathered Creation, part 1, *coloured illustrations, one wrapper missing, ib. n. d.*—Little Jack of all Trades, part 1, *illustrations, some roughly coloured, Darton & Harvey*, 1806 (3)

- 1959 Kalendar of Shepherdes, edited, with a Critical Introduction and Glossary, by H. Oskar Sommer, *one of 300 copies*, 3 vol. in 1, *woodcuts, grey boards, uncut* roy. 8vo. 1892
- 1960 Karr (Alphonse) Les Guepes, 1840-1847, various numbers, *woodcuts, as issued*, 1840-7; etc. *a parcel*
- 1961 KEAN (EDMUND) LIFE, 2 vol. EXTRA ILLUSTRATED with a large collection of theatrical plates, character portraits, some coloured, newspaper cuttings, play-bills, etc. also inserted a copy of a scarce pamphlet entitled "*Ophelia Keen!! a Dramatic Legendary Tale*, 1829," *G. Daniel's copy with MS. notes in his handwriting, russia, g. e.* Moxon, 1835
- 1962 Kean (E.) Life (by Barry Cornwall), FIRST EDITION, 2 vol. *portrait, original boards, uncut*, Moxon, 1835—[Haslewood (J.)] Secret History of the Green Room, 2 vol. *uncut*, 1793 (4)
- 1963 Keate (G.) Sketches from Nature, in a Journey to Margate, *plates and woodcuts, half calf gilt, m. e.* 1802—Amherst (N.) Terræ-Filius, or Secret History of the University of Oxford, with Appendix, *frontispiece by Hogarth, calf*, 1726—Description of the Isle of Thanet, particularly of the Town of Margate, *frontispiece*, 1763; New Margate, Ramsgate and Broadstairs Guide, *portrait and plan, Margate*, 1807; in 1 vol. *half calf*, 1763-1807; etc. (4)
- 1964 Keats (John) Letters to Fanny Brawne, with Introduction and Notes by H. Buxton Forman, *the only copy printed on brown tinted paper, portrait, silhouette and facsimile, parchment boards, uncut, presentation copy, with autograph inscription of H. Burton Forman Printed for private circulation*, 1878
- 1965 Keats (J.) Poems, edited by G. Thorn Drury, with Introduction by Robert Bridges, LARGE PAPER, *one of 200 copies*, 2 vol. *portrait, half vellum, uncut, t. e. g.* 1896
- 1966 Keepsake Français ou Souvenir de Littérature Contemporaine, LARGE PAPER, *fine engravings, india proofs, half morocco, uncut, t. e. g. imp. 8vo, Paris*, 1831—Paris-Londres Keepsake Français, 1840-1841, 26 *illustrations, proofs before letters, morocco, g. e. ib.* 1841; etc. (3)
- 1967 Keightley (Thos.) Fairy Mythology, 2 vol. *plates and woodcuts*, 1833—D'Anois (Countess) Collection of Novels and Tales of the Fairies, 3 vol. *calf*, 1766; etc. (12)
- 1968 Kelly: Reminiscences of Michael Kelly of the Kings Theatre and Theatre Royal Drury Lane, with Original Anecdotes, etc. FIRST EDITION, 2 vol. *portrait, half bound, uncut*, 1826 —O'Keeffe (John) Recollections of his Life, written by himself, FIRST EDITION, 2 vol. *portrait, uncut, autograph signature of the author*, 1826 (4)
- 1969 Kelmscott Press. Morris (Wm.) Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society, *printed in black and red, uncut* 1893
- * * First issue, with Van Eyck's name spelt Van Eyk at top of p. 45.

- 1970 Kemble (J. M.) *The Saxons in England. History of the English Commonwealth till the period of the Norman Conquest*, edited by Walter de Gray Birch, 2 vol. 1876
- 1971 Kemble (J. P.) *Authentic Narrative of Mr. Kemble's Retirement from the Stage*, including Farewell Address, Criticisms, Poems, etc. *portrait and plates, uncut*, 1817—Catalogue of the Miscellaneous Library, Choice Prints and Theatrical Portraits of John Philip Kemble, *calif*, 1821—*Memoirs of the Life of Barton Booth, Esq. with his Character, Poetical Pieces, etc. half roan, uncut*, 1733 (3)
- 1972 Kempe (A. J.) *Historical Notes of the Collegiate Church of St. Martin-le-Grand, London*, 1825—Wright (T.) *Essay on the State of Literature and Learning under the Anglo-Saxons*, 1839—Halliwell (J. O.) *Catalogue of Manuscripts preserved in the Library of the Royal Society*, 1840; and other Tracts, in 1 vol. *half calif, v. y.*—*Extracts from the Registers of the Stationers' Company, with Notes, etc. by J. P. Collier*, 2 vol. in 1, *half calif*, 1848 (2)
- 1973 Kenney (James) *Matrimony, a Petit Opera*, 1804; *Too Many Cooks, a Musical Farce*, 1805; *The World, a Comedy*, 1808; *Raising the Wind, a Farce*, 1810; *Turn Out, a Musical Farce*, 1812; *Debtor and Creditor, a Comedy*, 1814; *The Portfolio, or the Family of Anglade, a Drama*, 1816; *A House out at Windows, a Musical Piece*, 1817; *The Touchstone, or the World as it goes, a Comedy*, 1817; *Love, Law and Physic, a Farce, Dublin*, 1821; *Match-Breaking, or the Prince's Present, a Comedy*, 1821; *John Buzzby, or a Day's Pleasure, a Comedy*, 1822; in 2 vol. *calif* 1804-22
- 1974 Kentish Garland (The), edited by Julia H. L. de Vaynes, with additional Notes, by J. W. Ebsworth, 2 vol. *illustrations, blue cloth, t. e. g. Hertford*, 1881-2
- 1975 Kenyon (John) *Poems for the most part Occasional, FIRST EDITION, uncut, spotted, presentation copy from the author to Miss Edgeworth Moxon*, 1838
- * * With autograph inscription of Miss Edgeworth: "To Mrs. Lestock Wilson, with the author's permission given by Maria Edgeworth, another copy of this book having been given to Maria E. by the generous author, 1, North Audley Street. April, 1841."
- 1976 Ker (J. Bellenden) *Essay on the Archæology of our Popular Phrases and Nursery Rhymes, with Supplement*, 3 vol. *uncut*, 1837-40—Henderson (A.) *Scottish Proverbs, with Introductory Essay by W. Motherwell, frontispiece, uncut, Edinb.* 1832—Barnes (W.) *Poems of Rural Life, in the Dorset Dialect*, 1862 (5)
- 1977 King (Geo. of *St. James', Button Maker*) *The Button Maker, containing the Cream, Marrow and Fatness of every Witty*

LOT 1977—*continued*.

- Thing he either hath, or ever shall say, *signed with the author's own mark, "G." uncut* H. Frederick (1766)
- * * With a curious frontispiece, "A Grand Council on Paste Buttons." The "Button Maker" was King George the Third.
- 1978 King (Dr. Henry, *Bishop of Chichester*) Poems, Elegies and Sonnets, FIRST EDITION, *half calf* 1657
- * * These Poems were published without leave of the author. They include Elegies on Ben Jonson, Sir W. Raleigh, Dr. Donne, etc.
- 1979 King (Dr. H.) Poems and Psalms, edited by Rev. J. Hannah, *original cloth, presentation copy from the author to J. P. Collier, with autograph letter inserted* Oxford, 1843
- 1980 King (Rich.) New Cheats of London Exposed, or Frauds and Tricks of the Town laid open to both sexes, *frontispiece, uncut* (1780)—Stranger's Guide, or the Frauds of London Exposed, *coloured frontispiece by Cruikshank, uncut, n. d.*—Dandyism Displayed, or the Follies of the Ton, *coloured frontispiece by Cruikshank, uncut, n. d.*—Lady of Fashion, or a Summer in the Country and a Winter in London, *coloured frontispiece by Cruikshank, uncut, n. d.*; etc. (9)
- 1981 King (R. J.) Sketches and Studies, Descriptive and Historical, 1874—Hyde (D.) Beside the Fire, Collection of Irish Gaelic Folk Stories, with Notes by A. Nutt, 1890—MacRitchie (D.) Fians, Fairies and Picts, *illustrations*, 1893—Long (W. H.) Dictionary of the Isle of Wight Dialect, *uncut*, 1886; etc. (5)
- 1982 King (Wm.) Art of Cookery in Imitation of Horace's Art of Poetry, with some Letters to Dr. Lister and others, *calf, n. d.*—Lewis (M. G.) Tales of Wonder, *half calf*, 1801—Montague (Lady) Letters during her Travels in Europe, Asia and Africa, 3 vol. *calf*, 1769; etc. (14)
- 1983 Kinglake (A. W.) Invasion of the Crimea, Cabinet edition, 9 vol. *maps, red cloth* 1877-88
- 1984 Kingsbridge and Salcombe, with the intermediate Estuary, Historically and Topographically depicted, 4 *plates, red morocco gilt, richly gilt ornament on sides, g. e. presentation copy to Dr. Wolcott with inscription* Kingsbridge, 1819
- * * Inserted is an interesting Autograph Letter from J. Wolcott (Peter Pindar) to Mr. G. Prideaux of Kingsbridge, Devon.
- 1985 Kingsland (W. G.) Robert Browning, Chief Poet of the Age, an Essay, *portrait, buckram, uncut, t. e. g.* 1887—Robinson (J. R. and H. H.) Life of Robert Coates, *portrait*, 1891—Tovey (D. C.) Gray and his Friends, *Cambridge*, 1890; etc. (9)
- 1986 Kingston (Duchess of) An Authentic Detail of Particulars relative to the late Duchess of Kingston, EXTRA ILLUSTRATED, *with curious prints, portraits, newspaper cuttings*,

LOT 1986—*continued.*

- anecdotes relating to the Duchess when the celebrated Miss Chudley, including folding portrait, etc. half morocco, g. e. interleaved* 1788
- 1987 Kingston (Duchess of) Authentic Detail of Particulars relative to the late Duchess of Kingston, *portrait*, 1788; another edition, *portrait*, 1788; Case of the Duchess of Kingston, 1775; Authentic Particulars of the Life of the late Duchess of Kingston, *uncut, n. d.*; etc. (6)
- 1988 King's-Wood Gipsy (The), or Book of Fate, a Treatise on Astrology, etc. *coloured frontispiece, uncut*, 1817—Biographical Memoirs of the Duke of Grafton, and Life of Arabella Parsons, with Amorous, Eccentric and Whimsical Anecdotes, etc. *coloured portrait, uncut, n. d.*—The Universal Conjuror, or the Whole Art of Legerdemain, *coloured frontispiece, original wrappers*, 1829; etc. (4)
- 1989 Kinloch (G. R.) Ancient Scottish Ballads, recovered from Tradition, and never before published, with Notes, etc. and an Appendix containing the Airs, FIRST EDITION, *half morocco gilt, t. e. g.* 1827
- 1990 Kinns (Saml.) "Six Hundred Years," or Historical Sketches of the Church of Holy Trinity, Minorities, 80 *illustrations*, 1898—Baddely (J. J.) Account of the Church and Parish of St. Giles, Without Cripplegate, *illustrations, roy. 8vo*, 1888—Lambarde (Wm.) Perambulation of Kent, *portrait*, 1826 (3)
- 1991 KIPLING (Rudyard) Works, THE BOMBAY EDITION, printed from the Florence Press type, 23 vol. *one of a limited edition signed by the author, blue initials, half canvas, uncut roy. 8vo.* 1913-5
- 1992 Kipling (R.) Departmental Ditties, and other Verses, second edition, *original boards* Calcutta, 1886
- 1993 Kipling (R.) Departmental Ditties, third edition, Calcutta, 1888; another edition, *ib.* 1890; another edition, *New York*, 1899 (3)
- 1994 Kipling (R.) In Black and White, FIRST EDITION, *original wrappers, with designs by J. L. Kipling, no. 3 of the Indian Railway Library, 5 leaves of advertisements* Allahabad, *n. d.* (1888)
- 1995 Kipling (R.) Plain Tales from the Hills, FIRST EDITION, *original cloth* Calcutta, 1888
- 1996 Kipling (R.) Soldiers Three, FIRST EDITION, *no. 1 of the Indian Railway Library, original wrappers, with 3 leaves of advertisements, fine clean copy* Allahabad, 1888
- 1997 Kipling (R.) Soldiers Three, another copy, *original wrappers ib.* 1888
- 1998 Kipling (R.) Soldiers Three, third edition, *original wrappers, Allahabad*, 1890; Wee Willie Winkie, second edition, *ib.* 1889 (2)

- 1999 Kipling (R.) Story of the Gadsbys, a Tale without a Plot, FIRST EDITION, no. 2 of the *Indian Railway Library*, original wrappers, back injured Allahabad, n. d. (1888)
- 2000 Kipling (R.) Story of the Gadsbys, another edition, Allahabad, 1890—Grange (Beatrice) The Heart of a Maid, FIRST EDITION, no. 8 of the *Indian Railway Library*, with advertisements, original wrappers, ib. 1890 (2)
- 2001 Kipling (R.) The City of Dreadful Night, FIRST EDITION, no. XIV of the *Indian Railway Library*, 7 leaves of advertisements, original wrappers Allahabad, A. H. Wheeler & Co. 1891
- 2002 Kipling (R.) The Phantom Rickshaw, FIRST EDITION, no. 5 of the *Indian Railway Library*, with 5 leaves of advertisements, original wrappers, the cover of this copy has the apostrophe before "Rickshaw," and the periods after "A" and "H" in A. H. Wheeler Allahabad (1888)
- 2003 Kipling (R.) Another copy, same as preceding, original wrappers, back injured ib. (1888)
- 2004 Kipling (R.) Another copy, later issue, original wrappers ib. (1888)
- 2005 Kipling (R.) Under the Deodars, FIRST EDITION, no. 4 of the *Indian Railway Library*, first issue before the front cover was retouched, original wrappers, part of back gone ib. (1888)
- 2006 Kipling (R.) Under the Deodars, FIRST EDITION, later issue, with the front cover retouched ib. (1888)
- 2007 Kipling (R.) Wee Willie Winkie, FIRST EDITION, no. 6 of the *Indian Railway Library*, earliest issue with 5 leaves of advertisements, and imprint on front cover, "Mufid i am Press, Lahore," original wrappers ib. (1888)
- 2008 Kipling (R.) The Courting of Dinah Shadd, and other Stories, with Biographical and Critical Sketch by Andrew Lang, FIRST EDITION, portrait, original wrappers New York, 1890
* * First issue, with 182 pages of text.
- 2009 Kipling (R.) American Notes, and The Bottle Imp, by R. L. Stevenson, FIRST EDITION, original wrappers ib. (1891)
* * Issue bearing the address "379, Pearl Street," on the title-page.
- 2010 Kipling (R.) Letters of Marque, FIRST EDITION, original cloth, with advertisements, opinions of the press, etc. Allahabad, 1891
- 2011 Kipling (R.) The Light that Failed, Lippincott's Magazine for 1891, portrait, original wrappers 1891
* * The first issue of the story ; when published in book form it was much altered.
- 2012 Kipling (R.) The Light that Failed, 1891 ; The Day's Work, FIRST EDITION, 1898, blue cloth (2)

- 2013 Kipling (R.) Life's Handicap, 1891 ; Many Inventions, 1893 ;
FIRST EDITIONS, *blue cloth* (2)
- 2014 Kipling (R.) Barrack-Room Ballads, and other Verses, FIRST
EDITION, *buckram, uncut*, 1892 ; The Seven Seas, FIRST
EDITION, *buckram, uncut*, 1896 (2)
- 2015 Kipling (R.) The Naulahka, a Story of West and East, by
Kipling and Wolcott Balestier, FIRST EDITION, *original cloth*
1892
- 2016 Kipling (R.) The Jungle Book, and Second Jungle Book, FIRST
EDITIONS, 2 vol. *illustrations, blue cloth, g. e.* 1894-5
- 2017 Kipling (R.) Jungle Books, another copy, 2 vol. 1894-5
- 2018 Kipling (R.) Out of India, Things I saw, etc. FIRST EDITION,
linen boards, Bram Stoker's copy with his autograph
New York, 1895
- 2019 Kipling (R.) Captains Courageous, *illustrations by I. W. Faber*,
1897 ; The Five Nations, *buckram, uncut*, 1903, FIRST
EDITIONS (2)
- * * * This is the first issue of "The Five Nations" before the
correction of "David" to "Saul," p. 36, line 9.
- 2020 Kipling (R.) Stalky & Co. FIRST EDITION, *red cloth*, 1899 ;
Kim, *illustrations*, 1901 (2)
- 2021 Kipling (R.) From Sea to Sea, Letters of Travel, FIRST
AMERICAN EDITION, 2 vol. *green cloth, in case*
New York, 1899
- 2022 Kipling (R.) Kim, *illustrations*, 1901—Vachell (H. A.) The
Waters of Jordan, 1908—Crawford (F. Marion) Mr. Isaacs,
a Tale of Modern India, 1884 ; etc. (10)
- 2023 Kipling (R.) Traffics and Discoveries, 1904 ; Aboard the Funnel,
New York, 1909 (2)
- 2024 Kipling (R.) Puck of Pook's Hill, *illustrations*, 1906 ; Traffics
and Discoveries, 1904 (2)
- 2025 Kipling (R.) Aboard the Funnel, *New York*, 1909 ; Songs from
Books, *buckram, uncut*, 1913 (2)
- 2026 Kipling (R.) Rewards and Fairies, *illustrations by F. Craig*,
1910 ; Actions and Reactions, 1909 (2)
- 2027 Kipling (R.) A School History of England, by C. R. L. Fletcher
and Rudyard Kipling, FIRST EDITION, *coloured plates and*
illustrations *Oxford*, 1911
- 2028 Kipling (R.) Songs from Books, *New York*, 1912—Gallienne
(Ricd. le) Rudyard Kipling, a Criticism, with Bibliography
by John Lane, *portrait*, 1900 (2)
- 2029 Kipling (R.) The Seven Nights of Creation, 4 pages on 3 leaves,
paged 464-467, polished calf gilt, inside dentelle borders, t. e. g.
rare *n. d.*
- 2030 Kipling. A Kipling Primer, by F. L. Knowles, 2 *portraits*,
1900 ; The Kipling Index, 3 copies, 1914 (4)

- 2031 Kipling. Dictionary of the Characters and Scenes in the Stories and Poems of Rudyard Kipling, by W. Arthur Young, *buckram, t. e. g. autograph letter of the author inserted* 1912
- 2032 Kipling. Monkshood (G. F.) Rudyard Kipling, an Attempt at Appreciation, *portrait*, 1899—Rudyard Kipling, the Man and his work, by G. F. Monkshood and G. Gamble, *portrait*, 1902 (2)
- 2033 Kirk (Robert) The Secret Commonwealth of Elves, Fauns and Fairies, a Study in Folk Lore and Psychical Research, with Comment by Andrew Lang, LARGE PAPER, *one of 60 copies, frontispiece in duplicate, plain and tinted, half vellum, uncut and unopened* roy. 8vo. 1893
- 2034 Kitton (Fred. G.) "Phiz" (Hablot Knight Browne) a Memoir, *portrait and illustrations, half calf, autograph letter of the author inserted*, 1882—Curll: Further Account of the Most Deplorable Condition of Mr. Edmond Curll, Bookseller, since his being poison'd on the 28th of March, *half morocco*, 1716 (2)
- 2035 Kitton (F. G.) "Phiz" (Hablot Knight Browne) a Memoir, *illustrations, uncut*, 1882; On the Origin of Sam Weller, *frontispiece*, 1883—Fitzgerald (E.) Chronological List of his Books, etc. *frontispiece, uncut*, 1899 (3)
- 2036 Kitton (F. G.) John Leech, Artist and Humorist, a Biographical Sketch, *portrait and illustrations, uncut*, 1883—Cook (Jas.) Bibliography of the Writings of Charles Dickens, *frontispiece*, 1879—Brown (J.) Leech's Etchings, also Thackeray and his Writings, *illustrations, half morocco, privately printed, n. d.*; etc. (5)
- 2037 Knight (Joseph) Theatrical Notes, *one of 250 copies, portrait, half vellum, uncut* roy. 8vo. 1893
- 2038 Knight (J.) David Garrick, LARGE PAPER, *only 100 copies printed, etched portrait by W. Boucher, buckram, uncut* roy. 8vo. 1894
- 2039 Knight (W.) Coleridge and Wordsworth in the West Country, *illustrations, uncut*, 1913—Crossing (Wm.) Folk Rhymes of Devon, 1911—Yorkshire Chap Books, edited by C. A. Federer, FIRST SERIES, *uncut*, 1889 (3)
- 2040 Knowles (Jas. Sheridan) The Hunchback, a Play, 1822; The Wife, a Tale of Mantua, a Play, 1833; in 1 vol. *portraits of the author and of Mrs. L. C. Nesbitt inserted, polished calf gilt, inside gilt borders, t. e. g. by Riviere, AUTHOR'S OWN COPY, with numerous MS. alterations and corrections in his handwriting, autograph letters of the author and Lady Boothby (Mrs. Nesbitt) inserted, autograph signature of L. C. Nesbitt on several leaves* 1822-33
- 2041 Koran (The) Translated, with Explanatory Notes, by George Sale, 2 vol. *map and plates, calf*, 1764—Cory (I. P.) Ancient

LOT 2041—*continued*.

- Fragments of the Phœnician, Carthaginian, Egyptian, and other Authors, edited with Notes by E. R. Hodges, 1876—Chenery (Thos.) Assemblies of Al Hariri, translated, with Notes, vol. I, 1867 (4)
- 2042 La Bruyère. Les Caractères ou les Mœurs de ce Siècle suivis du Discours à l'Académie et de la Traduction de Théophraste, *plates, india proofs and illustrations, half morocco imp. 8vo. Paris, 1845*
- 2043 Lackington. Confessions of J. Lackington, late Bookseller at the Temple of the Muses, *uncut*, 1804—Musgrave (Wm.) Genuina Memoirs of the Life and Character of the Rt. Hon. Sir Robert Walpole and the Family of the Walpoles, *old morocco gilt, tooled borders, printed for E. Curll, 1732* (2)
- 2044 Lacroix (Paul) Bibliographie et Iconographie Molièresque, seconde édition revue, corrigée et considérablement augmentée, 2 vol. *frontispiece, uncut, presentation copy from the author, with autograph inscription Paris, Aug. Fontaine, 1875-76*
- 2045 Lady of Pleasure (The) or Authentic Memoirs of Emily Courtenay, a Dashing Cyprian, *coloured frontispiece, n. d.*; Life of Jack Sheppard, a Notorious Housebreaker and Footpad, *coloured frontispiece, n. d.*; Life of the Celebrated Moll Flanders, *coloured frontispiece, n. d.*; etc. (6)
- 2046 La Fontaine (J. de la) Œuvres Complètes, avec des Notes, etc. par C. A. Walckenaër, *portrait and plates, by Tony Johannot, half calf gilt, spotted, Paris, 1835*—Couvray (L. de) Les Aventures du Chevalier de Faublas, 2 vol. *illustrations by F. and C. Nanteuil, etc. half calf, ib. 1842 imp. 8vo.* (3)
- 2047 La Fontaine (J. de) Contes et Nouvelles en Vers, *one of 150 copies on Holland paper, 2 vol. portrait and vignette illustrations, polished calf gilt, inside gilt borders, g. e. Rouen, 1879*
- 2048 La Fontaine (J. de) Contes, précédée d'une Introduction par Louis Moland, *illustrations by Tony Johannot, Boulanger, Roqueplan, etc. half morocco, uncut, t. e. g. original wrappers bound in imp. 8vo. Paris, n. d.*
- 2049 La Fontaine (J. de) Fables, 2 vol. *frontispiece and numerous plates, by J. J. Grandville, half calf Paris, 1838*
- 2050 La Fontaine (J. de) Fables, vol. III, *illustrations by Grandville, Paris, 1840*—Gavarni: Œuvres Choiesies, *illustrations, ib. 1848*—Devic (L. M.) Dictionnaire Etymologique des Mots Français d'Origine Orientale, *half morocco, ib. 1876; etc.* (6)
- 2051 La Fontaine (J. de) Fables, avec une Preface par Théodore de Bauville, compositions inédites de Moreau, 2 vol. *portrait and vignette engravings, uncut, Paris, 1883*—Florian (J. P. de) Fables, Préface par Anatole de Montaignon, *portrait and vignette engravings, uncut, ib. 1882* (3)

- 2052 Laing (D.) Early Metrical Tales, including The History of Sir Egeir, Sir Gryme, and Sir Gray Steill, edited (with a Preface) by David Laing, FIRST EDITION, *uncut, D. Laing's own copy, with his signature and MS. corrections and alterations in his handwriting* Edinb. 1826
- 2053 Laing (D.) Select Remains of the Ancient Popular and Romance Poetry of Scotland, with additions by John Small, *portrait, buckram, uncut* 1885
- 2054 Laing (S.) Eccentric Magazine, a Collection of Anecdotes, Epitaphs, Bon Mots, Conundrums, etc. 3 parts, *Aberdeen*, 1820-22; Scarce Ancient Ballads, *ib.* 1822; Thistle of Scotland, Ancient Ballads with Notes, *ib.* 1823; in 1 vol. *half morocco, t. e. g.* 1820-23
- 2055 LAMB (CHARLES) Works, FIRST COLLECTED EDITION, 2 vol. *half linen boards, uncut, with labels* printed for C. & J. Ollier, 1818
- 2056 Lamb (C. and M.) Works, edited by E. V. Lucas, 7 vol. *portraits, facsimiles, etc. red linen boards, t. e. g.* 1903
- 2057 Lamb (C.) Poems, Plays, and Miscellaneous Essays, with Notes, etc. by A. Ainger, 1884; Tales from Shakspeare, edited by A. Ainger, 1886; Letters, edited with Notes, etc. by A. Ainger, 2 vol. *portrait*, 1888; and others by the same author, etc. (8)
- 2058 LAMB (C.) Blank Verse, by Charles Lloyd and Charles Lamb, FIRST EDITION, *polished calf gilt, inside gilt borders, uncut, t. e. g. by F. Bedford* printed by T. Bensley, 1798
- 2059 LAMB (C.) JOHN WOODVIL, a Tragedy, to which are added Fragments of Burton, the Author of the Anatomy of Melancholy, FIRST EDITION, *original boards, uncut, fine clean copy* printed by T. Plummer, 1802
- 2060 LAMB (C.) TALES FROM SHAKESPEARE, Designed for the Use of Young People, FIRST EDITION, *first issue, before the advertisements were printed on pp. 237 and 238, embellished with copperplates by W. Blake, polished calf gilt, inside gilt borders, g. e. by F. Bedford* printed for Thomas Hodgkins at the Juvenile Library, 1807
- 2061 LAMB (C.) THE ADVENTURES OF ULYSSES, FIRST EDITION, *frontispiece and engraved title by C. Heath, after Corbould, original boards, uncut, with label, spotted* printed by T. Davison for the Juvenile Library, 1808
- 2062 Lamb (C.) The Adventures of Ulysses, another edition, *engraved title, paper boards, uncut* printed for M. J. Godwin & Co. 1819
- 2063 LAMB (C.) SPECIMENS OF ENGLISH DRAMATIC POETS who Lived about the Time of Shakspeare, with Notes, FIRST EDITION, *half morocco gilt, rough edges, t. e. g.* printed for Longman, Hirst, Rees & Orme, 1808

- 2064 LAMB (C.) MRS. LEICESTER'S SCHOOL, or the History of Several Young Ladies, related by themselves, FIRST EDITION, *with the advertisements, frontispiece, old sheep printed for M. J. Godwin, at the Juvenile Library*, 1809
- 2065 Lamb (C.) King and Queen of Hearts, *plates, reprint*, 1809 ; another edition, 1902 ; The Ratcatcher's Daughter, *plates, n. d.* (3)
- 2066 Lamb (C.) Poetical Recreations of the Champion and his Literary Correspondents, with a Selection of Essays, Literary and Critical, which have appeared in the Champion Newspaper, FIRST EDITION, *polished calf gilt, inside gilt borders, g. e. by Riviere printed at the Champion Press by and for John Thelwell*, 1822
 * * * Upon the title appears : "To Sister Mary Boyle, with the brotherly love of John Thelwall, 11th Aug. 1831."
- 2067 LAMB (C.) ELIA : Essays which have appeared under that signature in the London Magazine, FIRST EDITION, FIRST ISSUE, *grey boards, uncut, presentation copy from the author, with autograph inscription : "J. P. Collier, Esq. with the author's best respects" printed for Taylor & Hessey*, 1823
 * * * On the title appears the following in J. Payne Collier's handwriting : "The opposite page had upon it a brief note by Lamb, which somebody has been so good and so honest as to cut and carry away, obviously in haste—J. P. C."
- 2068 LAMB (C.) ELIA : Essays which have appeared under that signature in the London Magazine, FIRST EDITION, 1823 ; The Last Essays of Elia, being a Sequel to Essays published under that name, FIRST EDITION, 1833 ; 2 vol. *with advertisements, morocco gilt, g. e. by Riviere, on half-title : "J. Payne Collier, given to me by C. Lamb" 1823-33*
- 2069 LAMB (C.) Elia : Essays which have appeared under that signature in the London Magazine, second series, *half linen boards, with label Philadelphia, Carey, Lea & Carey, Chesnut Street*, 1828
- 2070 LAMB (C.) Album Verses, with a few others, FIRST EDITION, *device of a child writing, from a design by Canova, on title, paper wrappers, uncut, enclosed in a linen covered case E. Moxon*, 1830
- 2071 LAMB (C.) Album Verses ; another copy, FIRST EDITION, *levant morocco extra, inside gilt borders, rough edges, t. e. g. by Riviere ib.* 1830
- 2072 Lamb (C.) Eliana, *uncut*, 1867 ; Specimens of English Dramatic Poets, edited by I. Gollancz, 2 vol. *portrait, uncut*, 1893 (3)
- 2073 Lamb (C.) Memoirs and Anecdotes of Philip Thicknesse, late Lieutenant-Governor of Landguard Fort, and unfortunately Father to George Touchet Baron Audley, FIRST EDITION, *calf, with autograph note of Charles Lamb on inside of cover : "Dear Clarke, I suspect THIS was the Book you meant to have sent for—C. L." Dublin*, 1790

- 2074 [Lamb (C.)] Monseer Nontongpaw, or the Discoveries of John Bull in a Trip to Paris, FIRST EDITION, *coloured plates, uncut printed for M. J. Godwin at the Juvenile Library*, 1808-10
- 2075 Lamb. The Annual Anthology, edited by R. Southey, 2 vol. *uncut* *Bristol, Biggs & Co.* 1799-1800
 * * This work contains the Poem by Lamb: "Living without God in the World," which was never reprinted by him.
- 2076 Lamb (C.) The First Book of Poetry, by W. F. Mylius, *frontispiece, sheep*, 1825—History of the King and Queen of Clubs, with some Account of the Cowardice of the Knave, *plates, half calf, y. e. W. Newbury, n. d.* (2)
- 2077 Lamb. Sidelights on Charles Lamb, by Bertram Dobell, *morocco, uncut*, 1903—Selwyn (Geo.) His Letters and Life, edited by E. S. Roscoe and Helen Clergue, *portrait, etc. blue cloth, uncut, t. e. g.* 1899—Pope (A.) Life, with Critical Essay on his Writings and Genius, by Owen Ruffhead, *uncut*, 1769 (3)
- 2078 Lamb (C.) Letters, with a Sketch of his Life, by T. Noon Talfour, FIRST EDITION, 2 vol. *portrait, original cloth, uncut* *E. Moxon*, 1837
- 2079 L'Ancienne France. Le Théâtre Mystères—Tragédie—Comédie, et La Musique Instruments—Ballet—Opera jusqu'en 1789, *coloured frontispiece and illustrations, half morocco, uncut, t. e. g. by Zaehnsdorf, original wrappers bound in* *imp. 8vo. Paris*, 1887
- 2080 Landberg (Comte de) Études sur les Dialectes de l'Arabie Méridionale, 2 vol. in 4, *uncut* *Leide*, 1901-13
- 2081 Landor (W. S.) Poemata et Inscriptiones, novis auxit Savagius Landor, FIRST EDITION, *original cloth, MS. notes on fly-leaf* *E. Moxon*, 1847
- 2082 Lane (John) George Meredith and his Reviewers: a Bibliography, *half morocco, t. e. g. Col. Prideaux's copy, interleaved with cuttings, MS. notes, etc.* [1899]
- 2083 Lang (Andrew) Ballads and Lyrics of Old France, with other Poems, FIRST EDITION, *white buckram, uncut* 1872
- 2084 Lang (A.) XXII Ballades in Blue China, FIRST EDITION, *limp vellum, uncut* 1880
- 2085 Lang (A.) Another copy 1880
- 2086 Lang (A.) Another copy 1880
- 2087 Lang (A.) Theocritus, Bion and Moschus, rendered into English Prose, FIRST EDITION, *original cloth* 1880
- 2088 Lang (A.) XXXII Ballades in Blue China, FIRST EDITION, *with the rare frontispiece, limp vellum, uncut*, 1881; another edition, 1882 (2)
- 2089 Lang (A.) XXXII Ballades in Blue China, LARGE PAPER, *one of 50 copies, uncut* 1888

- 2090 Lang (A.) The Library, with a Chapter on Modern Illustrated Books by Austin Dobson, *one of 185 copies on hand-made paper, illustrations, buckram, uncut* 1881
- 2091 Lang (A.) The Library, with a Chapter on Modern English Illustrated Books by Austin Dobson, *illustrations, uncut, 1892*; In the Wrong Paradise and other Stories, *red cloth, 1886* (2)
- 2092 Lang (A.) The Library, with a Chapter on Modern Books by Austin Dobson, LARGE PAPER, *one of 300 copies, facsimiles of bindings, etc. buckram, uncut* imp. 8vo. 1892
- 2093 Lang (A.) Rhymes à la Mode, *frontispiece, uncut, 1885*; Theocritus, Bion and Moschus, rendered into English Prose by A. Lang, LARGE PAPER, *one of 150 copies, uncut, 1889* (2)
- 2094 Lang (A.) Rhymes à la Mode, LARGE PAPER, *one of 50 copies, frontispiece, uncut* 1885
- 2095 Lang (A.) Books and Bookmen, FIRST EDITION, *illustrations, original cloth, uncut* New York, 1886
- 2096 Lang (A.) Books and Bookmen, *printed on hand-made paper, uncut, 1887*; Bookworm's Garner, nos. I-II Diella: certaine Sonnets by R. L. Gentleman, *one of 97 copies, Edinb. 1887*—Daniel (S.) The Complaynt of Rosamond, *one of 97 copies, ib. 1887* (3)
- 2097 Lang (A.) Books and Bookmen, 1912; Ballads and Lyrics of Old France, etc. 1907; New and Old Letters to Dead Authors, 1907; etc. (5)
- 2098 Lang (A.) Letters to Dead Authors, FIRST EDITION, *half vellum, 1886*; second edition, *half vellum, 1886*; The Clyde Mystery: a Study in Forgeries and Folk-Lore, *illustrations, uncut, Glasgow, 1905* (3)
- 2099 Lang (A.) Letters to Dead Authors, 1892; Old Friends: Essays in Epistolary Parody, *frontispiece, 1892*; Grass of Parnassus, 1892; Helen of Troy, 1892; Books and Bookmen, 1892; Letters on Literature, 1892 (6)
- 2100 Lang (A.) Aucassin and Nicolette, FIRST EDITION, *Japanese vellum paper, frontispiece, uncut* 1887
- 2101 Lang (A.) Aucassin and Nicolette, done into English by Andrew Lang, *one of 63 copies on Japanese paper, frontispiece in two states, limp vellum, uncut and unopened* 1887
- 2102 Lang (A.) Aucassin and Nicolette. done into English, *uncut, 1896*; Two Leaves of King Waldere's Lay, with Translations, Comments, etc. by G. Stephens, imp. 8vo, 1860—Carlyle (T.) Shooting Niagara: and After, 1867; etc. (9)
- 2103 [Lang (A.)] He, by the Authors of "It," "King Solomon's Wives," and "Bess," FIRST EDITION, 1887; King Solomon's Wives, *illustrations, 1887* (2)

- 2104 Lang (A.) Myth, Ritual and Religion, 2 vol. 1887 ; Ban and Arrière Ban, *frontispiece, uncut*, 1894 ; Rhymes à la Mode, *frontispiece, uncut*, 1885 (4)
- 2105 Lang (A.) Ballads of Books, LARGE PAPER, *one of 113 copies, half morocco, uncut, t. e. g.* 1888 ; Grass of Parnassus, Rhymes Old and New, LARGE PAPER, *one of 113 copies, uncut*, 1888 (2)
- 2106 Lang (A.) The Blue Fairy Book, LARGE PAPER, *one of 113 copies, illustrations by H. J. Ford and G. P. Jacomb Hood, grey boards, uncut* roy. 8vo. 1889
- 2107 Lang (A.) Lost Leaders, LARGE PAPER, *one of 100 copies, uncut* roy. 8vo. 1889
- 2108 Lang (A.) Letters on Literature, LARGE PAPER, *one of 113 copies, uncut*, 1889 ; Letters to Dead Authors, LARGE PAPER, *one of 113 copies, uncut*, 1892 (2)
- 2109 Lang (A.) On the Links, also Two Rhymes on Golf, 1889, 2 copies ; A Batch of Golfing Papers, edited by R. Barclay, 2 illustrations, *n. d.* ; The British Academy ; The Origin of Terms of Human Relationship, *n. d.* (4)
- 2110 Lang (A.) Études traditionnistes, *uncut, Paris*, 1890 ; Specimens of a Bibliography of the Works of Andrew Lang, *only 75 copies printed for strictly private distribution, limp vellum, uncut, Dundee*, 1889—Thairlwall (F. J.) Index to Warren's "Book-Plates," *Plymouth*, 1894 (3)
- 2111 Lang (A.) Old Friends: essays in Epistolary Parody, LARGE PAPER, *one of 150 copies printed on Japanese vellum paper, uncut* 1890
- 2112 Lang (A.) The Red Fairy Book, LARGE PAPER, *one of 113 copies, numerous illustrations by H. J. Ford and Lancelot Speed, grey boards, uncut* roy. 8vo. 1890
- 2113 Lang (A.) Life, Letters and Diaries of Sir Stafford Northcote, FIRST EDITION, 2 vol. *portraits*, 1890—Brown (T. E.) Letters, edited, with Memoir, by S. T. Irwin, 2 vol. *buckram, t. e. g.* 1900—Cory (Wm.) Extracts from his Letters and Sonnets, selected by F. W. Cornish, *portrait, half roan, Oxford*, 1897 (5)
- 2114 Lang (A.) Strife of Love in a Dream, being the Elizabethan Version of the First Book of the Hypnerotomachia of Francesco Colonna, LARGE PAPER, *one of 60 copies, uncut* imp. 8vo. 1890
- 2115 Lang (A.) Angling Sketches, LARGE PAPER, *one of 150 copies, 3 etchings and numerous illustrations by W. G. Burn-Murdoch, grey boards, uncut* roy. 8vo. 1891
- 2116 Lang (A.) Essays in Little, LARGE PAPER, *only 150 copies printed, white buckram, uncut* imp. 8vo. 1891
- 2117 Lang (A.) The Blue Poetry Book, LARGE PAPER, *one of 150 copies, numerous illustrations by H. J. Ford and Lancelot Speed, grey boards, uncut* roy. 8vo. 1891

- 2118 Lang (A.) The Green Fairy Book, LARGE PAPER, *one of 150 copies, numerous illustrations by H. J. Ford, grey boards, uncut* roy. 8vo. 1892
- 2119 Lang (A.) Homer and the Epic, LARGE PAPER, *one of 107 copies, grey boards, uncut* roy. 8vo. 1893
- 2120 Lang (A.) St. Andrews, LARGE PAPER, *only 107 copies printed, illustrations by T. Hodge, with the errata slip, uncut* imp. 8vo. 1893
- 2121 Lang (A.) The True Story Book, LARGE PAPER, *one of 150 copies, numerous illustrations by H. J. Ford, C. H. M. Kerr, etc. grey boards, uncut* roy. 8vo. 1893
- 2122 Lang (A.) Ban and Arriere Ban, a Rally of Fugitive Rhymes, LARGE PAPER, *only 70 copies printed, frontispiece, grey boards, uncut* 1894
- 2123 Lang (A.) Cock Lane and Common Sense, 1894—Wright (W. H. K.) The Blue Friars, their Sayings and Doings, *portraits and illustrations*, 1889—Lowell (J. R.) Early Prose Writings, with Prefatory Note by Dr. Hall, *portrait, uncut*, 1902 (3)
- 2124 Lang (A.) The Yellow Fairy Book, LARGE PAPER, *one of 140 copies, numerous illustrations by H. J. Ford, grey boards, uncut* roy. 8vo. 1894
- 2125 Lang (A.) A Monk of Fife, now first done into English, *illustrations and initials by Selwyn Image, uncut*, 1896; Custom and Myth, *uncut*, 1884 (2)
- 2126 Lang (A.) Pickle the Spy and the Companions of Pickle, FIRST EDITION, 2 vol. *portrait and illustrations, red cloth, uncut, t. e. g.* 1897-8
- 2127 Lang (A.) Modern Mythology, *uncut*, 1897; A New Friendship's Garland, *one of 60 copies, portrait, uncut, privately printed*, 1899 (2)
- 2128 Lang (A.) The Making of Religion, 1898; Adventures among Books, *portrait*, 1905 (2)
- 2129 Lang (A.) Homeric Hymns, a New Prose Translation, *illustrations*, 1899; Essays in Little, *portrait*, 1891; Alfred Tennyson, 1901; etc. (5)
- 2130 Lang (A.) A History of Scotland from the Roman Occupation, 2 vol. *frontispiece, uncut*, 1900; The Mark of Cain, *uncut, Bristol*, 1886 (3)
- 2131 Lang (A.) History of Scotland, vol. III and IV, 2 vol. *frontispieces*, 1904-7—Kaye (J. W.) History of the Sepoy War in India, vol. III, 1876—Kinglake (A. W.) Invasion of the Crimea, vol. VI, 1880 (4)
- 2132 Lang (A.) Mystery of Mary Stuart, *portrait and plates*, 1901; Sir George Mackenzie, his Life and Times, *portrait and illustrations*, 1909; FIRST EDITIONS (2)

- 2133 Lang (A.) *Magic and Religion, cloth gilt*, 1901; *Social Origins, and Primal Law*, by J. J. Atkinson, *uncut*, 1903 (2)
- 2134 Lang (A.) *James VI and the Gowrie Mystery, coloured frontispiece and illustrations*, 1902; *The Secret of the Totem*, 1905; *The World of Homer, illustrations*, 1910 (3)
- 2135 Lang (A.) *The Disentanglers, illustrations by H. J. Ford, linen boards*, 1902; *Tales of Troy and Greece, map and illustrations by H. J. Ford, fancy linen boards, t. e. g.* 1907 (2)
- 2136 Lang (A.) *Prince Charles Edward Stuart, portrait*, 1903; *How to Fail in Literature, a Lecture, uncut*, 1890; and another (3)
- 2137 Lang (A.) *The Valet's Tragedy, and other Studies, FIRST EDITION, illustrations*, 1903; *Helen of Troy, FIRST EDITION, blue cloth, uncut*, 1882 (2)
- 2138 Lang (A.) *New Collected Rhymes, uncut*, 1905; *Helen of Troy, her Life and Translation, uncut*, 1883; *The Puzzle of Dickens's Last Plot*, 1905 (3)
- 2139 Lang (A.) *Portraits and Jewels of Mary Stuart, portrait and illustrations, buckram, uncut, t. e. g. imp. 8vo, Glasgow*, 1906; *Historical Mysteries, frontispiece, red cloth*, 1904; etc. (3)
- 2140 Lang (A.) *The Maid of France, being the Story of the Life and Death of Jeanne D'Arc, portraits* 1908
- 2141 Lang (A.) *Ballades and Rhymes, frontispiece*, 1911—Probyn (M.) *Ballad of the Road, and other Poems*, 1883—Kendall (May) *Songs from Dreamland, uncut*, 1894; *Dreams to Sell, uncut*, 1887 (4)
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- 2384 Mallet (D.) *Ballads and Songs, with Notes, Memoir of the Author, etc.* by F. Dinsdale, 1857—Collection of Seventy-nine Black-Letter Ballads and Broad-sides, second issue, *uncut, J. Lilly*, 1870—*Ballads of Ireland*, edited with Notes by E. Hayes, 2 vol. *illustrations, Dublin, n. d.*; etc. (8)
- 2385 Malone (Edmond) *Account of the Incidents from which the Title and Part of the Story of Shakspeare's Tempest were derived and its true date ascertained*, NOT PUBLISHED, *only 80 having been printed, uncut, presentation copy from the author to Sir Joseph Banks, with autograph inscription, etc.* 1808
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- 2387 Mandeville (Sir John) *Travels, Version of the Cotton Manuscript in modern spelling, uncut*, 1900—Lyne (R. N.) *Zanzibar in Contemporary Times, illustrations*, 1905—Wellsted (J. R.) *Travels to the City of the Caliphs*, 2 vol. *illustrations*, 1840; etc. (9)
- 2388 Manley (Mrs.) *Secret Memoirs and Manners of several Persons of Quality of Both Sexes from the New Atlantis*, 2 vol. (*first issue of vol. I with printed key*), *frontispiece*, 1709; *Memoirs of Europe towards the Close of the Eighth Century*, written by Eginardus, translated by Mrs. Manley, 2 vol. 1710; together 4 vol. *mottled calf gilt, inside gilt borders, g. e. by Riviere* 1709-10
- 2389 Manley (Mrs.) *Secret Memoirs and Manners of several Persons of Quality of Both Sexes from the New Atlantis*, 4 vol. *frontispiece, calf, binding broken, some keys wanting; sold not subject to return*, 1709-14; etc. (7)
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- 2392 Manley (Mrs.) The Adventures of Rivella, or the History of the Author of the Atlantis, FIRST EDITION, *frontispiece and key, calf* 1714
- 2393 Manley (Mrs.) Memoirs of the Life of Mrs. Manley (author of the Atlantis), with a Complete Key, *frontispiece, half calf*, 1717; Court Intrigues in a Collection of Original Letters from the Island of New Atlantis, *calf*, 1711 (2)
- 2394 Manley (Mrs.) Memoirs of a Certain Island adjacent to the Kingdom of Utopia, 2 vol. *calf* 1726
- * * This curious and scandalous work was written by the celebrated Mrs. Manley. It contains a key to the names alluded to in the work.
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- 2396 Maquet (Adrien) Les Seigneurs de Marly, Recherches Historiques et Archéologiques sur la Ville et Seigneurie de Marly-de-Roi, avec Notes, et Préface de Victorien Sardou, *illustrations, emblazoned coats-of-arms, etc. half morocco, uncut, t. e. g. autograph letters of the author and V. Sardou inserted Paris*, 1882
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- 2487 Milton (John) Poetical Works, edited, with Memoir, Introductions, Notes, etc. by David Masson, 3 vol. *portrait* 1882
- 2488 Milton (J.) Poetical Works, 2 vol. *vellum, uncut, t. e. g.* 1887; Selected Prose Writings, with Introductory Essay by E. Myers, *vellum, uncut, t. e. g.* 1884; Sonnets, edited by M. Pattison, *portrait, vellum, uncut, t. e. g.* 1883—Burns (R.) Selected Poems, with Introduction by A. Lang, *vellum, uncut, t. e. g.* 1891; etc. (6)
- 2489 Milton. Pro Rege et Populo Anglicano Apologia contra Johannis Polypragmatici (alias Miltoni Angli) Defensionem destructivam, Regis et Populi Anglicani, *vellum, Amst.* 1651—Smith (T.) De Republica Anglorum, Libri III, *engraved title, vellum, Lugd. Bat.* 1641—Brissonii (B.) De Veteri Ritu Nuptiarum et Jure Connubiorum, etc. *old calf, broken, ib.* 1641 (3)
- 2490 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, new series, vol. I-IV, 1870-83, second series, vol. I-IV, part 12, 1884-90; etc. *roy. 8vo. a parcel*
- 2491 Miscellany of Poems, by several Hands, published by J. Husbands, *calf, Oxford*, 1731—New Miscellany of Original Poems, Translations and Imitations by the Most Eminent Hands (Prior, Pope, Hughes, etc.) published by A. Hammond, *portrait by Vertue, calf*, 1736—Collection of Poems, by E. of Roscommon, E. of Rochester, Sir C. Sedley, Sir G. Etherege, J. Dryden, etc. *half morocco*, 1702 (3)
- 2492 Miscellanies. Historical Rhapsody on Mr. Pope, Homer's Hymn to Ceres, by Hole, The Sauce-Pan, Warton on the Authenticity of Rowley, Dalton's Remarks on Prints, etc. in 1 vol. *half calf*, 1782—Miscellaneous Poems and Translations by several Hands, publish'd by Richard Savage, son of Earl Rivers, *calf*, 1726; etc. (5)

- 2493 Mitchell (D. G.) Seven Stories, with Basement and Attic, FIRST EDITION, *original cloth* New York, 1864
- 2494 Mitford (A. B.) Tales of Old Japan, FIRST EDITION, 2 vol. *illustrations by Japanese artists, cloth gilt, uncut* 1871
- 2495 Mitford (Mary R.) Recollections of a Literary Life, or Books, Places and People, FIRST EDITION, 3 vol. *original cloth, uncut* 1852
- 2496 Mockett's Journal: Collection of Interesting Matters relating to Remarkable Personages, Ancient Buildings, Manners and Customs, etc. *Canterbury*, 1836—Cromwell (T.) History and Description of the Parish of Clerkenwell, *plates by Storer, uncut*, 1828; etc. (4)
- 2497 [Mogridge (G.)] Sergeant Bell and his Raree Show, FIRST EDITION, *embellished with frontispiece and numerous woodcuts by G. Cruikshank, Thompson, Williams, etc. original cloth* Thomas Tegg, 1839
- * * This work was formerly attributed to Charles Dickens, but has since been proved to be the work of G. Mogridge.
- 2498 Mohun (Lord) The Whole Life and History of my Lord Moon and the Earl of Warwick, with their Council Frolicks that they play'd, *half morocco, scarce* London, printed by J. Johnson in Fleet Street, 1711
- 2499 Molière: Œuvres, nouvelle édition, 4 vol. *folding plates, old calf gilt, Liege*, 1703—Plinii: Historiæ Naturalis libri XXXVII, 3 vol. *engraved title, vellum, Lugd. Bat. Elzevir*, 1635; etc. (9)
- 2500 Molière. Œuvres, précédées d'une Notice sur sa Vie, etc. par Sainte Beuve, 2 vol. *portrait and illustrations by Tony Johannot, half calf gilt, m. e.* roy. 8vo. Paris, 1835
- 2501 Molière. L'Avare, Comédie en cinq Actes, mise en vers par M. L. F. A . . . , *printed on thin paper, frontispiece, half morocco, t. e. g.* roy. 8vo. ib. 1875
- 2502 Monro (Donald) Description of the Western Isles of Scotland, called Hybrides, with Genealogies of the chief Clans of the Isles, *half russia* Edinb. 1774
- 2503 Monselet (André) Charles Monselet, sa Vie, son Œuvre, Preface par M. Jules Claretie, *one of 25 copies on Japan vellum paper, portraits and plates in two states, half calf gilt, t. e. g.* imp. 8vo. Paris, 1892
- 2504 Montagu (Lady M. W.) Letters and Works, edited by Lord Wharncliffe, 3 vol. *portraits, original cloth* 1837
- 2505 Montagu (Lady M. W.) Letters and Works, edited by Lord Wharncliffe, with Notes, Memoir, etc. by W. Moy Thomas, 2 vol. *portrait*, 1861—Sala (G. A.) Life and Adventures, written by himself, 2 vol. *portrait*, 1895—Fanshawe (Lady) Memoirs, *portraits, etc.* 1907; etc. (8)

- 2506 Monypenny and Buckle: *Life of Benjamin Disraeli*, vol. III, *portraits, etc.* 1914—*Under the Crown, a Magazine*, vol. I, *illustrations*, 1869—Bottrell (W.) *Stories of Folk Lore of West Cornwall*, third series, *illustrations by J. Blight, Penzance*, 1880 (3)
- 2507 Moorcroft and Trebeck: *Travels in the Himalayan Provinces of Hindustan and the Panjab*, edited by H. H. Wilson, 2 vol. *frontispieces and map*, 1841—Vigne (G. T.) *Travels in Kashmir, Ladak, Iskardo, etc.* 2 vol. *illustrations and map*, 1842; *Visit to Ghuzmi, Kabul and Afghanistan, coloured frontispiece and illustrations*, 1840; etc. (6)
- 2508 Morelly: *Physique de la Beauté ou Pouvoir Naturel de ses Charmes, half calf*, 1748—D'Aulnoy (Mme.) *Le Séjour des Amans ou les Lutins du Chateau de Kernosy, calf, Leyde*, 1773—Masenio: *Sarcotis, et Caroli V. Imp. Panegyris Carmina tum de Heroicâ Poesi Tractatus, calf*, 1771 (3)
- 2509 Morgan (W. L.) *Antiquarian Survey of East Gower, Glamorganshire, illustrations, buckram, uncut, t. e. g.* 1899—Lewis (A. D.) *The Kent Coast, 39 illustrations*, 1911—Oliver (G.) *Collections, illustrating Cornwall, Devon, etc.* 1857; etc. (7)
- 2510 Morgand. *Repertoire Méthodique de la Librairie Damascène Morgand, half morocco, rough edges, t. e. g. by Riviere Paris*, 1893
- 2511 Morgand et Fatout. *Bulletin de la Librairie Morgand et Fatout, 2 vol. facsimiles, uncut Paris*, 1876-81
- 2512 Morison (R.) *Select Collection of favourite Scottish Ballads, 4 vol. in 1, plates, calf gilt Perth*, 1790

QUARTO.

- 2513 Malcolm (J. P.) *Views within twelve miles round London, vol. I, all that was published, containing a series of 73 etchings illustrative of Lysons' environs, with a list of the pages in that work which they illustrate, calf gilt, y. e.* 1800, etc. (2)
- 2514 Malcolm (J. P.) *Londinum Redivivum, 3 vol. plates, half bound, 1802—Select Views of London and its Environs, 2 vol. in 1, plates, binding broken, 1804; etc.* (5)
- 2515 Malcolm (J. P.) *Lives of Topographers and Antiquaries who have written concerning the Antiquities of England, portrait, half morocco* 1815
- 2516 Mallet (David) Edwin and Emma, FIRST EDITION
Birmingham, printed by John Baskerville, 1760
- 2517 Malory (Sir Thos.) *Birth, Life and Acts of King Arthur, etc. with Introduction by Professor Rhys, one of 300 copies on Dutch hand-made paper, 3 vol. illustrations by Aubrey Beardsley, half vellum, uncut, t. e. g.* 1893

- 2518 Mandevile (Sir John) Voyages and Travels, wherein is set down the Way to the Holy Land and to Hierusalem : . . . together with many and strange Marvels therein, *curious woodcuts, polished mottled calf gilt, inside gilt borders, g. e. by Riviere* printed by A. Wilde for G. Conyers, 1722
- 2519 Manzini (Gio. Baptista) Observations upon the Fall of Seianus, translated into English by Sr. T. H(awkins), *head-lines cut into* printed by Anne Griffin, 1634
- 2520 Manzini (Gio. Baptista) Remarkable Considerations upon the Life and Services of Monsieur Villeroy, together with Certaine Politicall Observations upon the Fall of Seianus, translated by Sr. T. H(awkins), *unbound* printed by E. G. for Godfrey Emerson, 1638
- 2521 Marlowe. Hero and Leander : begun by Christopher Marloe and finished by George Chapman, *green levant morocco, inside gilt borders, g. e. by Riviere, a few headlines slightly cut into* printed by A. M. for Richard Hawkins, 1629
- * * This copy contains some interesting MS. notes, which are attributed to Gabriel Harvey and Nic. Breton.
- 2522 Marmion (Shackerley) A Morall Poem, intituled the Legend of Cupid and Psyche, or Cupid and his Mistris, FIRST EDITION, *buckram, cut short, some head-lines cut into, title defective and mounted, and 5 leaves at end defective* printed by N. and I. Okes, 1637
- 2523 Marriage Licenses of the Diocese of Exeter, edited by Lt.-Col. J. L. Vivian, parts I-III as issued, *Exeter*, 1887—Memorials of the Stepney Parish, edited by G. W. Hill and W. H. Frere, LARGE PAPER, *one of 75 copies, illustrations as issued, Guildford*, 1890-91 (7)
- 2524 Mas Latrie (Comte de) Histoire des Archevêques Latins de l'île de Chypre, *half morocco, uncut, presentation copy from the author, with autograph inscription* Genes, 1882
- 2525 Maisey (Capt. F. C.) Sanchi and its Remains, full description of the Ancient Buildings, Sculptures, and Inscriptions at Sanchi, near Bhilsa in Central India, *40 plates, half cloth, uncut* 1892
- 2526 Mexia (Pedro de) The Forest, or Collection of Historyes no lesse profitable then pleasant and necessary doone out of Frenche into English by Thomas Fortescue, *black letter, engraved title with coat-of-arms of Fortescue on the back, russia, g. e.* imprinted at London by John Day, 1576
- 2527 Milton (J.) Comus, being the Bridgewater Manuscript, with Notes and a Short Family Memoir by Lady Alex. Egerton, *tinted photogravure portraits, and facsimiles, vellum, uncut, with ties* 1910
- 2528 Miscellanea Antiqua Anglicana : a Select Collection of Curious Tracts illustrative of the History, Literature, Manners and Biography of the English Nation, *uncut ; J. Payne Collier's copy with his autograph signature* 1816

- 2529 Miscellaneous Antiquities ; or a Collection of Curious Papers, either republished from scarce Tracts or now first printed from original MSS. nos. I-II, *uncut Strawberry Hill*, 1772
- 2530 Mitchell (Wm.) The National Monument to be completed for the Scottish National Gallery, 6 *illustrations in colours and plans*, ÉDITION DE LUXE, *uncut, in case*, 1907 — Baillie (A. T.) The Oriental Club and Hanover Square, *portraits and illustrations, linen boards, t. e. g.* 1901 (2)
- 2531 Montesquieu (C. S. de) Le Temple de Gnide, avec Préface par Jacob, *one of 36 copies on Whatman paper, engravings by Eisen, in two states, uncut Paris*, 1772 ; reprint, 1879-80
- 2532 Monthly Chronicle of North Country Lore and Legend, vol. I, *illustrations, half morocco, uncut, t. e. g.* 1887—Pictorial Half-Hours, or Miscellanies of Art, 4 vol. *coloured frontispiece and illustrations, n. d.* ; etc. (6)
- 2533 Morin (Louis) Le Cabaret du Pints-sans-Vin, *illustrations, some coloured, red cloth gilt, g. e.* Paris, n. d.
- 2534 Morrison (Alfred) Collection of Autograph Letters, Manuscripts, etc. formed between the years 1865-74, *half roan, privately printed*, 1874—Colvin (S.) Selection from Occasional Writings on Fine Art, *privately printed*, 1873 (2)
- 2535 Most Execrable and Barbarous Murder done by an East-Indian Devil, or a Native of Java-Major, in the Road of Bantam, aboard an English ship called the Coster on the 22 of October last, 1641, *woodcut on title, half roan, imprint cut into printed for T. Banks*, 1642
- 2536 Motherwell (Wm.) Minstrelsy Ancient and Modern, with Historical Introduction and Notes, FIRST EDITION, *frontispiece and engraved title, half russia, binding injured Glasgow*, 1827
- 2537 Murray (F. E.) A Bibliography of Austin Dobson, no. 1 of 50 copies, *signed, LARGE PAPER, half vellum, uncut oblong.* 1900
- 2538 Murray (J. A. H.) New English Dictionary on Historical Principles, re-issue, vol. I-VIII in the parts as issued (*a few parts missing*) 1899-1907
- 2539 Murray (J. A. H.) New English Dictionary on Historical Principles, vol. VI-X (Monopoly to Trinity) in parts as issued (*a few missing*) 1908-14
- 2540 Narratives of the Discoverers of America : Christopher Columbus, Amerigo Vespucci, and Thomas Hariot, 4 *pamphlets published by B. Quaritch* 1893
- 2541 [Nedham (Marchamont)] News from Brussels. In a Letter from a near attendant on his Majesties Person to a Person of Honour here, which casually became thus publique, *half roan printed in the year 1660*

- 2542 Nelson (J.) History, Topography and Antiquities of the Parish of St. Mary, Islington, 17 *engravings, half bound, uncut*, 1811 — Pink (W. J.) History of Clerkenwell, edited by E. J. Wood, *numerous engravings, half calf, m. e.* 1865 (2)
- 2543 New Shakspere Society. Robert Chester's "Love's Martyr," or Rosalin's Complaint, edited with Notes, etc. by A. B. Grosart, *half calf* 1878
- 2544 New Shakspere Society. Some Three hundred Fresh Allusions to Shakspere, edited by F. J. Furnivall, *half morocco, t. e. g.* 1886
- 2545 Newspaper Cuttings relating to Pope, Swift, De Foe, Steele, Johnson, Goldsmith, and others, *mounted in a vol. with MS. notes, half morocco* v. y.
- 2546 Nicholson (Margaret) Posthumous Fragments, edited by John Fitzvictor, *portrait inserted, uncut, Oxford*, 1810; On Werewolves, *half morocco, privately printed*, 1831 — Gosse (E. W.) Memoir of Thomas Lodge, *uncut, privately printed*, 1882; etc. (4)
- 2547 Niebuhr (C.) Voyage en Arabie et en d'autres Pays Circonvoisins, Description de l'Arabie, etc. 4 vol. *maps and plates, calf gilt* Paris, 1774-6
- 2548 Norden (John) Speculum Britanniae: Historical and Chorographical Description of Middlesex and Hartfordshire, *engraved titles and maps, calf*, 1723 — Stockdale (F. W. L.) Etchings from Original Drawings of Antiquities in the County of Kent, *plates, half calf*, 1810 (2)
- 2549 Norman (P.) Recent Discoveries in connexion with Roman London, 1906; On the Destroyed Church of St. Michael, Wood Street, 1902; and others by the same author, etc. *a parcel*
- 2550 Northcote (James) Memoirs of Sir Joshua Reynolds, comprising Original Anecdotes, etc. FIRST EDITION, *author's own copy, with numerous emendations, corrections and alterations in his handwriting in preparation for a second edition, half bound, uncut* 1813
- 2551 Notes and Queries, from the commencement in Nov. 1849 to Oct. 1914, eleven series, with eight Indexes and some duplicate parts 1849-1914
- 2552 Noviomagian Society: Minutes of Anniversary Meetings, 1844-1845, *uncut* 1844-5
- 2553 Novum Repertorium Ecclesiasticum Parochiale Londinense, or London Diocesan Clergy Succession from the Earliest Time to the year 1898, with copious Notes by Geo. Hennessey, *buckram, uncut* 1898
- 2554 Obrechtus (U.) Parænesis de Comingendis Private et Publici Juris studiis, *Argent. J. F. Spoor*, 1682; Joannis Juvenalis Ursini in L. imperium, subtilis et nova interpretatio (*device of two bears on title*), Paris. 1528; Orationis Dominicæ et

LOT 2554—continued.

- Symboli Apostolici Alamannica versio vetustissima Marq. Freheri notes exposita, 1609; Observatio de Populis Fundis (Nic. Rigaltio auct.), *Tulli Leucorum S. Belgrand*, 1651; Histoire Chronologique des Otthomans par le Sieur Faret, "donné par l'auteur a G. Colletet," 1621; and other scarce tracts, *mostly uncut*; in 1 vol. *vellum* v. y.
- 2555 Omar. Rubáiyát of Omar Kháyyám, rendered into English verse by Edward FitzGerald, *one of 250 copies on Japan paper, illustrations by Florence Lyndborg, vellum gilt, t. e. g.* New York, 1900
- 2556 Omar. Rubáiyát of Omar Kháyyám, translated by Edward FitzGerald, edited with Notes by R. A. Nicholson, *illustrations in colours, vellum, t. e. g.* 1909
- 2557 Omar. Les Quatrains d'Omar Kháyyám, publiés avec une Introduction et des Notes par Charles Grolleau, *one of 455 copies, printed within red borders, uncut* Paris, 1902
- 2558 Omar. Quatrains from Omar Kháyyám, done into English by F. York-Powell, *uncut, Oxford*, 1901—Jámi. Salóman and Absál: an Allegory translated from the Persian, *frontispiece*, 1856 (2)
- 2559 Omar. The Book of the Omar Kháyyám Club, 1892-1910, *one of 181 copies printed for private circulation, illustrations, uncut* 1910
- 2560 Ornatus and Artesia. The most pleasant and delightful History of Ornatus and Artesia (by Emanuel Foord or Ford, but issued by his friend Robert Wood), *black letter, woodcut initials, green morocco, g. e. a little stained printed by M. White*, 1683
- 2561 Otway (Thos.) Friendship in Fashion: a Comedy, as it is acted at his Royal Highness the Duke's Theatre, FIRST EDITION, *half morocco gilt, g. e.* 1678
- * * Note inserted by Col. Prideaux: "First edition of Otway's first original Comedy, there is no copy in the Huth collection, nor was there one in the Hoe sale."
- 2562 Otway (T.) The Poets Complaint of his Muse, or a Satyr against Libells: a Poem, FIRST EDITION, *grey boards* 1680
- 2563 Overbury (Sir Thos.) His Observations in his Travailes upon the State of the XVII Provinces as they stood Anno Dom. 1609, the Treatie of Peace being then on Foote, FIRST EDITION, *mottled polished calf gilt, line borders, inside gilt borders, g. e.* no place or printer's name, 1626
- 2564 Page (Sam.) Sermon of Thanksgiving for the Happy Successe of the English Fleetes, sent forth by the honourable Company of Aduenturers to the East Indies, 1616—Lesk (Wm.) Sermon preached aboard of the Globe at an anchor by the Cape of Good Hope in the Bay of Souldania, 1617—Wood (John) The True Honor of Navigation and Navigators, or Holy Meditations for Seamen, *imprinted by Felix Kyngston*, 1618; in 1 vol. *old calf*, 1616-18; etc. (2)

- 2565 Pageant (The), edited by G. Hazlewood Shannon and J. W. Gleeson White, vol. I-II, 2 vol. *illustrations* 1896-7
- 2566 Painter (William) The Second Tome of the Palace of Pleasure, **black letter**, *title within woodcut border, old vellum, some leaves loosely inserted, imprinted at London in Fleetstreet by Thomas Marsh* [1580]; Palace of Pleasure, 2 vol. in 1, *very imperfect and stained, date gone of vol. I, vol. II* FIRST EDITION, 1567; *sold not subject to return* 1567-80
- 2567 Palatine Anthology. Collection of Ancient Poems and Ballads relating to Lancashire and Cheshire, edited by J. O. Halliwell, *one of 110 copies, printed for private circulation only, original cloth* 1850
- 2568 Palladine. The Famous, Pleasant and Delightful History of Palladine of England, translated by Anthony Munday, **black letter**, *woodcut frontispiece and device at the end, polished calf gilt, inside gilt borders, g. e. by Riviere, some leaves discoloured*
printed by T. J. for Charles Tym at the Three Bibles on London Bridge, 1664
- 2569 Palmer (S.) St. Pancras, being Antiquarian, Topographical and Biographical Memoranda relating to St. Pancras, **LARGE PAPER**, *map and engraving, half morocco*, 1870—Rendle (W.) Old Southwark and its People, with Appendix, *plans, etc. half morocco, m. e. Autograph Letters of the author inserted*, 1878; etc. (3)
- 2570 Palmerin D'Olivia. History of Palmerin D'Olivia, Emperour of Constantinople, shewing the Mirrour of Nobilitie, the Map of Honour, etc. turned into English by A(nthony) M(unday), FIRST EDITION, **black letter**, *woodcut initials, polished calf gilt, line borders and ornaments, inside gilt borders, g. e. by Riviere, title slightly mended*
Printed for B. Alsop and T. Fawcett, 1637
- 2571 Palmerin of England. Excellent and Stately History, declaring the Berth of him and Prince Florian du Desart, his Brother in the Forrest of Great Brittain, etc. translated by A. M(unday), both parts, **black letter**, *old rough calf, last leaf defective, sold not subject to return*
Printed by Ber. Alsop and Tho. Fawcet, 1639
- 2572 Paris and Vienna. Preliminary Leaf bearing the signature **A** on its obverse, and an explanation of the engraved title on its reverse, *engraved title (by George Gifford)*, VIENNA. Noe Art can cure this hart Where in is storied, ye valorous atchievements, famous triumphs, constant love, greates miseries, & final happines, of the Well-deserving, truly noble and most valiant K^t, S^r Paris of Vienna, and ye most admired amiable Princess the faire Vienna, *half calf, some leaves cut into* *Printed for Richard Hawkins (1620?)*
- * * Six of the commendatory pieces in verse at the beginning

LOT 2572—*continued.*

are signed by members of the Mainwaring family, and a little escutcheon on the title is referred to in the letter-press explanation on the foregoing leaf as "the coat would show who did this story write." It is a Mainwaring shield, argent, two bars, gules, with a mullet (?) in chief. The translator's name was perhaps Matthew Mainwaring, and his work seems to be entirely new, not in any sense a republication of Caxton's edition. It is doubtful whether the present or the unique copy dated 1620, in the Bodleian, is the prior issue. The engraved work of George Gifford is excessively rare.

- 2573 *Parasmenos.* The Second Part of the most famous, delectable and Pleasant Historie of Parismus the renowned Prince of Bohemia, FIRST EDITION, black letter, crimson morocco extra, elaborate gilt ornamental borders, inside gilt borders, g. e. by R. de Coverly, title mended, black letter

Printed by Thomas Creede, 1599

- 2574 *Parismus.* Most Famous, delectable and Pleasant History of Parismus, the renowned Prince of Bohemia, both parts in 1 vol. black letter, half calf, wants second title and pp. 1-2, some leaves stained and defective *Printed by E. Alsop, 1657*

- 2575 *Parismus.* Another edition, black letter, woodcut frontispieces, old binding, some leaves stained and frayed 1677

FOLIO.

- 2576 *Olearius (A.)* Voyages and Travels of the Ambassadors in Muscovy, Tartary, Persia and East Indies, frontispiece of portraits, maps, etc. calf 1662

- 2577 *Oriental Manuscripts,* Arabic and Persian, some old and imperfect (9)

- 2578 *Otway (Thos.)* The Epilogue, written by Mr. Otway to his Play called "Venice Preserv'd," spoken upon his Royal Highness the Duke of York's coming to the Theatre, Friday, April 21, 1682, 2 pp. rare

Printed for Joseph Hindmarsh at the Black Bull in Cornhill, 1682

- 2579 *Pedigree of Smith-Carington of Ashby Folville, Co. Leicester,* with key, on large folding sheet, mounted on canvas, in half vellum case n. d.

- 2580 *Persia.* Dynasties, Seljoricides, Monnaies, Amulettes, par N. Siouffi, "N. F. Prideaux don de l'auteur, 1880," on fly-leaf Mossoul, 1879-80

- 2581 *Philips (Mrs. Katherine)* Poems, to which is added Corneille's Pompey and Horace Tragedies, and several other Translations, portrait by Faithorne, calf 1678

- 2582 Pinto (F. M.) Voyages and Adventures in Ethiopia, China, etc. done into English by H. Cogan, FIRST EDITION, *calf gilt, g. e.* 1653
- 2583 Plinius Secundus. Naturalis Historiae Lib. XXXVII, a Paulo Manutio multis in locis emendati, *calf, title cut and mounted Venetiis, apud Paulum Manutium Aldi F. 1559*
- 2584 Plutarchus Vitæ, novissime post J. Badius Ascensium longe diligentius repositæ, *title in black and red with woodcut of cat and mouse, woodcuts, vellum Venetiis, 1516*





NINTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 2585.



- MORRIS (William) The Defence of Guenevere, and other Poems, FIRST EDITION, *original cloth, with autograph signature of C. L. Dodgson on half-title* 1858
- 2586 Morris (W.) Life and Death of Jason, a Poem, FIRST EDITION, *original cloth, uncut* 1867
- 2587 Morris (W.) The Earthly Paradise, a Poem, FIRST EDITION, 4 vol. (*wanting vol. II*), *original cloth* 1868-70
- 2588 Morris (W.) Story of Grettir the Strong, translated by E. Magnússon and W. Morris, FIRST EDITION, *original cloth* 1869
- 2589 Morris (W.) Story of the Volsungs and Niblungs, with certain Songs from the Elder Edda, translated by E. Magnússon and W. Morris, FIRST EDITION, *cloth gilt, uncut* 1870
- 2590 Morris (W.) Love is Enough, or the Freeing of Pharamond, a Morality, FIRST EDITION, *original cloth* 1873
- 2591 Morris (W.) Three Northern Love Stories, and other Tales, translated by E. Magnússon and W. Morris, FIRST EDITION, *with the cancelled leaf of preface inserted, original cloth* 1875
- 2592 Morris (W.) The Decorative Arts, their Relation to Modern Life and Progress, 1878 ; The Tables Turned, or Nupkins Awakened, 1887 (2 *copies*) (3)
- 2593 Morris (W.) Socialist at Play, 1885 ; The Socialist Idea of Art, 1891 ; The God of the Poor, *n. d.* ; True and False Society, 1888 ; Socialists at Play, 1885 ; etc. (5)
- 2594 Morris (W.) Chants for Socialists, 1885 (2 *copies*) ; The Voice of Toil, All for the Cause, Two Chants for Socialists, *n. d.* ; True and False Society, 1888 ; Manifesto of the Socialist League, 1885 (5)
- 2595 Morris (W.) Useful Work versus Useless Toil, 1886 (2 *copies*) ; Short Account of the Commune of Paris, 1886 (2 *copies*) ; Monopoly, or how Labour is Robbed, 1891 (2 *copies*) (6)

- 2596 Morris (W.) Signs of Change, Seven Lectures, FIRST EDITION, 1888; Three Northern Love Stories, and other Tales, translated by E. Magnússon and W. Morris, FIRST EDITION, 1875 (2)
- 2597 Morris (W.) A Dream of John Ball and A King's Lesson, FIRST EDITION, *illustration by E. Burne-Jones, original cloth, uncut and unopened* 1888
- 2598 Morris. Arts and Crafts Exhibition Society: Catalogue of the First Exhibition and the Fourth Exhibition, with Lectures by W. Morris, W. Crane, etc. 2 vol. *uncut*, 1888-93
- 2599 Morris (W.) News from Nowhere, or an Epoch of Rest, LARGE PAPER, *one of 250 copies, half vellum, uncut* 1891
- 2600 Morris (W.) Address on Collection of Paintings of the English Pre-Raphaelite School, *Birmingham*, 1891; Address in the Town Hall, Birmingham, Feb. 19, 1879, *ib. n. d.*; Labour and Pleasure versus Labour and Sorrow, *ib.* 1880; Lecture on Textile Fabrics, 1884 (4)
- 2601 Morris (W.) The Aims of Art, 1887; Under an Elm Tree, *Aberdeen*, 1891; Art and Socialism, a Lecture, 1884; A King's Lesson, *Aberdeen*, 1891; For Whom shall we Vote, 1885; The Reward of Labour, a Dialogue, *n. d.* (6)
- 2602 Morris (W.) Address delivered at the Distribution of Prizes to Students of the Birmingham Municipal School of Art, *Chiswick Press*, 1898; Art and the Beauty of the Earth, printed with the Golden type designed by Morris for the Kelmscott Press, *ib.* 1898—Cobden-Sanderson (T. J.) Ecce Mundus, Industrial Ideals and the Book Beautiful, *ib.* 1902—Mackail (J. W.) William Morris, an Address at Kelmscott House, *ib.* 1902 (4)
- 2603 Morris (W.) Architecture and History and Westminster Abbey, 1900; Some Hints on Pattern Designing, 1899; Art and its Producers, 1901; Art and the Beauty of the Earth, 1899; *all printed with the Golden type designed by Morris for the Kelmscott Press* *Chiswick Press.* (4)
- 2604 Morwood (V. S.) Our Gipsies in City, Tent and Van, *illustrations*, 1885—Smith (H.) Tent Life with English Gipsies in Norway, *portrait, map and illustrations*, 1873—Groome (F. H.) In Gipsy Tents, FIRST EDITION, *illustrations*, *Edinb.* 1880; Second edition, *ib.* 1881 (4)
- 2605 Moscheles (Felix) In Bohemia with Du Maurier, 63 *illustrations by G. Du Maurier, linen boards, t. e. g.* *n. d.*
- 2606 Mother Goose's Melody, or Sonnets for the Cradle, in two parts, ORIGINAL EDITION, *embellished with cuts, fancy wrappers* *Printed for Francis Power*, 1791
- * * A MS. note by Col. Prideaux states "Copy from which the facsimile was made. Probably unique.—W. F. P."

- 2607 [Motley (John)] Joe Miller's Jests, or the Wit's Vade-mecum, being a collection of the most brilliant Jests, the politest repartees, the most elegant bon-mots, etc. in the English language, FIRST EDITION, *olive morocco, g. e. by Clarke and Bedford* 1739
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- 2609 Müller (L.) Numismatique d'Alexandre le Grand, *half calf, Copenhagen*, 1855—Das Leben Muhammed's nach Muhammed Ibn Ishâk überliefert von Abd el-Malik Ibn Hishâm, 4 parts, *Göttingen*, 1857-60; etc. (14)
- 2610 Mumby (F. A.) Romance of Bookselling, with a Bibliography by W. H. Peet, *portrait and illustrations, red cloth, uncut, t. e. g.* 1910—Burton (J. H.) The Book-Hunter, etc. *frontispiece, half morocco, uncut*, 1885—Pollard (A. W.) Old Picture Books, with other Essays, *woodcuts, uncut, t. e. g.* 1902 (3)
- 2611 Munchausen (Baron) Surprising Adventures, containing Singular Travels, Campaigns, Voyages and Adventures, *illustrations by Rowlandson, original boards, uncut* 1811
- 2612 Murger (Henry) Ballades et Fantaisies, *half morocco, uncut, t. e. g. by Zaehnsdorf, original wrappers bound in, Paris*, 1854—Delvau (A.) Henry Murger et la Bohème, *portrait, half morocco, uncut, t. e. g. by Zaehnsdorf, original wrappers bound in, ib.* 1866 (2)
- 2613 Murger (H.) Scènes de la Vie de Jeunesse, *uncut, Paris*, 1851—Souvenirs sur Guy de Maupassant, par François son valet de chambre, *uncut, ib.* 1911—Zola (É.) La Débâcle, *uncut, ib.* 1892; etc. (16)
- 2614 Murray (F. E.) A Bibliography of Austin Dobson attempted, *half morocco, t. e. g. with the cancelled leaf, autograph letter of the author, etc. inserted oblong. Derby*, 1900
- 2615 Murray (Robt. F.) Poems, with a Memoir by A. Lang, *red cloth, uncut*, 1894—Busk (Miss R. H.) The Folk-Songs of Italy, *vellum, uncut*, 1887—Lyrics from the Dramatists of the Elizabethan Age, edited by A. H. Bullen, *uncut*, 1891; etc. (8)
- 2616 Musa Madrigalesca; or Collection of Madrigals, Ballets, Roundelays, etc. with Remarks and Annotations by Thomas Oliphant, FIRST EDITION, *original cloth* 1837
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- 2619 Narborough and Tasman. Account of Several late Voyages and Discoveries, Voyage to the South Sea, Discoveries on the coast of the South Terra Incognita, etc. with Supplement, *maps and plates, old calf, rebounded* 1711
- 2620 Narcissus: a Twelfth Night Merriment, with Appendix, now first edited from a Bodleian MS. by Margaret L. Lee, *only 60 copies printed, uncut* imp. 8vo. 1893
- 2621 National Anthem. An Account of the National Anthem, entitled God Save the King, with authorities taken from Sion College Library, etc. selected, edited and arranged by Richard Clark, *portrait, plates, music, etc. half calf, a pamphlet inserted* 1822
- 2622 Neckclothitania, or Tietania, an Essay on Starchers and Collars, by one of the cloth, *frontispiece and coloured plate*, 1820—Jones (R.) The Art of Skating, *coloured frontispiece*, 1823; Whole Art of Swimming, *plates*, 1823, in 1 vol. 1820-23—Historical Account of the Farthingale and Hoop Petticoat, *plates*, 1863—Cups and their Customs, *coloured frontispiece*, 1869 (3)
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- * * Some college memories by Robert Louis Stevenson makes its first appearance in this work.
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- 2630 Newcastle Fishers' Garlands: A Collection of Right Merrie Garlands for North Country Anglers, edited by Joseph Crawhall, *LARGE PAPER, one of 50 copies, woodcuts, half roan, Newcastle-on-Tyne, 1864—Shirburn Ballads (The) 1585-1616, edited from the MS. by Andrew Clark, portrait and woodcuts, buckram, uncut, Oxford, 1907* (2)
- 2631 New London Spy, or a Modern Twenty-four hours Ramble through the Great British Metropolis, written by Sir John Fielding, Junior, Richard King, Esq. and others, *no frontispiece, half roan, n. d.—History of the Seven Wise Masters of Rome, woodcuts, sheep, title defective (1726)* (2)
- 2632 Newman (F. W.) Dictionary of Modern Arabic, 2 vol. *author's own private copy, with his autograph, signature, and several MS. notes in his handwriting, calf gilt, m. e.* 1871
- 2633 Newman (F. W.) Lybyan Vocabulary, *author's own copy, with numerous MS. corrections and alterations in his handwriting, 1882—Handbook of Modern Arabic, 1866; etc.* (3)
- 2634 New Quarterly Magazine, vol. VII and VIII, containing contributions by Meredith, Mortimer Collins, R. Jefferies, R. H. Horne, etc. 2 vol. 1877
- 2635 New Remarks on London, or Survey of Cities of London and Westminster, etc. collected by the Company of Parish Clerks, *coat-of-arms, half calf gilt, y. e. 1732—Historical Description of Westminster Abbey and the Tower of London, in 1 vol. morocco gilt, g. e. first title mended, 1760-61—London in Miniature, being a Description of London and Westminster, calf, n. d.* (3)
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- 2642 Nodier (Chas.) Contes, *plates by Tony Johannot, india proofs, imp. 8vo, Paris, 1846*—Béranger (P. J. de) Musique des Chansons, *portrait and illustrations, half morocco gilt, g. e. ib. 1847* (2)
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- 2658 Omar. Rubáiyát of Omar Kháyyám, translated by E. Fitzgerald, eight editions, various, 1904-9—Tutin (J. R.) Concordance to Fitzgerald's Translation of the Rubáiyát of Omar Kháyyám, 1900, etc. (11)
- 2659 Omar. Rubáiyát of Omar Kháyyám, rendered into English Verse by E. Fitzgerald, *one of 17 copies PRINTED ON VELLUM, frontispiece by C. R. Ashbee, limp morocco, uncut, with ties 4to. Essex House Press, 1905*
- * * With Swinburne's interesting letter forming part of the Preface.
- 2660 Omar. Rubáiyát of Omar Kháyyám, translated by Edward Fitzgerald, with Introduction by Joseph Jacobs, *printed within ornamental designs, coloured illustrations by F. Brangwyn, linen boards, uncut, t. e. g. roy. 8vo. 1906*

- 2661 Omar. Rubáiyát of Omar Kháyyám, translated by Edward Fitzgerald, *illustrations by Guido Maria Stella, size 2½ by 2 in. parchment* Venice, 1906
- 2662 Omar and Rubáiyát (The Book of) being a Book of Miscellanies, Biographical, Historical, Bibliographical and Pictorial, Notes on Omar Kháyyám of Naishapur, and his inspired Quatrains, *uncut, t. e. g.* roy. 8vo. 1900
- * * * Contains among others a Poem by Alfred Tennyson to Edward Fitzgerald, and one to Omar Kháyyám by Andrew Lang; frontispiece, menu card, special design by S. J. Solomon, R.A.; dinner invitation, Omar Club, with verses by Edmund Gosse, the tapestry table cloth, designed by Arthur Hacker, A.R.A.; and portrait of Edward Fitzgerald.
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- 2669 Oriunda Booklets (The) Six parts, 1904; extra series, six parts, 1905-6; Fly Leaf (The) conducted by W. B. Harte, five parts, *presentation copy with autograph note of the editor*, 1895-6, etc. (20)

- 2670 Orpheus Press: Twenty Chinese Poems, paraphrased by Clifford Bax, 4 coloured illustrations by A. Bouman-Porter, 1910—Curtis (G. W.) James Russell Lowell, an Address, portrait and illustrations, New York, 1892, etc. (4)
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- * * * Not published, only a few copies given away by the author.
- 2707 Peele (George) *Works, collected and edited, with some Account of his Life and Writings, by Alex. Dyce, second edition, with additions*, 3 vol. *polished calf extra, inside gilt borders, t. e. g. by F. Bedford*, FINE COPY *Pickering*, 1829
- 2708 Peele (G.) *Works, edited by A. H. Bullen*, LARGE PAPER, 2 vol. *brown cloth, uncut, only 200 copies printed* 1888
- 2709 Pelican Record (The), vol. I-IX, no. 3, wanting vol. II and III, *in parts as issued, vol. I stained*, 1891-1907—London County Council, *Indication of Houses of Historical Interest in London, part I-XXXVIII, 1904-12*; etc. *a parcel*
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- 2812 Pretender Tracts. Alexis or the Worthy Unfortunate, *half roan*, 1747—Life of Dr. Archibald Cameron, *portrait*, 1753—Henderson (A.) The Edinburgh History of the late Rebellion, *half bound*, 1752—Burton (J.) Journal of the most Miraculous Escape of the Young Chevalier, *half bound*, 1749—Serious Dialogue between the Devil, the Pope and Pretender, *woodcut on title, n. d.*—Alexis, or the Young Adventurer, a Novel, *half bound*, 1746—The Young Chevalier, or a Genuine Narrative of all that befell that Unfortunate Adventurer, *half bound, n. d.*—Hughes (M.) Plain Narrative or Journal of the late Rebellion, *half bound*, 1746—Dialogue between the Devil, the Pope and the Pretender, 1745; etc. (11)
- 2813 Pretty Tales, or Stories for Youth, *coloured frontispiece and woodcuts, Derby, n. d.*—Tragical Comedy of Punch and Judy, *illustrations, D. Martin, n. d.* (2)
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- 2815 Prévost (L'Abbé) Histoire de Manon Lescaut et du Chevalier des Grieux, Préface de Guy de Maupassant, *one of 50 copies on Japanese vellum paper, coloured illustrations by Maurice Leloir, and vignettes, pictorial wrappers, uncut* *imp. 8vo. ib.* 1889

- 2816 Prévost (L'Abbé) *Histoire de Manon Lescaut et du Chevalier des Grieux*, précédée d'une Notice Historique sur l'Auteur par Jules Janin, *plates, india proofs, and illustrations by Tony Johannot, half morocco gilt, t. e. g. roy. 8vo. Paris, n. d.*
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Printed and sold in Aldermary Church-yard, London, n. d.
- 2818 [Price (L.)] *The Witch of the Woodlands, another edition, woodcuts*
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- 2819 Prickett (F.) *History and Antiquities of Highgate, illustrations, 1842 (2 copies)*—Steinman (G. S.) *History of Croydon, plan and illustrations, 1834; etc.* (14)
- 2820 Prideaux (Miss) *Catalogue of Books bound by S. T. Prideaux, between 1890 and 1900, 26 illustrations, only 200 copies printed, autograph letter of the author inserted* 1900
- 2821 Prideaux (S. T.) *Modern Bookbindings, their Design and Decoration, illustrations, 1906*—Zaehnsdorf (J. W.) *Art of Bookbinding, illustrations, 1880*—Cockerell (D.) *Book-binding and the Care of Books, illustrations, 1901* (3)
- 2822 Prideaux (S. T.) *Aquatint Drawing: a Chapter in the History of Book Illustration, plates, uncut, t. e. g. n. d.*—Hayden (A.) *Chats on Old Furniture, illustrations, 1905* (2)
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- 2883 Ricci (Seymour de) Hand-List of a Collection of Books and Manuscripts belonging to the Rt. Hon. Lord Amherst of Hackney, *Cambridge*, 1906; Catalogue of the Library of E. L. S. Benyon, 1867—Davidson (J.) Catalogue of Printed Books relating to the County of Devon, *Exeter*, 1852; etc. (4)
- 2884 Ricci (S. de) A Census of Caxtons, *frontispiece and facsimiles, uncut* printed for the Bibliographical Society, 1909
- 2885 Richardson (Josh.) Literary Relics, with Life of the Author, *portrait, uncut*, 1807—Mathias (T. J.) Pursuits of Literature: a Satirical Poem, with Appendix, *portrait and autograph Letter of the author inserted*, 1812; etc. (3)
- 2886 Richman. Biographical Memoir of J. Richman, Esq. (Clerk of the House of Commons), *presentation copy with original autograph on back of title* 1841
 * * One of Charles Lamb's most intimate friends. In Lamb's letter to Manning, 1800, he calls him "An exotic, any slip of which I am proud to put in my garden pot," etc.
- 2887 Risebergius (I.) Compendiaria Praecipuarum Rerum Turcicarum Relatio, *vellum, Helmaestadii*, 1596—Lusignani (Fr. S.) Chorographia et breve Historia Universale dell' Isola de Cipro, *vellum, Bologna*, 1573 (2)
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- * * This copy contains the passage afterwards suppressed, on page 233, commencing "Great God is there no region," etc. for which the author was prosecuted.
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- 3123 Shorter (C. K.) George Borrow and his circle, *portraits and illustrations, half buckram*, 1913—Selections from the Letters of Geraldine E. Lewsbury and Jane Welsh Carlyle, edited by Mrs. A. Ireland, 1892—Montgomery (H. R.) Memoirs of Life and Writings of Sir Richard Steele, 2 vol. *portraits, Edinb.* 1865; etc. (10)
- 3124 Shorthouse (J. H.) John Inglesant, a Romance, *one of 250 copies on hand-made paper*, 2 vol. *buckram, uncut* 1882
- 3125 Shropshire Archæological and Natural History Society: Transactions, Second Series, vol. VI-XII, part II, and Third Series, vol. I, parts I and II, vol. V and VI, *as issued (wanting vol. XII, part I)* *Shrewsbury*, 1894-1901
- 3126 Shropshire Folk-Lore. A Sheaf of Gleanings, edited by Charlotte S. Burne, from the Collections of Georgina F. Jackson, *map, brown cloth, uncut* 1883
- 3127 Sidney (Hon. H.) Diary of the Times of Charles the Second, edited, with Notes, by R. W. Blencowe, 2 vol. *portrait*, 1843—Freer (M. W.) History of the Reign of Henry IV, 2 vol. *portrait*, 1860—Dolby (G.) Charles Dickens as I knew him, 1885; etc. (9)
- 3128 Simpson (E. B.) Robert Louis Stevenson's Edinburgh Days, *uncut*, 1898—Hammerton (J. A.) In the Track of R. L. Stevenson, 92 *illustrations, uncut, n. d.* (2)
- 3129 Simpson (E. B.) The Robert Louis Stevenson Originals, *portrait and illustrations*, 1912—Kelman (John) The Faith of Robert Louis Stevenson, *uncut*, 1903—Stevenson (R. L.) and Mrs. Stevenson: The Hanging Judge, *one of 30 copies, uncut, presentation copy, with Autograph Letter and inscription of T. J. Wise*, 1914 (3)
- 3130 Simpson (E. B.) Another edition, *portraits and illustrations, buckram, uncut*, 1913—Japp (A. H.) Robert Louis Stevenson, a Record, an Estimate, etc. *portrait*, 1905; and another (3)
- 3131 Skeat (W. W.) A Student's Pastime, *Oxford*, 1896; Notes on English Etymology, *portrait, ib.* 1901—Lamb and Hazlitt: Further Letters and Records, edited by W. C. Hazlitt, *uncut*, 1900—Anglo-Saxon Chronicle, newly translated by G. E. C. Gomme, 1909; etc. (7)
- 3132 Skeat (W. W.) Place-Names of Hertfordshire, *uncut, Hertford*, 1904; Place-Names of Bedfordshire, *uncut, Cambridge*, 1906—Duignan (W. H.) Warwickshire Place-Names, 1912 (3)

- 3133 Skene (Alex.) Poems, Epistles and Songs, *Aberdeen*, 1820—
Laing (Alex.) The Thistle of Scotland: a Selection of Ancient
Ballads, with Notes, *ib.* 1823; in 1 vol. *half calf* 1820-3
- 3134 Skelton (John) Poetical Works, with Notes and Some Account
of the Author and his Writings by Alex. Dyce, 2 vol. *linen*
boards, uncut, old print inserted Thomas Read, 1843
- 3135 Slater (J. H.) Early Editions: Bibliographical Survey of the
Works of Some Modern Popular Authors, *half morocco*,
1894; How to Collect Books, *illustrations, uncut*, 1905—
Ashton (J.) Chap-Books of the Eighteenth Century, *wood-*
cuts, 1882 (3)
- 3136 Smart (T. B.) Bibliography of Matthew Arnold, *one of 30 copies*
printed on Whatman's hand-made paper, buckram, uncut,
Autograph Letter of the author inserted, 1892—Livingston
(L. S.) Alexander Pope, Notes towards a Bibliography of
Early Editions of his Writings, *facsimiles, uncut, New York,*
n. d. (2)
- 3137 Smart (T. B.) Bibliography of Matthew Arnold, 1892—
[Livingston (L. S.)] First Editions of Algernon Charles
Swinburne, *uncut, New York, n. d.*; First Editions of
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Gypsies, 1870—Leland (C. G.) English Gypsies and their
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map, 1886; and others relating to Gypsies (10)
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Rhyme, 1816—Brown (J.) Something about a Well, *Edinb.*
1882; Jeems the Doorkeeper, *ib.* 1870; Minchinoor, *ib.*
1864; Marjorie Fleming, *ib.* 1875; "With Brains, Sir!" *ib.*
1866; Our Dogs, *ib.* 1865; and others by the same author,
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English Broadside Ballads printed entirely in Black Letter,
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- 3143 Smith (Thos.) Topographical and Historical Account of the Parish of St. Mary-le-Bone, with Biographical Notices of Eminent Persons, *map and plates, original cloth, uncut* 1833
- 3144 Smith (T.) Topographical and Historical Account of the Parish of St. Mary-le-Bone, LARGE PAPER, *map and 6 plates, india proofs, half calf, some cuttings, MS. notes, etc. inserted* 1833
- 3145 Smith (T.) Historical Recollections of Hyde Park, *numerous additional illustrations, half morocco*, 1836—[Maginn (W.)] Whitehall, or the Days of George IV, *uncut* [1827]; etc. (4)
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- 3152 Société Asiatique. Voyages d'Ibn Batoutah, texte Arabe, accompagné d'une traduction par C. Defremery et le Dr. B. R. Sanguinetti, 4 vol. with Index, *half morocco, uncut, t. e. g.* Paris, 1853

- 3153 Société de l'Orient Latin. Série Géographique, vol. I and IV, in 3 vol. *uncut*, *Genevae*, 1877-85; Série Historique, vol. I and IV, 2 vol. *uncut*, vol. IV LARGE PAPER, *ib.* 1877-85; Bibliographie de L'Orient Latin, vol. II, *uncut*, *Paris*, 1885 (6)
- 3154 Society of Biblical Archæology: Transactions, 5 vol. *illustrations*, *half morocco* 1872-7
- 3155 Society of Biblical Archæology: Transactions, vol. III-XXXVI in parts as issued (*several parts wanting*), including two Indexes, etc. 1874-1914
- 3156 Society for the Protection of Ancient Buildings: First to Twentieth Annual Reports (*wanting IV, V and XV*), as issued 1878-97
- * * * William Morris was secretary of this society for the first three years.
- 3157 Solander Cases (32)
- 3158 Some Memoirs of the Amours and Intrigues of a certain Irish Dean who liv'd and flourish'd in the Kingdom of Ireland not many hundred years since, interspers'd with the gallantries of two Berkshire Ladies, *calf* 1730

QUARTO.

- 3159 Rosebery (Lord) Wallace, Burns, Stevenson: Appreciations, *portrait*, *Stirling*, 1912—Symons (Arthur) Aubrey Beardsley, *portraits and illustrations*, 1898 (2)
- 3160 Rowe (N.) Tamerlane: a Tragedy, 1702—Tate (N.) History of King Lear, 1681—Swiny (Owen) Camilla: an Opera, 1706—Ravenscroft (Edw.) The Italian Husband: a Tragedy, 1698; in 1 vol. *some FIRST EDITIONS*, *modern boards*, 1681-1706—Otway (Tho.) Windsor Castle: a Poem, FIRST EDITION, 1685 (2)
- 3161 Rowe (N.) Tragedy of Jane Shore, written in imitation of Shakespeare's style, FIRST EDITION, *half buckram* *printed for Bernard Lintott, n. d.* [c. 1710]
- 3162 Rowfant Club. Bibliographical Notes on a Collection of Editions of the Book known as "Puckle's Club," with Introduction by Austin Dobson, *one of 175 copies*, *portrait and facsimiles*, *linen boards*, *uncut*, *Cleveland*, 1899—Steinman (G. S.) The Author of "the Club" identified, *presentation copy from the author*, *with autograph inscription*, *printed for private circulation*, 1872 8vo. (2)
- 3163 Roxburghe Ballads (The), edited by Charles Hindley, LARGE PAPER, 2 vol. *woodcuts*, *half morocco*, *t. e. g.* 1873
- 3164 Roxburghe Club. Letters and Dispatches from Sir Henry Wotton to James the First and his Ministers in 1617-20, *half roan* 1850
- 3165 Roxburghe Club. Drayton (M.) Poems, edited by J. Payne Collier, *half roan* 1856

- 3166 Roxburghe Club. Complete Poems of Richard Barnfield, edited with Introduction and Notes by A. B. Grosart, *frontispiece, half morocco* 1876
- 3167 Roxburghe Club. Poems from Sir Kenelm Digby's Papers in the possession of Henry A. Bright, *one of 80 copies, half roan* 1877
- 3168 Roxburghe Revels, and other Relative Papers, including Answers to the Attack on the Memory of the late Joseph Haslewood, with specimens of his Literary Productions, with Appendix, *half roan Edinb. privately printed, 1837*
- 3169 Ruskin (J.) *Praeterita*, 3 vol. in 28 parts (*wanting part I*), 1885-88; *Delecta*, 3 parts in 2, 1900 1885-1900
- 3170 Ruskin (J.) Poems, edited with Notes, Biographical and Critical, by W. G. Collingwood, 2 vol. *illustrations and facsimiles, uncut* 1891
- 3171 Ruskin (J.) Complete Bibliography of the Writings in Prose and Verse of John Ruskin, compiled by T. J. Wise and J. P. Smart, edited by T. J. Wise, 2 vol. *portrait and facsimiles, in parts as issued, only 250 copies printed* 1893
- 3172 Russell (Lady) Swallowfield and its Owners, *illustrations, pedigrees, portraits, etc. linen boards, t. e. g.* 1901
- 3173 Russell (Lady) The Rose Goddess and other Sketches of Mystery and Romance, 28 *collotype plates and 22 illustrations, buckram, t. e. g.* 1910
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- 3175 Rye (W. B.) England as seen by Foreigners, *illustrations*, 1865 — Anderton (B.) Fragrance among Old Volumes, *illustrations*, 1910; Nursery Rhymes, Tales and Jingles, *illustrations*, 1844; etc. (10)
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- 3177 St. Pancras Notes and Queries, contributed by various hands to the "St. Pancras Guardian," from February 3rd, 1897, to January 2nd, 1903, *facsimile, half morocco, uncut, t. e. g.* 1903 — Worsfold (T. C.) Staple Inn and its history, *illustrations*, 1903; etc. (4)
- 3178 Salerno. Regimen Sanitatis Salerni, or the Schoole of Salernes Regiment of Health, corrected and enlarged, with a Commentary by P[hilemon] H[olland], *black letter, calf printed by B. Alsop*, 1649

* * Note on fly-leaf: "the poetical part of this curious volume was by the celebrated Sir John Harrington."

- 3179 Salt (Henry) Voyage to Abyssinia, *map, plates and charts, half morocco, t. e. g.* 1814—Lawrence-Archer (J. H.) Monumental Inscriptions of the British West Indies, *woodcuts*, 1875 ; etc. (4)
- 3180 Santos (Fr. Joaodos) Ethiopia Oriental e varia Historia de Consas notaneis do Oriente, *engraved title and woodcut initials, vellum, r. e. impressa por Manoel de Lira*, 1609
- 3181 Saulcy (F. de) Recherches sur la Numismatique Judaïque, *plates, half morocco, uncut* Paris, 1854
- 3182 Saulcy (F. de) Numismatique de la Terre Sainte: Description des Monnaies autonomes et Imperiales de la Palestine et de l'Arabie Pétrée, 25 *plates, half morocco, uncut* Paris, 1874
- 3183 Savoy (The), An Illustrated Monthly, edited by A. Symons, 3 vol. *as issued, illustrations by A. Beardsley* 1896
- 3184 [Scarlett (Thos.)] The Estate of English Fugitives Vnder the King of Spaine and his ministers, containing besides a Discourse of the sayd Kings manner of gouernment, etc. *polished calf gilt, inside gilt borders, by Riviere*
Printed for John Drawater, 1596
- 3185 Scènes de la Vie Privée et Publique des Animaux, *plates by Grandville*, 37 parts, *various, n. d.*—Cuttings, etc. *a parcel*
- 3186 Scot (Reginald) The Discouerie of Witchcraft, wherein the lewde dealing of Witches and Witchmongers is notablie detected, etc. FIRST EDITION, *black letter, woodcut, ornamental initials, brown levant morocco, inside gilt borders, g. e. by Riviere*
Imprinted at London by William Brome, 1584
- 3187 Scotland. Select Pieces of Early Popular Poetry of Scotland, edited by D. Laing, the 8 parts complete, *as issued, with the cancelled leaves, only 75 copies printed* Edinb. 1821-2
- 3188 Scriptorum Classicorum Bibliotheca Riccardiana. P. Vergili Maronis Opera Omnia, 2 vol. 1912 ; Catulli, Tibulli, Propertii Carmina, 1911 ; Quinti Horatii Flacci Opera Omnia, 1910 ; together 4 vol. *limited edition, uncut* 1910-2
- 3189 Second Part of The Mouse grown a Rat, or the Story of the City and Country Mouse newly transpos'd in a Dialogue betwixt Bays, Johnson and Smith in the Present Reign, *half calf*, 1703—Prideaux (John) Sermon at the Consecration of St. James Chappel in Exceter Colledge, *Oxford*, 1625 (2)
- 3190 Sedley (Sir Charles) The Mulberry Garden, a Comedy, as it is Acted by His Majesties' Servant at the Theatre Royal, FIRST EDITION, *brown levant morocco extra, line tooled borders, inside gilt borders, g. e. by Riviere*
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ib. 1668

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- 3194 Selden (John) Titles of Honor, FIRST EDITION, *mezzotint portrait inserted, russia* 1614
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- 3196 Shadwell (T.) The Humourists, a Comedy, 1671; D'Urfey (Tho.) A Fond Husband, or the Plotting Sisters, a Comedy, 1678; Shadwell (T.) The Libertine, a Tragedy, 1676; Etherege (G.) She Wou'd if She Cou'd, a Comedy, 1671: Sr Martin Mar-all, or the Feign'd Innocence, a Comedy, 1668; Behn (Mrs. A.) Abdelazer, or the Moor's Revenge, a Tragedy, 1677; in 1 vol. *some* FIRST EDITIONS, *old calf, some head-lines cut into, stained* 1668-78
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- 3198 Shakespeare. Facsimile of the Early Quarto Editions of Plays and Poems, 44 vol. *half roan* 1880-91
- 3199 Shaw (Wm. A.) The Knights of England, with Additions by G. D. Burtchaell, 2 vol. *red cloth* 1906
- 3200 Shelley Society's Publications. Extra Series, nos I, IV (2 *copies*) and V, 4 vol. 1886-7
- 3201 Sheridan. Nuptial Elegies, *vignette on title by Isaac Taylor, calf, presentation copy "from the Author," with a MS. Sonnet to Mrs. Sheridan, portrait of Miss Linley inserted* 1774
- 3202 Sherley (Sir A.) The Preacher's Travels, wherein is set downe a true Journall to the Confines of the East Indies, containing a full suruew of the Knigdom (*sic*) of Persia, etc. FIRST EDITION, *morocco gilt, inside key-pattern border, g. e. title backed* printed for Thomas Thorppe, 1611
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Shrewsbury, 1886-1911
- 3206 Sidney (Sir Philip) Astrophel and Stella, edited from the folio of 1598 by Alfred Pollard, LARGE PAPER, *one of 50 copies, vellum, uncut, t. e. g.* 1888
- 3207 Sidney (Sir P.) Certain Sonnets from the Countess of Pembroke's Arcadia, *illustrations, Cleveland, Ohio*, 1890—Wheatley (H. B.) Bookbinding considered as a Fine Art, etc. *illustrations*, 1882; etc. (3)
- 3208 Simond (Ch.) Les Contes d'Orient et d'Occident, *illustrations, uncut, Paris*, 1889—Morin (L.) La Legende de Robert-le-Diable, *coloured designs, etc. ib. n. d.* (2)
- 3209 Sixe Idillia, that Sixe Small, or Petty Poems or Eglogues of Theocritus, translated into English Verse, *one of 100 copies, vellum, uncut* . . . *Oxford, H. Daniel*, 1883
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- 3217 Statius: Opera quæ extant. Lactantii in Thebaida et Achilleida Commentarius, etc. *vellum*, g. e. Paris. ex officina Plantiniana, 1600—Sacy (S. de) Mémoires sur diverses Antiquités de la Perse, *plates*, old calf, *ib.* 1793 (2)
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- 3220 Steele (Sir R.) The Englishman, being the Close of the Paper so called, with an Epistle concerning the Whiggs, Tories and New Converts, 1714; Letter to a Member of Parliament concerning the Bill for preventing the Growth of Schism, 1714; Extracts of Remarkable Passages out of Mr. Steele's Writings, n. d. (3)
- 3221 Stein (M. A.) Catalogue of the Sanskrit Manuscripts in the Raghunatha Temple Library of his Highness the Maharaja of Jammu and Kashmir, *uncut*, presentation copy to Col. W. F. Prideaux, with inscription Bombay, 1894
- 3222 Stein (M. A.) Catalogue, etc.; another copy *ib.* 1894
- 3223 Stein (M. A.) Preliminary Report on a Journey of Archaeological and Topographical Exploration in Chinese Turkestan, *plates*, 1901—Packer (Chris.) Explanation of a New Philosophico-Chorographical Chart of East Kent, *Canterbury*, 1743; etc. (6)

FOLIO.

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- 3225 Sandys (G.) Travels, containing History of the Turkish Empire, Description of Constantinople, Greece, Egypt, etc. *engravings*, calf, 1670—Herbert (T.) Some Yeares Travels into Africa, Asia, etc. *engraved title by W. Marshall*, *engravings*, etc. old calf, 1638 (2)
- 3226 Secret History of the Green Room, 2 vol. mounted in a vol. with the addition of numerous portraits, character portraits, etc. inserted, some scarce, half morocco 1795, etc.
- 3227 Shakespeare Illustrated by an Assemblage of Portraits and Views, in 31 parts complete, as issued, LARGE PAPER, with the original wrappers, in a portfolio 1793
- 3228 Siderfin (Thos.) Reports, 2 vol. black letter, calf, 1683-4—Domesday Book, Middlesex and Cornwall, 3 vol. 1862; etc. (6)

- 3229 Smith (J. T.) Antiquities of London and its Environs, *plates, calf* 1791
- 3230 Smith (J. T.) Ancient Topography of London, *plates, half calf, uncut* 1815
- 3231 Smith-Carington Family. History and Records from the Conquest to the Present Time, edited by W. A. Copinger, *portraits, engravings and photographs, half vellum, uncut, t. e. g. back injured* 1907
- 3232 Spenser (E.) Shepheards Kalender, newly augmented and corrected, *black letter, printed in black and red, curious woodcuts, russia gilt, tooled borders, title defective and mended* Printed by Robert Ibbitson, 1656
- 3233 Sprigge (Joshua) Anglia Rediviva; England's Recovery being the History of the Motions, Actions and Successes of the Army under the Immediate Conduct of Sir Thomas Fairfax, *portrait and plate of the Battle of Nasbie (mounted on linen), russia, m. e.* 1647
- 3234 Squib (The) A Granulation of Wit, Satire and Amusement, *humorous illustrations*, 1842 — Truth (The) A Weekly, Radical, Christian and Family Newspaper, nos. I-V, *map and woodcuts*, 1833 (2)
- 3235 STEVENSON (R. L.) Edinburgh, Picturesque Notes, FIRST EDITION, *proof etchings by A. Brunet-Debaines from drawings by P. Bough and W. E. Lockhart, etc. blue cloth, g. e.* 1879
- 3236 Stevenson (R. L.) Scots Observer, nos. LXXVI and LXXVII, 1890, containing the first appearance of "Father Damien," by R. L. Stevenson, *uncut* 1890
- 3237 STEVENSONIANA. Robert Louis Stevenson the Dramatist, a Lecture by Arthur W. Pinero, *uncut, presentation copy from the author to Col. Prideaux with autograph inscription and autograph letter of F. H. Besant Rice inserted*, 1903; another copy, "*from the Author*," 1903; Set of Pictures that appeared in the first illustrated edition of Stevenson's Treasure Island; Two Portraits of R. L. Stevenson, *one a proof*; Announcements of various reprints and fresh editions of Stevenson's Works; The Bookbuyer for October, 1895, containing a list of Stevenson's Contributions to Magazines; MS. Copy of Stevenson's Contribution to the Pall Mall Gazette of February 17th, 1881, on "Health and Mountains"; Autograph Letters of T. J. Wise, W. B. Blaikie, etc.; *all enclosed in a portfolio, A SCARCE COLLECTION* v. y.
- 3238 Strada (F.) De Bello Belgico. The History of the Low Countrey Warres, translated by Sir Rob. Stapylton, FIRST EDITION, *portraits by W. Marshall, Vaughan, etc. old calf* Printed for Humphrey Mosely, 1650



ELEVENTH DAY'S SALE.

OCTAVO ET INFRA.

Lot 3239.



- OMERVILLE (W.) *Hobbinol, or the Rural Games, a Burlesque Poem, Dublin, 1740; Death, a Poem, ib. 1731*—Rowe (E.) *Poems on Several Occasions, no title (1696)*—Swift (J.) *The Beasts Confession to the Priest, FIRST EDITION, Dublin, 1738; The College Examination, a Poem, ib. 1731; The Vernon-iad: done into English from the original Greek of Homer, with Notes in Usam, etc. ib. 1741; Poems on Several Occasions, ib. 1748*—[Wesley (Saml. Junr.)] *The Battle of the Sexes, a Poem, ib. 1740; etc.; in 1 vol. binding broken* v. y.
- 3240 Songs. Fairburn's Naval Songster for 1802-3, or Jack Tar's Chest of Conviviality, *folding frontispiece, 1802-3*—The Heart of Oak, consisting of a Choice Selection of New Songs for 1803-5-9, with Toasts and Sentiments, *frontispieces*—Robin Hood's Garland, being a Compleat History of all the Clever and Merry Exploits performed by him and his men, *woodcuts, n. d.*—The Patriotic Clarion, or Britannia's Call to Glory, containing Original Songs by J. Bisset, *Birmingham, 1803*—The British Lyre, or Muses Repository for 1793, *frontispiece; in 1 vol. half calf, scarce* 1793-1809
- 3241 Songs. Four Choice Carols for Christmas, *woodcut, n. d.*—Three New Carols for Christmas, *woodcut, Birmingham, n. d.*—A Garland of New Songs (49), *some duplicates, Newcastle-upon-Tyne, n. d.; etc.* (54)
- 3242 Songs. The Squire and Susan's Garland, being a Tragical New Song, *Edinb. 1733*—Five Excellent New Songs, *n. d.*—Four Excellent New Songs, *woodcut on title (defective), n. d.*—The Amusement, being a Collection of Five Love Songs, *n. d.*—The Jolly Farmer's Garland, containing Five Excellent New Songs, *woodcut on title, n. d.*—The Frenchman's Garland, containing Four Excellent New Songs, *n. d.*—The Battle of Falkirk's Garland, 1746—The Transactions of the Pretender's Son and his Company of Rebels, 1746—Three Excellent New Songs, *Edinb. 1746*; An Excellent New Song, *ib. 1746*—Several Scots Poems, *n. d.*—The

Lot 3242—*continued.*

Glasgow-Lasses Garland, containing Two New Songs, 1747
—Three Excellent Songs, *n. d.*; and others; in 1 vol. *russia*,
g. e. *v. y.*

- * * This extremely rare collection of songs, many of which have never been reprinted, formerly belonged to James Maidment, and has his ex-libris and numerous MS. notes, probably in his hand-writing.

3243 Songs, etc. in Mr. Wilkinson and Mr. J. Reeve's New Entertainment of Trifles Light as Air, *plate coloured by hand*, 1823—Narrative of the Very Extraordinary Adventures and Sufferings of Mr. William Wills, late Surgeon on board the Durrington Indiaman, 1750-51—Thompson (H. F.) Intrigues of a Nabob, *half calf, printed for the author*, 1780; etc. (6)

3244 Sophocles. Sophocles Tragoediae septem cum Commentariis Graecè, EDITIO PRINCEPS, *panelled calf*
Venetis, in Aldi Romani Academia, 1502

- * * The Commentaries though mentioned in the title were not published with this edition.

3245 Southern (T.) The Wives' Excuse, or Cuckolds make themselves, a Comedy, *frontispiece*, 1726—Centlivre (Mrs.) The Cruel Gift, a Tragedy, *frontispiece, printed for E. Curll*, 1717; in 1 vol. *half calf* 1717-26

3246 Southey (Robt.) Poems, 2 vol. *uncut, with a MS. Poem in the handwriting of Southey* 1800-01

3247 Southey (R.) Omniana, or Horæ Otiosiores, FIRST EDITION, 2 vol. *uncut*, 1812—Wade (Thos.) Poems and Sonnets, FIRST EDITION, *uncut, autograph letter of the author inserted*, 1835 (3)

3248 Southey (R.) Letters written during a short Residence in Spain and Portugal, with some Account of Spanish and Portuguese Poetry, FIRST EDITION, *half calf, some engravings inserted, Bristol*, 1797—Letters of the late Ignatius Sancho, an African, with Memoirs of his Life, by Joseph Jekyll, *portrait, uncut*, 1803; etc. (3)

3249 South Kensington Museum. Dyce Collection. Catalogue of Printed Books, Manuscripts, Paintings, Miniatures, Drawings, etc. bequeathed by Alexander Dyce, 3 vol. *portrait, half morocco, t. e. g.* *roy. 8vo.* 1874-75

3250 South Kensington Museum. Forster Collection. Catalogue of the Printed Books, Paintings, Manuscripts, etc. bequeathed by John Forster, with Index, 2 vol. *portrait, half morocco, t. e. g.* *roy. 8vo.* 1888-93

3251 Southouse (Tho.) Monasticon Favershamiense in Agro Cantiano, or a Surveigh of the Monastery of Faversham, in the County of Kent, with Appendix by T. Philipot, *old calf, printed for T. Passenger*, 1671—Dilworth (H. W.) History of London in its Ancient and Modern State, *frontispiece inserted, half bound*, 1760; etc. (3)

- 3252 South Sea Bubbles, by the Earl (George Robert Charles Herbert, Earl of Pembroke) and the Doctor (Dr. Kingsley), FIRST EDITION, *half morocco gilt, t. e. g.* 1872
- 3253 Spectator (The), edited and annotated by G. Gregory Smith, with Introductory Essay by Austin Dobson, 8 vol. *portraits, half canvas, uncut* 1897
- 3254 Spence (J.) A Parallel in the Manner of Plutarch between a most celebrated Man of Florence and one scarce ever heard of in England, FIRST EDITION, *portrait on title, mottled calf gilt, inside gilt borders, g. e. by Riviere*
printed at Strawberry Hill, 1758
- 3255 Spenser (Edmund) Brittain's Ida, FIRST EDITION, *calf, title missing*
printed by Thomas Walkley, 1628
- 3256 Spirit of English Wit, being an Entertaining Budget of Anecdotes, Repartees, Bulls, Witticisms, etc. including several original jeu d'esprits, *coloured frontispiece by Williams, half calf* 1809
- 3257 Spirit of the Public Journals for 1823, '24, '25, with Explanatory Notes, 3 vol. *illustrations by Cruikshank, etc. uncut, 1825-26—Youth's Miscellany of Knowledge and Entertainment, 3 vol. illustrations, uncut, 1822-23 ; etc.* (7)
- 3258 Spouter's Companion (The), containing Favourite Recitations, Comic and Serious, 12 *coloured engravings, half vellum, 2 leaves repaired*
printed by and for William Cole, n. d.
- 3259 Sprees of London (The), or a Guide to the Flash Cribs of the Metropolis, detailed in a Night's Adventures of George Dixon and Fred Mellish, *folding coloured frontispiece, uncut, original wrappers preserved*
published for the author, n. d.
- 3260 Stanley (H. M.) In Darkest Africa, or the Quest, Rescue, and Retreat of Emin, Governor of Equatoria, 2 vol. *maps and illustrations, cloth gilt, 1890—Knight (Capt.) Diary of a Pedestrian in Cashmere and Thibet, illustrations, 186?—Elton (J. F.) Travels and Researches among the Lakes and Mountains of Eastern and Central Africa, maps and illustrations, 1879 ; etc.* (8)
- 3261 Stanley (Sir H. M.) Autobiography, edited by his wife, *portrait, map and illustrations, 1909—Markham (C. R.) Life of the Great Lord Fairfax, portrait, plans and illustrations, 1870—Fourth Generation (The), Reminiscences by Janet Ross, portraits and illustrations, 1912 ; etc.* (6)
- 3262 Stanley (Thomas) Poems, *printed in the year 1651, Anacreon, Bion, Moschus, Kisses, by Secundus, Cupid Crucified, by Ausonius, Venus Virgils, Incerto Authore, printed in the year 1651, Exercitations, printed in the year 1651, Sylvia's Park, by Theophile, Acanthus Complaint, by Tristan, Oronta, by Preti, Echo, by Marino, Love's Embassy, by Boscan, The Solitude, by Gongora, printed in the year 1651, A Platonick*

Lot 3262—*continued*.

Discourse upon Love, written in Italian by John Picus Mirandula, in Explication of a Sonnet by Hieronimo Benivieni, *printed in the year 1651*, in 1 vol. *calf gilt, g. e.* 1651

* * * An excessively rare volume, in verse. This is the PRIVATELY PRINTED ISSUE, and must not be confounded with the re-issue of 1652. This copy contains the 86 pages of "Poems," but not the Aurora, which is found in the re-issue of 1652.

- 3263 Steele. The Ladies' Library, written by a Lady, published by Sir R. Steele, FIRST EDITION, 3 vol. *frontispieces, calf*
printed for J. Tonson, 1714
- 3264 Steele (Sir R.) The Englishman, being the Sequel of the Guardian, FIRST EDITION, *calf* 1714
- 3265 Steele (Sir R.) Poetical Miscellanies, consisting of Original Poems and Translations, *frontispiece, calf, 1714*; Romish Ecclesiastical History of late years, *frontispiece, calf, 1714*—Perreau (R. and D.) Authentic Anecdotes of the Life and Transactions of Mrs. Margaret Rudd, 2 vol. in 1, *portrait, calf, Dublin, 1776*; Prudence triumphing over Vanity and Dissipation, or History of Life, etc. of R. and D. Perreau and Mrs. Rudd, *portrait, half calf, 1775* (4)
- 3266 Steele (Sir R.) The Lover and Reader, to which are prefixed the Whig-Examiner and a Selection from the Medley, with Notes and Illustrations (by John Nichols), *portrait of Steele on title, calf* 1789
- 3267 Steele (Sir R.) Epistolary Correspondence, including his Familiar Letters to his Wife and Daughters, with Literary and Historical Anecdotes by John Nichols, 2 vol. *portrait, calf, autograph signature of J. H. Burton in each vol.* 1809
- 3268 Steevens (George W.) Works, Memorial Edition, 7 vol. *portrait, buckram, uncut* 1900-2
- 3269 Steinman (G. S.) Some Particulars contributed towards a Memoir of Mrs. Myddelton, with the two Addendas, *portrait, only 100 copies privately printed* 1864
- 3270 Steinman (G. S.) Some Particulars contributed towards a Memoir of Mrs. Myddelton, the great Beauty of the time of Charles II, with the two Addendas, *portrait, only 100 copies privately printed, 2 autograph letters of the author inserted* 1864
- 3271 Steinman (G. S.) Althorp Memoirs or Biographical Notices of Six Ladies whose Portraits are in the Picture Gallery of Earl Spencer, *portrait, presentation copy from Lord Spencer, with autograph inscription, privately printed, 1869*—Gosse (E.) Portraits and Sketches, *uncut, 1912*; etc. (5)
- 3272 Steinman (G. S.) Memoir of Barbara, Duchess of Cleveland, with two Addendas, *portrait, presentation copy, with autograph inscription printed for private circulation, 1871-78*

- 3273 Steinman (G. S.) The Author of "The Club" Identified, FIRST EDITION, *original covers preserved, presentation copy from the author, with inscription*
printed for private circulation, 1872
 * * Note by Col. Prideaux, "According to the Bibliography of Puckle only about 20 copies of this rare tract were printed."
- 3274 Stendhal (M. de) Vie de Rossini, 2 vol. *portraits of Rossini and Mozart, and facsimile, half morocco, uncut, t. e. g. by Zaehnsdorf, original wrappers bound in* Paris, 1824
- 3275 Stephen (Sir J. F.) Story of Nuncomar and the Impeachment of Sir Elijah Impey, 2 vol. 1885—Weekley (E.) The Romance of Names, 1914—Carter (J. B.) The Religion of Numa, 1906—Raleigh (W.) English Voyages of the Sixteenth Century, *frontispiece, Glasgow, 1906*; etc. (12)
- 3276 Stephen (J. K.) Lapsus Calami, *uncut, Cambridge, 1891*: Quo Musa Tendis, *uncut, ib. 1891*, FIRST EDITIONS—Lampson (L.) London Lyrics, with Notes, etc. by A. Dobson, *portrait, uncut, 1904*; etc. (12)
- 3277 [Sterne (L.)] Posthumous Works of a late celebrated Genius, deceased, FIRST EDITION, 2 vol. *original calf gilt*
Printed by W. & J. Richardson, 1770
- 3278 STERNE (L.) Life and Opinions of Tristram Shandy, Gentleman, FIRST EDITION, 9 vol. *two frontispieces after Hogarth, polished calf gilt, inside gilt borders, g. e. by F. Bedford, autograph signature of the author in vol. V, VII and IX, FINE COPY* 1760-7
- 3279 Sterne (L.) Sentimental Journey through France and Italy, FIRST EDITION, 2 vol. *polished calf gilt, inside gilt borders, g. e. by F. Bedford, fine copy* 1768
- 3280 Sterne (L.) Letters to his Friends on Various Occasions, to which is added his History of a Watch Coat, with explanatory Notes, FIRST EDITION, *half calf, autograph signature of William J. Thoms on fly-leaf* 1775
- 3281 Sterne (L.) Letters from Yorick to Eliza, and Letters from Eliza to Yorick, in 1 vol. *polished calf, g. e.* 1775
- 3282 Sterne. Flagellan (Chris.) A Funeral Discourse occasioned by the much lamented Death of Mr. Yorick preached before a very mixed Society of Jemmies, Jessamies, Methodists and Christians at a Nocturnal Meeting in Petticoat Lane, *half calf, uncut* 1761
- 3283 Sterne. Seven Letters written by Sterne and his Friends hitherto unpublished, edited by W. Durrant Cooper, *uncut, printed for private circulation, 1844*—Unpublished Letters of Laurence Sterne (edited by John Murray), *only a few copies printed, with inscription: "J. H. Markland with John Murray's kind comps." n. d.* (2)

- 3284 [Stevens (G. A.)] Dramatic History of Master Edward (Shuter), Miss Ann (Catley), Mrs. Llwhuddwhydd and others the Extraordinaries of these times. Published Anonymously, FIRST EDITION, *engravings, including the suppressed one of "The Amourous Owls," polished calf gilt, inside gilt borders, g. e. by Riviere, ex-libris of William Brightwell Summer, Hatchlands*
Printed for T. Waller, 1743
- * * The only copy of this scarce work mentioned by Lowndes, and repeated by Halkett and Laing, is dated 1786.
- 3285 Stevens (G. A.) Dramatic History, etc. FIRST EDITION, *plates, half morocco, g. e.* 1743
- 3286 Stevens (G. A.) Dramatic History, etc. another edition, *plates, some missing, uncut, 1785—Carew (Thos.) Selections from his Poetical Works, by John Fry, uncut, 1810; etc.* (4)
- 3287 Stevens (G. A.) Dramatic History of Master Edward, Miss Ann and others the Extraordinaries of these Times, with Life of the Author, 12 *curious plates (should be 14), half morocco* 1785
- 3288 Stevens (G. A.) The Dramatic History of Master Edward (Shuter), Miss Ann (Catley) and others the Extraordinaries of these times, collected from Zaphaniel's Original Papers, 12 *plates, with portrait of Shuter and bust of Foote inserted, half russia, small hole in pp. 81-2* 1786
- * * This copy was formerly in the possession of Charles Mathews and has his ex-libris; it is scarce, especially with all the plates.
- 3289 Stevens (G. A.) Songs, Comic and Satyrical, FIRST EDITION, *half calf* *Oxford, printed for the author, 1772*
- * * Besides having the folding plate, this copy has the rare frontispiece of the "Two Am'rous Owls" which was suppressed.
- 3290 Stevenson (Mrs. M. I.) From Saranac to the Marquesas and Beyond, edited by Marie C. Balfour, *portraits, uncut, 1903; Letters from Samoa, edited by Marie C. Balfour, illustrations, n. d.; The Cruise of the "Janet Nichol" among the South Sea Islands, illustrations, New York, 1914* (3)
- 3291 Stevenson (R. L.) Works, Edinburgh Edition, vol. XXI-XXVIII, 8 vol. *portrait, etc. Edinb. 1896-8; Letters of Robert Louis Stevenson, edited by Sidney Colvin, 2 vol. portrait, some autograph letters of the editor, T. J. Wise, etc. inserted, 1899; Stevensoniana, edited by J. A. Ham-merton, portrait, 1903; Life, by Graham Balfour, 2 vol. portrait, 1901; together 13 vol. red cloth, uncut, t. e. g.* 1896-1903
- 3292 Stevenson (R. L.) On the Thermal Influence of Forests (from the Proceedings of the Royal Society of Edinburgh), *half morocco, t. e. g.* *Edinb. 1873*

- 3293 Stevenson (R. L.) Macmillan's Magazine, no. 175, containing on pp. 68-73, the first appearance of "Ordered South," by R. L. Stevenson 1874
- 3294 Stevenson (R. L.) An Inland Voyage, FIRST EDITION, *original blue cloth, signature "W. E. Henley" on title* 1878
 * * Stevenson's first book, his earlier publications having been issued in pamphlet form.
- 3295 Stevenson (R. L.) An Inland Voyage, another edition, *illustrations, limp morocco, g. e.* 1892; Story of a Lie, and other Tales, FIRST COLLECTED EDITION, *portrait, uncut, Boston*, 1904; Essays and Criticisms, FIRST COLLECTED EDITION, *portrait, uncut, ib.* 1904 (3)
- 3296 Stevenson (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece by W. Crane, original green pictorial cloth* 1879
- 3297 Stevenson. New Quarterly Review, no. 25, containing "The Story of a Lie," by R. L. Stevenson, 1879; The Idler, August 1894, containing "My First Book," by R. L. Stevenson, *illustrations*, 1894 (2)
- 3298 Stevenson (R. L.) Virginibus Puerisque, and other Papers, FIRST EDITION, *original orange coloured cloth* 1881
- 3299 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *original cloth* 1882
- 3300 Stevenson (R. L.) New Arabian Nights, FIRST EDITION, vol. I, *original cloth, uncut (2 leaves missing)* 1882
 * * This volume, although defective, is curious as it is a specimen of the very earliest issue, having yellow end-papers instead of the flower pattern, also in the imprint on p. 269 there will be found a full stop after the word "and," and this issue does not contain the blank leaf at end, containing publisher's device on recto, which is found in later issues.
- 3301 Stevenson (R. L.) New Arabian Nights, FIRST EDITION, 2 vol. *original sage green cloth, uncut* 1882
- 3302 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, *frontispiece, original cloth* 1883
- 3303 Stevenson (R. L.) Treasure Island, FIRST EDITION, *plan, original cloth*, 1883; Edinburgh, *illustrations*, 1889; New Arabian Nights, *limp morocco*, 1884 (3)
- 3304 [STEVENSON (R. L.)] To the Thompson Class Club, "from their stammering Laureate," *pencil notes, a 4-page leaflet, unbound* for Christmas, 1883
 * * "The Thompson Class Club" was composed of the old pupils of the Edinburgh Academy who belonged to the class of Mr. D'Arey Wentworth Thompson. Stevenson joined the class in 1861, and left the Academy in 1863. According to Col. Prideaux (*Bibliography of R. L. S.* 1903, p. 126) the poem has not been reprinted.
- 3305 Stevenson (R. L.) A Child's Garden of Verses, FIRST EDITION, *original blue cloth, uncut, t. e. g.* 1885

- 3306 Stevenson (R. L.) More New Arabian Nights. The Dynamiter, FIRST EDITION, *original wrappers*, 1885; Another copy, *red cloth*, 1885 (2)
 * * Written in conjunction with Mrs. Stevenson.
- 3307 Stevenson (R. L.) Another copy, *original wrappers* 1895
- 3308 Stevenson (R. L.) Prince Otto, a Romance, FIRST EDITION, *original cloth* 1885
- 3309 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *fine clean copy in the original wrappers* 1886
- 3310 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *original cloth, autograph letter of C. Baxter inserted* 1886
- 3311 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, with other Fables, FIRST EDITION *in this form, light blue buckram, uncut, t. e. g.* 1896
- 3312 Stevenson (R. L.) Some College Memories, FIRST SEPARATE EDITION, *original grey paper wrappers, uncut* Edinb. 1886
- 3313 Stevenson. Papers, Literary, Scientific, etc. by Fleming Jenkins, with Memoir by R. L. Stevenson, FIRST EDITION, 2 vol. *portraits, etc. original cloth* 1887
- 3314 Stevenson (R. L.) Memoir of Fleming Jenkins, FIRST EDITION, *red cloth* New York, 1887
- 3315 Stevenson (R. L.) The Merry Men, and other Tales and Fables, *original cloth* *ib.* 1887
- 3316 Stevenson (R. L.) Underwoods, FIRST EDITION, *original cloth, uncut* 1887
- 3317 Stevenson (R. L.) Memories and Portraits, FIRST EDITION, *buckram, uncut* 1887
- 3318 Stevenson (R. L.) The Black Arrow, FIRST ENGLISH EDITION, 1888; St. Ives, FIRST ENGLISH EDITION, *uncut*, 1898; The Stevenson Reader, edited by Ll. Osbourne, *illustrations, buckram, uncut*, 1898 (3)
- 3319 Stevenson (R. L.) The Master of Ballantrae, FIRST ENGLISH EDITION, *red cloth*, 1889; Kidnapped, *red cloth*, 1886 (2)
- 3320 STEVENSON (R. L.) Father Damien, reprinted from the *Scots Observer*, FIRST PUBLISHED EDITION, A. L. s. 2 $\frac{1}{2}$ pp. 8vo, by the Author, portraits of Stevenson and Damien, cuttings, etc. inserted, *original brown paper wrappers, uncut* 1890
- * * Stevenson's letter is to his Mother, from *Sydney*, March 5, 1889:—

... Have you seen Hyde's (Dr. not Mr.) letter about Damien? ... I have an answer in the press ... The answer is to come out in a pamphlet: of which I make of course a present to the publisher—I am not a cannibal, I would not eat the flesh of Dr. Hyde—; and it is conceivable it will make a noise in Honolulu. I have struck as hard as I knew how; nor do I think my answer can fail to do away (in the minds of all who see it) with the effect of Hyde's incredible and really villainous production. What a mercy I was not this man's *guest* in the Morning Star! I think it would have broke my heart.

- 3321 Stevenson (R. L.) Father Damien, An Open Letter to the Reverend Doctor Hyde, Second Privately printed Edition, *one of 30 copies printed on Japanese vellum paper, portrait, vellum, loose* *Edinb. privately printed, 1890*
- 3322 Stevenson (R. L.) Ballads, FIRST EDITION, *buckram, uncut, t. e. g.* 1890
- 3323 Stevenson (R. L.) Across the Plains, FIRST EDITION, *buckram, uncut, t. e. g.* 1892
- 3324 Stevenson (R. L.) Across the Plains, with other Memories and Essays, FIRST EDITION, *buckram, uncut, Bram Stoker's copy, with his signature on title* 1892
- 3325 Stevenson (R. L.) A Footnote to History, FIRST EDITION, *original cloth, 1892*; The Merry Men, FIRST EDITION, *original cloth, 1887* (2)
- 3326 Stevenson (R. L.) A Footnote to History, FIRST AMERICAN EDITION, *green cloth, New York, 1892*; Misadventures of John Nicholson, *ib. n. d.* (2)
- 3327 Stevenson. Three Plays, by W. E. Henley and R. L. Stevenson, Deacon Brodie, Beau Austin, Admiral Guinea, FIRST EDITION, *one of 30 copies on Japanese vellum paper, vellum, uncut* 1892
- 3328 Stevenson (R. L.) Catriona, a Sequel to "Kidnapped," FIRST EDITION, *buckram, uncut, t. e. g.* 1893
- 3329 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *27 illustrations by Gordon Browne and W. Hatherell, original light blue cloth, uncut* 1893
- 3330 Stevenson (R. L.) and I. I. Osbourne. The Ebb-Tide, FIRST EDITION, *silk boards, uncut, 1894*; The Wrecker, FIRST EDITION, *12 illustrations, blue cloth, uncut, 1892* (2)
- 3331 Stevenson (R. L.) Vailima Letters, being Correspondence addressed to Sidney Colvin, FIRST EDITION, *portrait, buckram, uncut, t. e. g.* 1895
- 3332 Stevenson (R. L.) Fables, FIRST EDITION, *original green buckram, uncut* *New York, 1896*
- 3333 Stevenson (R. L.) Songs of Travel, and other Verses, *buckram, uncut, 1896*; Edinburgh, *illustrations, uncut, 1889*—Fraser (Marie) In Stevenson's Samoa, *frontispiece, 1895* (3)
- 3334 Stevenson (R. L.) Weir of Hermiston, FIRST EDITION, *buckram, uncut* 1896
- 3335 Stevenson (R. L.) Three Short Poems, FIRST EDITION, *only 30 copies printed, facsimiles, vellum, uncut* *printed for private distribution only, 1898*
- 3336 Stevenson (R. L.) An Object of Pity, FIRST AMERICAN EDITION, *original grey boards, uncut* *New York, 1900*
- 3337 Stevenson (R. L.) In the South Seas, FIRST EDITION, *buckram, uncut* 1900

- 3338 Stevenson (R. L.) Letters to his Family and Friends, edited with Notes, etc. by Sidney Colvin, 2 vol. *portrait, buckram, uncut* 1901
- 3339 Stevenson (R. L.) Fables, 6 *etchings, uncut*, 1902—Henley and Stevenson: Plays, *one of 250 copies, 2 portraits, uncut, t. e. g.* 1896 (2)
- 3340 Stevenson (R. L.) Some Letters (to A. Trevor Haddon), FIRST EDITION, *portrait and facsimile, light blue boards, uncut* New York, Engalls Kimball, 1902
- 3341 Stevenson (R. L.) Three Short Poems, *one of 50 copies printed on Japanese parchment, grey boards* Chicago, printed for private distribution only, 1902
- 3342 Stevenson (R. L.) Essays in the Art of Writing, *buckram, uncut, t. e. g.* 1905; Prince Otto, a Romance, 1908—Black (M. M.) Robert Louis Stevenson, 1898 (3)
- 3343 Stevenson (R. L.) Essays on Travel, *buckram, uncut, t. e. g.* 1905; Records of a Family of Engineers, *buckram, uncut, t. e. g.* 1912; Tales and Fantasies, *buckram, uncut*, 1905 (3)
- 3344 Stevenson (R. L.) Prayers written at Vailima, with Introduction by Mrs. Stevenson, *as issued* 1905
- 3345 Stevenson (R. L.) A Christmas Sermon, *original boards*, 1906—Gaskell (Mrs.) Libbie Marsh's Three Eras, FIRST EDITION, *original wrappers*, 1855; etc. (9)
- 3346 Stevenson (R. L.) Lay Morals and other Papers, *buckram, uncut, t. e. g.* 1911; Memoir of Fleeming Jenkin, *portrait, buckram, uncut*, 1912 (2)
- 3347 Stevenson (R. L.) Verses by R. L. S. *blue wrappers, uncut, some letters, etc. inserted* privately printed, 1912
- 3348 Stevenson (R. L.) The Pavilion on the Links, *illustrations by Gordon Browne, pictured cloth* n. d.
- 3349 Stevenson (R. L.) Letters, edited by Sidney Colvin, new edition, with 150 New Letters, 4 vol. *portrait, limp morocco gilt, g. e.* [1911]
- 3350 Stevenson. Unique, or a Description of a Proof Copy of the Beach of Falesá, containing over 100 Manuscript Changes by Robert Louis Stevenson, *one of 27 copies privately printed, uncut, specimen of wrapper inserted* Chicago, 1914
- 3351 Stevenson. Armour (Margaret) The Home and Early Haunts of Robert Louis Stevenson, *portrait and illustrations, uncut, Edinb.* 1895—R. L. Stevenson Memories, *illustrations, vellum, uncut, n. d.*—Guthrie (Lord) "Cummy," the Nurse of Robert Louis Stevenson, a Tribute to the Memory of Alison Cunningham, 2 *illustrations, Edinb.* 1913 (3)
- 3352 Stevensoniana. An Anecdotal Life and Appreciation of Robert Louis Stevenson, edited by J. A. Hammerton, *portrait and illustrations, buckram, uncut, t. e. g.* Edinb. 1907

- 3353 Stevensoniana. A Reprint of various Literary and Pictorial Miscellany associated with Robert Louis Stevenson, the Man and his Work, vol. I in 6 parts, *as issued, uncut*
New York, 1900
- 3354 Stevenson (R. L.) and L. Osbourne: The Wrong Box, FIRST EDITION, *red cloth, uncut*, 1889—Gosse (E.) Biographical Notes on the Writings of Robert Louis Stevenson, *one of 50 copies, 2 autograph letters of the author inserted*, 1908 (2)
- 3355 Stirling (Wm.) Velasquez and his Works, FIRST EDITION, *portrait on title, original cloth, uncut* 1855
- 3356 Stirling-Maxwell (Sir W.) Don John of Austria, or Passages from the History of the Sixteenth Century, 1547-1578, 2 vol. *numerous engravings, green cloth imp. 8vo.* 1883
- 3357 Stow (J.) Survey of London, with Introduction and Notes by C. L. Kingsford, 2 vol. *portrait, illustrations, etc. Oxford*, 1908—Chronicles of London, with Introduction and Notes by C. L. Kingsford, *plan, ib.* 1905 (3)
- 3358 Street (G. S.) The Ghosts of Piccadilly, *portraits, etc.* 1907—Oliphant (L.) Piccadilly, a Fragment of Contemporary Biography, 8 *illustrations by R. Doyle, half calf gilt, t. e. g.* 1870—Taylor (Tom) Leicester Square, its Associations and its Worthies, *illustrations*, 1874; etc. (5)
- 3359 Strong (Isobel) and Lloyd Osbourne: Memories of Vailima, FIRST EDITION, *illustrations*, 1902—Gumen (Louise I.) and Alice Brown: Robert Louis Stevenson, a Study, *presentation copy signed by the authors, Boston*, 1895—Stevenson (R. L.) Father Damien, *one of 199 copies on Japanese vellum paper, portrait, Oxford*, 1901; etc. (4)
- 3360 Strozii Poetae Pater et Filius, Aldine edition, *with the anchor on title and at the end, russia gilt, tooled sides, gilt gaufréd edges Venet. in ædib. Aldi et Andreæ Soceri*, 1513
- 3361 Stubbs (Wm.) Constitutional History of England, 3 vol. *Oxford*, 1875; Select Charters, *ib.* 1874; etc. (4)
- 3362 Studi Biografici e Bibliografici sulla Storia della Geografia in Italia pubblicati in Occasione del III° Congresso Geografico Internazionale, 2 vol. in 1, *maps, half morocco, t. e. g. roy. 8vo. Roma*, 1882
- 3363 SUCKLING (SIR JOHN) FRAGMENTA AUREA. A Collection of all the incomparable Peeeces, written by Sir John Suckling, Printed by his owne copies, FIRST EDITION, *with separate titles, fine portrait within laurel wreath by W. Marshall, mottled calf gilt, g. e. by R. De Coverly printed for Humphrey Moseley*, 1646
- 3364 Suffolk Garland (The), or East Country Minstrel, with Notices Historical, Biographical and Descriptive, *woodcuts, uncut, Ipswich*, 1818—Norfolk Garland (The), edited by John Glyde, 1872 (2)

- 3365 Sunday in London, with a Copy of Sir Andrew Agnew's Bill, FIRST EDITION, 14 illustrations by G. Cruikshank, fine clean copy in the original boards, back gone 1833
- 3366 Sunday Ramble (A), or Modern Sabbath-Day Journey in and about the Cities of London and Westminster, *half calf, uncut, n. d.*—Lives and Singular Adventures of the Three Jacks of Rosemary Lane, more particularly the Life of Coloured Jack, etc. *frontispiece, half calf, n. d.* (2)
- 3367 Survey of London and Westminster, 2 vol. *plan, calf*, 1742—Crull (J.) Antiquities of St. Peter's, Westminster, with Inscriptions and Epitaphs, 2 vol. *plates, calf*, 1722—New View of London, 2 vol. *plans, coats-of-arms, etc. calf, re-backed*, 1708 (6)
- 3368 Swetnam (Jos.) Arraignment of Lewd, Idle, Forward, and Unconstant Women, or the Vanities of them, with Merry Dialogues, Witty Poems, and Jovial Songs, *calf, some leaves defective printed on London Bridge* (1645)
- 3369 Swift (J.) Miscellanies in Prose and Verse, FIRST EDITION, *old calf*, 1711; Travels into several Remote Nations of the World by Capt. Lemuel Gulliver, faithfully abridged, *calf*, 1727; etc. (3)
- 3370 Swift (J.) Miscellanies in Prose and Verse, 3 vol. *calf printed for Benjamin Motte*, 1727
- 3371 Swift (J.) Supplement to his Works, with Notes, etc. 2 vol. *uncut*, 1776—Chambers (J.) Bibliotheca Recondita, or Collection of Curious Private Pieces, 2 vol. *calf*, 1739—Swift (J.) Miscellanies in Prose and Verse, *calf*, 1713; etc. (8)
- 3372 Swift (J.) Tale of a Tub, with the Battel of the Books, etc. FIRST EDITION, *sprinkled calf gilt, inside gilt borders, g. e. by F. Bedford printed for John Nutt*, 1704
- 3373 Swift (J.) Baucis and Philemon, a Poem on the ever-lamented Loss of the two Yew-Trees, in the Parish of Chilthorne, FIRST EDITION, *half calf*, 1710—Proposal for Correcting, Improving and Ascertaining the English Tongue, *half calf*, 1712—Harte (W.) Essay on Satire, particularly on the Dunciad, etc. FIRST EDITION, *half roan*, 1730 (3)
- 3374 Swift (J.) A Proposal for Correcting, Improving and Ascertaining the English Tongue, 1712—(Burnet [Sir T.] Homerides, or a Letter to Mr. Pope, occasion'd by his intended Translation of Homer by Sir Iliad Doggrel, FIRST EDITION, 1715 (2)
- 3375 Swift (J.) Character of Richard St——le Esq. with some Remarks by Toby, Abel's Kinsman, or according to Mr. Calamy, A. F. and N. in a Letter to his Godfather, FIRST EDITION, *portrait, half roan*, 1713—Characters and Conduct of Sir John Edgar, call'd by himself Sole Monarch of the Stage in Drury Lane, etc. *half roan*, 1720; etc. (3)

- 3376 Swift (J.) Art of Punning, or the Flower of Languages, *Dublin*, 1719—Cibber (C.) Another Occasional Letter to Mr. Pope, 1744—Remarks on Squire Ayres' Memoirs of the Life and Writings of Mr. Pope in a Letter to Edmund Curll, 1745—Letter from Mr. Cibber to Mr. Pope, 1777; in 1 vol. *folding plate, binding broken* 1719-77
- 3377 Swift (J.) Art of Punning, or the Flower of Languages, *half calf*, 1719; True Relation of the several Facts and Circumstances of the intended Riot and Tumult on Queen Elizabeth's Birthday, 2 editions in 1 vol. *half calf*, 1711; Short Character of His Ex. T. E. of W. I.t. of I—, *half calf*, 1711; Short Character of the late M—s of W—n, extracted from an Irish Manuscript, *half calf*, *n. d.* (4)
- 3378 SWIFT (J.) Travels into several Remote Nations of the World, in four parts, by Lemuel Gulliver, FIRST EDITION, 2 vol. *portrait by Sturt (with inscriptions round), and maps, separate pagination, polished calf gilt, g. e.* printed for Benj. Motte, 1726
- 3379 Swift (J.) Gulliver's Travels, another copy, FIRST EDITION, 2 vol. *portrait (with inscription round) and maps, continuous pagination, sprinkled calf gilt, inside gilt borders, g. e.* *ib.* 1726
- 3380 Swift (J.) Voyages de Gulliver, traduction nouvelle, 2 vol. *illustrations by Grandville, half calf* Paris, 1838
- 3381 Swift (J.) Cadenus and Vanessa, a Poem, from the original copy, *panelled calf gilt, inside gilt borders, uncut, t. e. g. by Riviere* Dublin: printed in the year 2726 (1726)
- 3382 Swift (J.) Cadenus and Vanessa, FIRST EDITION, *with the half-title, half calf* 1726
- 3383 Swift (J.) Journal of a Modern Lady in a Letter to a Person of Quality, 1729; A Libel on Dr. D—ny and a certain great Lord, 1730—Wildair (J.) Three Letters to the Young Gentlemen of the Present Age, *Dublin*, 1748; etc. (7)
- 3384 Swift (J.) Proposal humbly offer'd to P—t for the more effectual preventing the further growth of Popery, 1731—Cadenus and Vanessa, a Poem, 1726; Letter from a Young Lady to the Rev. D—n S—t, 1724; etc. (4)
- 3385 Swift (J.) Complete Collection of Genteel and Ingenious Conversation according to the most Polite Mode and Method, in three Dialogues by Simon Wagstaffe, FIRST EDITION, *half cloth, uncut* 1738
- 3386 Swift (J.) Letters of Jonathan Swift and several of his Friends, with Notes by John Hawkesworth, 3 vol. *uncut*, 1766—Berkeley (G. M.) Literary Relics containing Original Letters, etc. *uncut*, 1792—Williams (J.) Cabinet of Miscellanies, by Anthony Pasquin, *illustrations by Bartolozzi, etc. uncut, n. d.* (5)

- 3387 Swift (J.) Poems, edited by W. E. Browning, 2 vol. *portrait*, 1910—Tennyson (A.) Poems, 2 vol. *frontispiece, vellum, uncut, t. e. g.* 1883—Reynolds (Sir J.) Discourses, edited and annotated by E. Gosse, *portrait, vellum, uncut, t. e. g.* 1884 (5)
- 3388 Swift and Pope. Miscellanies in Prose and Verse, 3 vol. 1727 ; Gulliveriana, or a Fourth Volume of Miscellanies, being a Sequel to the preceding, 1728 ; together 4 vol. *frontispiece, old calf* 1727-28
- 3389 Swift and Sheridan. The Intelligencer, by Thomas Sheridan and Dean Swift, in XX numbers, FIRST EDITION, *portrait inserted, calf* 1729
- 3390 Swinburne (A. C.) Chastelard : a Tragedy, FIRST EDITION, *original cloth, uncut, with the advertisements* Moxon, 1865
- 3391 Swinburne (A. C.) Unpublished Verses, by A. C. Swinburne [1866], 2 leaves, 2 copies ; Dolorida (in French), written in the album of Adah Menken (2 leaves)
- * * Very rare, as only twenty copies of the first and fifty of the second mentioned were privately printed, and it is said that most of the copies were destroyed.
- 3392 Swinburne (A. C.) Poems and Ballads, three series complete, FIRST EDITIONS, 3 vol. *original cloth* Moxon, 1866 ; Chatto & Windus, 1878-89
- 3393 Swinburne (A. C.) Poems and Ballads, *green cloth, Hotten*, 1866 ; another copy, 1866 (2)
- 3394 Swinburne (A. C.) Poems and Ballads, *soiled copy*, 1866 ; Locrine : a Tragedy, FIRST EDITION, *uncut*, 1887 (2)
- 3395 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION, *Hotten*, 1866 ; Notes on the Royal Academy Exhibition, 1868, by W. Rossetti and A. C. Swinburne, FIRST EDITION, *original wrappers, ib. n. d.* (2)
- 3396 Swinburne (A. C.) A Song of Italy, FIRST EDITION, *original cloth*, 1867—Dobson (A.) Horace Walpole : a Memoir, *portrait, uncut*, 1893 (2)
- 3397 Swinburne (A. C.) William Blake : a Critical Essay, *illustrations from Blake's designs in facsimile, coloured and plain, blue cloth* 1868
- 3398 Swinburne (A. C.) Ode on the Proclamation of the French Republic, September 4th, 1870, FIRST EDITION, *original wrappers, F. S. Ellis*, 1870 ; Note on the Muscovite Crusade, FIRST EDITION, *original wrappers*, 1876 (2)
- 3399 Swinburne (A. C.) A Note on Charlotte Brontë, FIRST EDITION, *original cloth, uncut*, 1877 ; A Channel Passage and other Poems, FIRST EDITION, 1904 (2)
- 3400 Swinburne (A. C.) A Midsummer Holiday and other Poems, FIRST EDITION, *original cloth*, 1884 ; Tristram of Lyonesse and other Poems, 1882 (2)

- 3401 Swinburne (A. C.) A Study of Ben Jonson, FIRST EDITION, *uncut and unopened* 1889
- 3402 Swinburne (A. C.) The Ballad of Bulgarie, *portrait, paper wrappers, presentation copy from Edmund Gosse, with autograph inscription printed for private circulation*, 1893
- * * "This skit was printed at the expense of Mr. Thomas J. Wise from a copy of the ballad in the possession of Mr. Edmund Gosse. The holograph was retained I believe in the Pall Mall Gazette office. Mr. Wise has informed me that only ten or twelve copies were printed." — W. F. PRIDEAUX.
- 3403 Swinburne (A. C.) The Age of Shakespeare, LARGE PAPER, *one of 110 copies, buckram, uncut, t. e. g.* 1908
- 3404 Swinburne (A. C.) The Duke of Gandia, FIRST EDITION, LARGE PAPER, *one of 110 copies, buckram, uncut, t. e. g.* 1908
- 3405 Swinburne (A. C.) Lord Soulis : a Ballad, by a Borderer, *only a few copies printed for T. Watts-Dunton, uncut, autograph letter of T. J. Wise inserted printed for private circulation*, 1909
- 3406 Swinburne (A. C.) The Marriage of Mona Lisa, *only a few copies printed for T. Watts-Dunton, uncut* *ib.* 1909
- 3407 Swinburne (A. C.) The Worm of Spindlestoneheugh : a Ballad by a Borderer, *only 20 copies printed for T. Watts-Dunton, uncut, autograph letter of Edmund Gosse inserted* *ib.* 1909
- 3408 Swinburne (A. C.) Charles Dickens, edited with Preface and Notes by T. Watts-Dunton, *original cloth, uncut* 1913
- 3409 Swinburne. Swinburne Calendar for the year 1913 ; Selections by F. G. H. *limp covers*, 1912—Gosse (E.) Life of Swinburne, with a Letter on Swinburne at Eton by Lord Redesdale, *only 50 copies printed, grey boards, uncut, presentation copy from the author with autograph inscription, privately printed at the Chiswick Press*, 1912 (2)
- 3410 Swinburne. Shepherd (R. H.) Bibliography of Swinburne [1857-1883], *only 250 copies printed*, 1883 ; another edition [1857-1887], *only 250 copies printed, vellum, uncut*, 1887 (2)
- 3411 Symonds (J. A.) Sketches in Italy and Greece, FIRST EDITION, *original cloth*, 1874 ; Italian Byways, FIRST EDITION, 1883 ; Our Life in the Swiss Highlands, *frontispiece*, 1892 (3)
- 3412 Symonds (J. A.) Renaissance in Italy, vol. I-III (the Age of the Despots, the Revival of Learning, the Fine Arts), 3 vol. ORIGINAL EDITION, *green cloth* 1875-7
- 3413 Symonds (J. A.) Renaissance in Italy, LIBRARY EDITION, 7 vol. *green cloth* 1880-6
- 3414 Symonds (J. A.) Sketches and Studies in Italy, FIRST EDITION, *frontispiece* 1879

- 3415 Symonds (J. A.) Studies of the Greek Poets, second series, 1879—Rossetti (Wm.) Fine Art, chiefly contemporary, FIRST EDITION, 1867—Kingsland (W. G.) Robert Browning, Chief Poet of the Age, *portrait*, 1887 ; etc. (8)
- 3416 Symonds (J. A.) Wine, Women and Song, FIRST EDITION, *vellum, uncut* 1884
- 3417 Symons (A.) London Nights, LARGE PAPER, *one of 50 copies*, 1895 ; Silhouettes, LARGE PAPER, *one of 15 copies*, 1896 ; Amoris Victima, LARGE PAPER, *one of 25 copies*, 1897 (3)
- 3418 Symons (A.) Studies in two Literatures, FIRST EDITION, *uncut*, 1897 ; Symbolist Movement in Literature, FIRST EDITION, *uncut, autograph letter of the author inserted*, 1899 (2)
- 3419 Symons (A.) Images of Good and Evil, FIRST EDITION, *uncut*, 1899—Steele (Sir R.) Selections from the Tatler, etc. edited with notes, etc. by A. Dobson, *Oxford*, 1885 ; etc. (5)
- 3420 Symons (A.) Poems, 2 vol. *portrait, uncut*, 1902—D'Annunzio (G.) The Child of Pleasure, translated by G. Harding, with Introduction, etc. by A. Symons, 1898—Coleridge (S. T.) Poems selected, with Notes, etc. by A. Symons, *portrait, n. d.* (4)
- 3421 Symons (A.) Knave of Hearts, 1894-1908, *uncut*, 1903 ; The Fool of the World and other Poems, *uncut*, 1906 ; Plays, Acting and Music, *portraits, uncut*, 1903 ; FIRST EDITIONS (3)
- 3422 Symons (A.) William Blake, *buckram, uncut*, 1907 ; Studies in Prose and Verse, *portraits, uncut, n. d.* ; Introduction to the Study of Browning, 1886 (3)
- 3423 Symons (A.) Studies in Seven Arts, *uncut*, 1906 ; Spiritual Adventures, 1905 ; Romantic Movement in English Poetry, 1909 ; FIRST EDITIONS (3)
- 3424 Symons (A.) Portraits Anglais, *uncut, Bruges*, 1907 ; Cities of Italy, *uncut*, 1907 ; Cities, *plates, uncut*, 1903 ; FIRST EDITIONS (3)
- 3425 Symson (Capt. Wm.) New Voyage to the East Indies, to Suratte, and the Coast of Arabia, etc. *frontispiece (only), mottled calf*, 1720—Vansleb (F.) Present State of Egypt: new Relation of a late Voyage into that Kingdom, *calf*, 1678 ; etc. (5)
- 3426 Tales from the Arabic, now first done into English by John Payne, limited edition, 3 vol. *vellum, uncut, t. e. g.* *privately printed for the Villon Society*, 1884
- 3427 Talfourd (T. N.) The Athenian Captive: a Tragedy, FIRST EDITION, *uncut*, 1838—Knowles (J. Sheridan) The Hunchback: a Play, FIRST EDITION, *uncut*, 1832 ; etc. (10)
- 3428 Talfourd (T. N.) Final Memorials of Charles Lamb, FIRST EDITION, 2 vol. *original cloth, uncut* *Morox*, 1848

- 3429 Taurobabad (The), or the Sacrifice of the Constitution : a Satire, *calf*, 1831—The Force of Example, or History of Henry and Caroline, *frontispiece, calf*, 1797—Essay on Man, with some humorous verses on the Death of Dean Swift, written by himself, *half calf, Dublin*, 1736 ; etc. (4)
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- 3431 Taylor (A. and J.) Original Poems and others, edited by E. V. Lucas, *coloured frontispiece and illustrations, blue cloth, n. d.*—Lamb (C. and M.) Poetry for Children, edited by R. H. Shepherd, 1878—Leland (C. G.) The Breitmänn Ballads, 1871 ; etc. (8)
- 3432 Taylor (Miss Elizabeth) Authentic Memoirs of Mrs. Clarke, Secret History and Intrigues, Duke of York's Love Letters, etc. EXTRA ILLUSTRATED with scarce portraits, some coloured, *polished calf gilt, inside gilt borders, t. e. g. by Riviere, one leaf defective* 1809
- 3433 Taylor (T.) Thackeray, the Humourist and the Man of Letters, FIRST EDITION, *frontispiece, Hotten*, 1864—The hitherto unidentified Contributions of W. M. Thackeray to "Punch," with Bibliography by M. H. Spielmann, *illustrations, buckram, uncut, t. e. g.* 1899 (2)
- 3434 TENNYSON (ALFRED) POEMS BY TWO BROTHERS, FIRST EDITION, *fine clean copy in boards, uncut, with original paper label, in case, rare in this state* 1827
- 3435 Tennyson (A.) Poems, FIRST EDITION, *original boards, uncut, in case, with the leaf of advertisements* 1833
- 3436 Tennyson (A.) Poems, vol. I, FIRST EDITION ; vol. II, second edition, 2 vol. *original boards, backs gone* Moxon, 1842-43
- 3437 Tennyson (A.) Poems, second edition, 2 vol. *old boards, uncut* Moxon, 1843
- 3438 Tennyson (A.) Poems, third edition, 2 vol. Moxon, 1845 ; fourth edition, 2 vol. *ib.* 1846 (4)
- 3439 Tennyson (A.) Poems, seventh edition, *original cloth* Moxon, 1851
- * * In this edition the following pieces appear for the first time : "Edwin Morris on the Lake," "The Eagle—Fragment." The dedication "To the Queen" also appears here for the first time, and other alterations have been made.
- 3440 Tennyson (A.) Poems, *portrait and illustrations by Millais, Stanfield, etc. green cloth* Moxon, 1857
- 3441 Tennyson (A.) Poetical Works, author's edition, 7 vol. *portraits and frontispieces, green cloth* 1878-81
- 3442 Tennyson (A.) The Princess, a Medley, FIRST EDITION, Moxon, 1847 ; Enoch Arden, etc. FIRST EDITION, *ib.* 1864 (2)

- 3443 Tennyson (A.) In Memoriam, FIRST EDITION, *first issue, with the misprints afterwards corrected, original cloth* 1850
- 3444 Tennyson (A.) Ode on the Death of the Duke of Wellington, FIRST EDITION, *original wrappers, Moron*, 1852; another edition, *ib.* 1853 (2)
- 3445 Tennyson (A.) Ode on the Death of the Duke of Wellington, FIRST EDITION, *buckram, uncut, interleaved, Moron*, 1852—Lyrical Poems, selected and annotated by F. T. Palgrave, LARGE PAPER, *one of 500 copies, uncut*, 1885 (2)
- 3446 Tennyson (A.) Idylls of the King, FIRST EDITION, *early issue, without the imprint on verso of title*, 1859; The Holy Grail, etc. FIRST EDITION, 1870; and others by the same author (6)
- 3447 Tennyson (A.) Idylls of the King, another copy, same as preceding, *autograph signature "Sarah Hayward" on fly-leaf*, 1859; Maud, and other Poems, FIRST EDITION, 1855 (2)
- 3448 Tennyson (A.) Idylls of the King, another copy, same as preceding, 1859; Becket, FIRST EDITION, *half morocco, t. e. g.* 1884; and others by the same author (6)
- 3449 Tennyson (A.) Becket, a Tragedy, arranged for the stage by Henry Irving, 1893; Bibliography of the first editions of the Works of Lord Tennyson, *New York*, 1901—Letters from Lord Pollock to the Rev. Robert Wodrow, edited by J. Maidment, *only 30 copies printed, Edinb.* 1835; etc. (6)
- 3450 Tennyson. The Tribute, a Collection of Miscellaneous Unpublished Poems, by various authors, edited by Lord Northampton, FIRST EDITION, *original cloth, uncut*
J. Murray, 1837
- * * Contains (pp. 244-250) Stanzas by Alfred Tennyson, the substance of which was eighteen years later incorporated into Maud.
- 3451 Tennyson (A.) A Memoir by his Son, 2 vol. *portraits and illustrations, green cloth, uncut* 1897
- 3452 Tennyson (A.) Bibliography of Tennyson, by R. H. Shepherd, *uncut*, 1896—Tennyson Centenary Exhibition, Catalogue, 1909, *numerous autograph letters of T. J. Wise addressed to Col. Prideaux, MS. notes, etc. containing interesting information relating to Tennyson, etc. inserted* (2)
- 3453 Tenterden (Charles, Lord) Treatise of the Law relative to Merchant Ships and Seamen, edited by Wm. Shee, *half calf*, 1867—Malcolm (Sir J.) Memoir of Central India, including Malwa, 2 vol. 1824; etc. (6)
- 3454 Ternaux-Compans (H.) Bibliothèque Asiatique et Africaine ou Catalogue des Ouvrages relatifs à l'Asie et à l'Afrique, *half morocco, t. e. g. Paris*, 1841—Essai sur les Fables Indiennes et sur leur Introduction en Europe, suivi du Roman des sept Sages de Rome, en Prose, *half calf, ib.* 1838—Méditations sur la Mort et l'Éternité, traduites par C. B. Deresme, *calf, m. e. ib.* 1863 (3)

- 3455 Terry (Edward) *A Voyage to East India, fine portrait by Vaughan, folding map and plates, russia gilt, g. e.* 1655
- 3456 Terry (Ellen) *The Story of my Life, EXTRA ILLUSTRATED EDITION, one of 250 signed by the author, buckram, t. e. g.* 1908
- 3457 Testament. *Novum Testamentum Polyglotton*, edited by Thiele and Stier, 1866—*Baital Pachisi, or twenty-five Tales of a Demon*, translated by W. B. Barker, edited by E. B. Eastwick, *roy. 8vo, Hertford, 1855*—Isenberg (C. W.) *Grammar of the Amharic Language, roy. 8vo, 1842; etc.* (9)
- 3458 Thackeray (Miss) *Old Kensington, illustrations, 2 autograph letters of the author inserted, and autograph signature of Marianne North, 1873; Records of Tennyson, Ruskin and Browning, by Anne Ritchie, 1892; Blackstick Papers, by Lady Ritchie, portraits, 1908* (3)
- 3459 THACKERAY (W. M.) *Works, ÉDITION DE LUXE, 26 vol. illustrations by the author, india proofs, linen boards, uncut, white labels imp. 8vo. 1878-86*
- 3460 Thackeray (W. M.) *The Snob, a Literary and Scientific Journal, no. 3, 4, 5, 6 and 9, with original Prefaces, etc. Cambridge, 1829—The Gownsmen (formerly called) "The Snob," no. 3 to 17, ib. 1830—The Cambridge Odes, by Peter Persius, ib. n. d.—"The Individual," no. 1 to 15, printed on different coloured papers, ib. 1836-37—The Progress to B. A. a Poem, ib. 1830—The Fellow, no. XI, ib. 1836; The Tripos, no. I—Granta, a Fragment, edited by Rev. J. Snodgrass, 1841—A few more words to Freshmen, Cambridge, 1841; in 1 vol. half cloth, scarce 1829-41*
- 3461 Thackeray (W. M.) *Paris Sketch Book, by Mr. Titmarsh, 2 vol. illustrations by the author, uncut* 1840
- 3462 Thackeray (W. M.) *Vanity Fair, FIRST EDITION, early issue, with the rustic heading and woodcut of Marquis of Steyne, illustrations by the author, half morocco gilt, t. e. g. by Morrell* 1848
- 3463 Thackeray (W. M.) *Men's Wives, a Shabby Genteel Story, and other Tales, 2 vol. New York, 1852; Luck of Barry Lyndon, Paris Sketch Book, Yellow Plush Papers, Book of Snobs, etc. in 5 vol. ib. 1858* (7)
- 3464 Thackeray (W. M.) *Book of Snobs, half buckram, t. e. g. 1855—Crowe (E.) Thackeray's Haunts and Homes, illustrations by the author, half vellum, uncut, 1897—Thackeray (Miss) A Book of Sibyls, FIRST EDITION, 1853; etc.* (4)
- 3465 Thackeray (W. M.) *Ballads, 1856; Major Gahagan, 1856; The Fatal Boots and Cox's Diary, 1856; Book of Snobs, 1856; History of Samuel Titmarsh and the Great Hoggarty Diamond, 1857, etc.; SOME FIRST EDITIONS, original yellow wrappers* (8)

- 3466 Thackeray (W. M.) The Four Georges, as it first appeared in the Cornhill Magazine, *polished calf gilt, inside gilt borders, uncut, t. e. g.* 1860
- 3467 Thackeray (W. M.) Adventures of Philip on his way through the World, the nos. of the Cornhill Magazine containing its first appearance, in 1 vol. *illustrations, polished calf gilt, inside gilt borders, uncut, t. e. g.* 1861
- 3468 Thackeray (W. M.) Essay on the Genius of George Cruikshank, edited by W. L. Church, *LARGE PAPER, portrait by Pailthorpe, and woodcuts, uncut, imp. 8vo, 1884—Classified Magazine Articles, on A. Dobson, W. Peter, etc.* (5)
- 3469 Thackeray (W. M.) Sultan Stork, and other Stories and Sketches, with Bibliography of Thackeray, 1887; Thackerayana Notes and Anecdotes, *illustrations*, 1875 (2)
- 3470 Thackeray (W. M.) Collection of Letters, 1847-55, *portrait, illustrations and facsimiles imp. 8vo.* 1887
- 3471 Thackeray (W. M.) History of Henry Esmond, *illustrations by G. Du Maurier*, 1894—Meredith (G.) Ordeal of Richard Feverel, 1889—Kipling (R.) Soldiers Three, 1890; etc. (9)
- 3472 Thackeray (W. M.) Loose Sketches, an Eastern Adventure, etc. *LARGE PAPER, one of 100 copies, frontispiece by J. Leech, india proof, half vellum, uncut* 1894
- 3473 Thackeray (W. M.) Stray Papers, being Stories, Reviews, Verses and Sketches, edited with Notes, etc. by Lewis Melville, *illustrations, red cloth* 1901
- 3474 Thames Tunnel. Sketches of the Works for the Tunnel under the Thames from Rotherhithe to Wapping, *plan and plates, as issued oblong. Harvey & Darton*, 1829
- 3475 Theatrical Banquet (The), or Actors Chum. Collection of Droll Stories, Comic Tales, Queer Jokes, Anecdotes, Terrific Legends, etc. *coloured aquatint engravings, polished calf gilt, n. e. scarce n. d.*
- 3476 THEATRICAL DRAWINGS. A Series of Thirty-four small but highly finished Original Drawings in Sepia, being Character Portraits of Eminent Performers of the Last Century, and including Garrick as Hamlet, Macbeth, Abel Druggier, Sir John Brute, Lusignan, and Richard III; Foote as Smirk, and Major Sturgeon, Moody, Clarke, Dunstable and Beard; Dibdin as Mungo; Woodward; Barry; Bowell; King as Lord Ogleby; Mrs. Barry as Rosalind; Mrs. Abington; Miss Pope as Doll Trip; Kitty Clive as Mrs. Heidelberg and the Fine Lady; Mrs. Yates as Lady Macbeth and in Mondane; Miss Catley as Leonora; etc. *original leather binding n. d.*

* * * On the fly-leaf is the following inscription: "This trifle is presented by T. H. Manly to Mr. Knight in compliment to his talent as an actor and private worth as a man, Stamford,

LOT 3476—*continued.*

12 July, 1822." The drawings appear to be most excellent portraits and were evidently made from life; and they are all the more valuable from the fact that they do not appear to have been engraved.

- 3477 Theatrical. Memoirs of the Life of Mrs. Sumbel, late Wells, of the Theatres Royal Drury Lane, Covent Garden and Haymarket, written by herself, 3 vol. *half cloth, a little stained printed for C. Chappe, 1811*

QUARTO.

- 3478 Sterne (L.) Voyage Sentimental en France et en Italie, traduction de Emile Blémont, *portrait and illustrations by M. Leloir, proofs, one of 100 copies on Whatman paper*
Paris, 1884
- 3479 [Stevenson (J. Hall)] Makarony Fables, with the New Fable of the Bees, in two Cantos, by Cosmo, Mythogelastick, third edition
1768
- 3480 Stevenson (R. L.) Memoirs and Portraits, LARGE PAPER, *one of 50 copies, linen boards, uncut*
1887
- 3481 Stevenson (R. L.) Underwoods, LARGE PAPER, *one of 50 copies, linen boards, uncut*
1887
- 3482 Stevenson (R. L.) Virginibus Puerisque, and other Papers, LARGE PAPER, *one of 50 copies, linen boards, uncut*
1887
- 3483 Stevenson (R. L.) Familiar Studies of Men and Books, LARGE PAPER, *one of 100 copies, linen boards, uncut*
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- 3484 Stevenson (R. L.) New Arabian Nights, LARGE PAPER, *one of 100 copies, linen boards, uncut*
1889
- 3485 Stevenson (R. L.) Ballads, LARGE PAPER, *one of 100 copies, linen boards, uncut*
1890
- 3486 Stevenson (R. L.) Across the Plains, with other Memoirs and Essays, LARGE PAPER, *one of 100 copies, linen boards, uncut*
1892
- 3487 Stevenson (R. L.) Father Damien, an Open Letter to the Reverend Doctor Hyde of Honolulu, *one of 50 copies on Japanese vellum paper, portrait, limp vellum, uncut*
Portland, Maine, 1905
- 3488 Stevenson (R. L.) Edinburgh, 24 *illustrations in colour by James Heron, cloth gilt, uncut, t. e. g. 1912—Tomlins (T. E.) Perambulation of Islington, 1858; etc.*
(4)
- 3489 Stevenson. Memoirs of himself, by Robert Louis Stevenson, printed from the Original Manuscript in the possession of Harry Elkins Widener, *one of 45 copies printed for private distribution only, uncut*
Philadelphia, 1912
- 3490 Stevenson. Catalogue of a Collection of the Books of R. L. Stevenson in the Library of George M. Williamson, *portrait, red cloth*
New York, 1901

- 3491 Stevenson. Catalogue of the Books and Manuscripts of R. L. Stevenson in the Library of the late Harry Elkins Widener, with Memoir by A. S. W. Rosenbach, *one of 150 copies printed for private circulation, facsimiles, morocco, uncut, t. e. g.* Philadelphia, 1913
- 3492 Stevenson (T. G.) Notices of David Laing, LL.D. *one of 100 copies, portrait, half morocco, Edinb. printed for private circulation*, 1878—Brief Notices of Bibliographical Rarities in the Library of J. O. Halliwell, *one of 25 copies, printed for private circulation*, 1815 (2)
- 3493 Storer and Greig. Select Views of London and its Environs, 2 vol. in 1, *plates, half russia* 1884
- 3494 Stow (John) A Survey of London, conteyning the Originall, Antiquity, Increase, Moderne Estate, etc. *black letter, title and one leaf defective and mended, old calf, stained* Imprinted by John Windet, 1603
- 3495 Strawberry Hill. Description of the Villa of Horace Walpole at Strawberry Hill, with Inventory of Furniture, Pictures, Curiosities, etc. *vignette on title, half morocco, m. e.* Strawberry Hill, 1774
- * * This copy has the Appendix, additions and more additions.
- 3496 Street Ballads, etc. A scarce Collection of Original Ballads, etc. *some with woodcuts, some coloured by hand, mounted in a vol. half calf* v. y.
- 3497 Stubbe (Wm.) Justification, and Further Justification of the Present War against the United Netherlands, FIRST EDITIONS, in 1 vol. *frontispiece and plates, old calf* 1672-3
- 3498 Stubbs (Laura) Stevenson's Shrine, the Record of a Pilgrimage, *plates, uncut*, 1903 — Johnson (C. P.) Early Writings of William Makepeace Thackeray, *illustrations after Thackeray, Doyle, etc. half morocco, uncut*, 1888 (2)
- 3499 Studio (The), an Illustrated Magazine of Fine and Applied Art, vol. I-XXV, *illustrations*, some special numbers, etc. 1893-1902
- 3500 SUCKLING (SIR JOHN) A Coppy of a Letter found in the Privy Lodgeings at White-Hall, FIRST EDITION, *title and 11 pp. half calf* printed in the yeare 1641
- * * Probably a unique tract, unmentioned by all bibliographers and not included in his collected works.
- 3501 Suite de Gravures pour les Contes rémois, 7 *plates by Worms, proofs* Paris, n. d.
- 3502 Sumner (H.) The Besom Maker, and other Country Folk Songs, *illustrations*, 1888—Crane (W.) The Baby's Opera, *coloured illustrations, n. d.* (2)
- 3503 Survey of London, vol. I-IV (The Parish of Bromley-by-Bow, Chelsea and St. Giles-in-the-Fields), 4 vol. *plans and plates, uncut* 1908-12

- 3504 Swift (J.) Part of the Seventh Epistle of the First Book of Horace Imitated, *half calf*, 1713; A Soldier and a Scholar, or the Lady's Judgment upon those two Characters in the Persons of Captain — and D—n S—t, 1732; Modern Honour, a Poem in two Cantos, supposed to be written by Dean Swift in 1740; *half morocco, y. e.* 1760 (3)
- 3505 [Swift (J.)] It cannot Rain but it Pours, or London strow'd with Rarities, FIRST EDITION, *half morocco*
Printed for J. Roberts, 1726
- 3506 Swift (J.) A Proposal for giving Badges to the Beggars in all the Parishes of Dublin, FIRST EDITION, 1737; Honour of the Taylors, or the Famous and Renowned History of Sir John Hawkwood, *black letter, woodcuts, half roan, uncut*, 1687, *rep. n. d.* (2)
- 3507 SWINBURNE (A. C.) ATALANTA IN CALYDON, a Tragedy, FIRST EDITION, *in the original white cloth, uncut, as issued, with design on cover by D. G. Rossetti* *Morox*, 1865
- 3508 Swinburne (A. C.) A Century of Roundels, FIRST EDITION, *original cloth, uncut* 1883
- 3509 Sylvia's Revenge, or a Satyr against Man; in Answer to the Satyr against Woman, *old boards, uncut* 1688
- 3510 Symons (Arthur) Silhouettes, LARGE PAPER, *one of 25 copies, signed by the author, original boards, uncut* 1892
- 3511 Symons (A.) Aubrey Beardsley, *portrait and illustrations, half buckram, uncut, t. e. g.* 1905; Aubrey Beardsley and the Yellow Book, *illustrations, uncut*, 1903 (2)
- 3512 Taylor (John, *the Water Poet*) The Old, Old, very Old Man, or the Age and Long Life of Thomas Parr, third edition, *portrait by Van Dalen (mounted), half morocco*
Printed for T. Cooper, n. d.
- 3513 Tennyson (A.) Enid and Nimuë, transcript of the rare original, *well written on 112 leaves, one side only, half calf, n. d.*; Enid, an Idyll, and Geraint, a Mabinogi, translated by Lady Charlotte Guest, *limp morocco, Canford Manor*, 1866 (2)
- 3514 [Tennyson (Hallam)] Jack and the Beanstalk, English Hexameters, *illustrations by R. Caldecott, no. 1 of six copies only, coloured by hand for presents, green cloth* 1886
- 3515 Tennyson (H.) Jack and the Bean-Stalk, *illustrations by R. Caldecott*, 1886—Gatty (Mrs.) Parables from Nature, with Notes, *illustrations, red cloth, g. e.* 1867 (2)
- 3516 Term Catalogues (The), 1668-1709, a Contemporary Bibliography of English Literature, Charles II to Q. Anne, edited by Edward Arber, 3 vol. *brown cloth* 1903-6
- 3517 Thief (The), A London, Edinburgh and Dublin Weekly Journal of Literature and Science, new series, no. I-LXIV, in 1 vol. *illustrations*, 1832-3—Puppet Show (The), vol. I-III, in 1 vol. *illustrations*, 1848—Period (The), An Illustrated Quizzical, Satirical and Critical Review of what is going on, new series, no. I-XL, *illustrations*, 1871; etc. (4)

- 3518 Thompson (Francis) Sister-Songs, an Offering to Two Sisters, FIRST EDITION, *frontispiece by L. Housman, buckram, uncut* 1895 — Wildridge (T. Tindall) The Dance of Death in Painting and in Print, *one of 60 copies, with coloured woodcuts*, 1887 (2)
- 3519 Thomson (D. C.) Life and Labours of Hablôt Knight Browne, "Phiz," 130 *illustrations* 1884
- 3520 Thrale (Mrs. afterwards Mrs. Piozzi) Sketch of her Life, Passages from her Diaries, Letters, etc. edited by L. B. Seeley, LARGE PAPER, *one of 150 copies, portraits after Hogarth, Reynolds, etc. half morocco, t. e. g.* 1891
- 3521 Timberlake (Henry) True and Straunge Discourse of the Trauaile of two English Pilgrimes: what admirable Accidents befell them in their iourney towards Ierusalem, Gaza, Grand Cayro, Alexandria, and other places, *black letter, sprinkled calf, inside gilt borders, y. e. title backed* Printed for Thomas Archer, 1611
- 3522 Title-pages. Collection of Title-pages of Rare Old Books (90), *mounted in a vol. half morocco*
- 3523 Tractatus de Ritu Moribus, nequitia et Multiplicatione Turcorum, in quo si quispram aliquid de secta Turcorum: magna atque admiranda scire desiderat, Pauca que hic sub compendio narrantur memoria revolunt, etc. *lit. goth. brown levant morocco, inside line borders, g. e. by Pratt, some ll. defective and mended* *absque nota*
- 3524 Tracts. Hungerford (A.) Advise of a Sonne professing the Religion established in the present Church of England to his deare Mother, a Roman Catholike, *Oxford*, 1639—The Flameing with Non Obstante, or a Justification of the Firing of the Beacon, 1652; A Beacon set on Fire, 1652; The Beacons Quenched, 1652; The Case of our Affaires in Law, Religion, etc. 1643—Brooke (Lord) Discourse opening the Nature of that Episcopacie which is exercised in England, 1642—Burton (Henry) A Divine Tragedie lately acted, *portrait on title*, 1641—Letter to Mr. T. H. late Minister now Fugitive from Sir Edward Hoby, 1609—Ten Learned Personages lately conuerted (in the Realme of France) from Papistrie, 1601—Woodward (H.) The King's Chronicle in two sections, 1643—The Worcestershire Petition to the Parliament for the Ministry of England defended, 1653; etc. in 1 vol. *old calf* *v. y.*
- 3525 Traherne (Thos.) Poetical Works, now first published, edited by B. Dobell, with Memoir of the Author, *linen boards, uncut* 1903
- 3526 Traherne (T.) Centuries of Meditations, now first printed, edited by B. Dobell, *linen boards, uncut* 1908
- 3527 Traill (H. D.) Saturday Songs, 1890 — Allingham (Wm.) Rhymes for the Young Folk, *illustrations in colours by K. Greenaway, H. Furniss, etc. n. d.*—Hewlett (M.) A Masque of Dead Florentines, *illustrations, oblong*, 1895 (3)

- 3528 Trémouille (Duc de la) A Royalist Family, Irish and French (1689-1789), and Prince Charles Edward, translated by A. G. Murray Macgregor, *frontispiece, map and pedigrees, uncut, Edinb.* 1904—Army Lists of the Roundheads and Cavaliers, edited by E. Peacock, *half roan*, 1874; etc. (3)
- 3529 Troy. The Destruction of Troy, in three Books, shewing the Founders and Foundation of the said City, with the Causes and Manner how it was sacked and first destroyed by Hercules, etc. *black letter, mottled polished calf gilt, inside gilt borders, g. e. by Riviere (one leaf defective)*
Printed for T. Passenger, at the Three Bibles on London Bridge, 1684
- 3530 True Relation of two Merchants of London, who were taken prisoners by the Cavaliers, and of the barbarous cruelty inflicted on them and other prisoners during the time of their Captivity, which lasted eight dayes, etc. *half morocco*
Printed for Humphrey Watson, 1642
- 3531 Tuckett (John) Devonshire Pedigrees, with Additions from the Harleian Manuscripts, etc. 2 vol. *limited number printed n. d.*
- 3532 Turkey. De rebus Turcarum ad Franciscum Gallorum Regem Christianiss. Lib. V, *Paris. R. Stephani*, 1540—Callimachi Experientis de Bello Turcis inferendo, *Haganow*, 1533—Othonis Brunfelsii pro Rhodiis Oratio, *Basil.* 1523—Agricolæ (G.) Oratio de Bello adversus Turcam suscipiendo, *ib.* 1538; in 1 vol. *woodcut initials, etc. calf* 1523-40
- 3533 Turkey. A True and Faithfull Relation, presented to his Maiestie and the Prince, of what hath lately happened in Constantinople concerning the Death of Sultan Osman, and the setting up of Mustafa his Vnclé; together with other memorable occurrents worthy of obseruation, *half calf*
Imprinted at London for Bartholomew Dournes, 1622
- 3534 Turkey. The Strangling and Death of the Great Turke and his two Sonnes, with the strange Preservation and Deliverance of his Vnclé Mvstapha from perishing in Prison, etc. *half calf*
Printed by I. D. for Nicholas Bourne and Thomas Archer, 1622
- 3535 Turkey. Newes from Turkie, or a True and Perfect Relation, sent from Constantinople touching the Death of Achmet the last Emperour of the Turkes, *old half russiæ*, 1618—History of the Imperiall Estate of the Grand Seigneurs, translated by E. Grimeston, *old calf, last leaf stained*, 1635; etc. (9)
- 3536 Turner (Col.) Life and Death of James, commonly called Collonel Turner, executed at Limes Street end, January the 21, 1663, for a Burglary and Fellony, committed in the House of Mr. Francis Tryon, of Limestreet Merchant, *portrait, brown morocco, r. e. stained* Printed for T. J. 1663

- 3537 Ubaldino (P.) A Discourse concerninge the Spanishe fleete inuading Englande in the yeare 1588, and ouerthrowne by her Ma^{ties} Nauie, under the Conduction of the Right-honorable the Lorde Charles Howarde, translated by A. Ryther, **black letter. engraved title, wants tables, calf, blind tooled borders** *Imprinted at London by A. Hatfield, 1590*
- 3538 Uhmud (Shuekh) Mifhut-ool-Yumun: an Arabic Miscellany of Compositions in Prose and Verse, *half calf, Calcutta, 1811—Abdollatiphi Historiæ Ægypti Compendium Arabice et Latine, illus. J. White, half calf, Oxon. 1800; etc.* (5)

FOLIO.

- 3539 Streatfield (T.) Excerpta Cantiana: being the Prospectus of a History of Kent, *illustrations, n.d.—Yeatman (J. P.) Arundels of Devonshire and Cornwall, n.d.* (2)
- 3540 Swift (J.) Bounce to Fop, an Heroick Epistle from a Dog at Twickenham to a Dog at Court, by Dr. S——t, **FIRST EDITION 1736; Doctor Sw——t's Circular Letter to the Clergy of the Diocese of Dublin, 1716; in 1 vol. half morocco** 1716-36
- 3541 Swift (J.) Verses on the Death of Doctor Swift, written by himself, Nov. 1731, **FIRST EDITION, uncut, 1739—Ode on Mr. Pulteney, 1739—An Epistle from Lord L——l to Lord C——d by Mr. P——, 1740; and other Poetical Pieces, SOME FIRST EDITIONS** (15)
- 3542 Tavernier (J. Bapt.) Six Voyages through Turkey into Persia and the East Indies, translated by J. Philips, *plates, calf* 1678
- 3543 Thackeray, etc. The National Omnibus and General Advertiser, nos. I-LXXXII, edited by F. W. N. Bayley, *all published* 1831-2-3
- * * This volume contains numerous contributions by Thackeray (not reprinted), in the shape of short tales, etc. Among the advertisements will be found the doggerel verses contributed by Charles Dickens before his days of literary fame, in praise of Warren's blacking.
- 3544 Thevenot (M. de) Travels into the Levant, in Three Parts, Turkey, Persia and the East Indies, *portrait by Faithorne, and plates, calf* 1687
- 3545 Tracts, etc. A Curious and Interesting Collection of Tracts, Poems, Ballads, Broad sides, etc. *many very scarce; in 2 vol. half bound and boards* v. y.
- 3546 Tracts. Blackmore (Sir R.) A Satyr against Wit, 1700—The Conversation, a Tale, 1720—Letter from a Lady to her Husband Abroad, 1728—The Noble Duellists, or Macario's Welcome to the Shades, a Poem, 1730—The State Dunces inscribed to Mr. Pope, 1733—Bramston (J.) The Man of Taste, occasion'd by an Epistle of Mr. Pope's on that subject,

Lor 3546—*continued.*

frontispiece, 1733 — A New Crop of Blockheads, or the Poetical Harvest Home, a Court Ballad, 1733—Jacob (H.) Hymn to the Goddess of Silence, 1734 — The Contrast to the Man of Honour, 1737—Essay on Happiness in an Epistle to the Earl of Chesterfield, 1737 — Epistle to Mr. Fielding on his Studying the Law, 1738—The Young Senator, a Satyre, 1738—Whitehead (Wm.) Manners, a Satire, 1739—The Stag-Chace in Windsor Forest, a Poem, 1739—Epidemical Madness, a Poem, 1739 — Celibacy, or Good Advice to Young Fellows to keep Single, 1739—The Place-Bill, a Ballad, 1740—Characteristicks, a Dialogue, 1741—Whitehead (Wm.) The Danger of Writing Verse, an Epistle, 1741—Art of Poetry, 1741 ; etc. SOME FIRST EDITIONS ; in 1 vol. *half morocco* 1700-41

- 3547 Tracts. Miltonis Epistola ad Pallionem, edidit et notis illus. F. S. 1738—Poems on most of the Festivals of the Church, composed by the Rt. Hon. Roger Earl of Orrery, 1681—Collins (W.) Epistle Addressed to Sir Thomas Hanmer on his Edition of Shakespear's Works, 1744 — Veillée à la Campagne, or the Simnel, a Tale, 1745—The Stag Chace in Windsor Forest, a Poem, 1739—Carmen Cl. Alexandri Pope in S. Cæciliam Latine redditum a Chris. Smart, *Cantab.* 1743 —Thomson (Jas.) Poem Sacred to the Memory of Sir Isaac Newton, 1727 ; etc. ; in 1 vol. SOME FIRST EDITIONS, *half calf* 1681-1745

- 3548 Tracts. The Mitre, a Tale in Hudibrastick Verse, *n. d.*—The Diverting Post, made up into a Packet for the Entertainment of the Court, City and Country, 1706—Eusden (L.) The Origin of the Knights of the Bath, a Poem, 1725—Rowe (N.) Ode for the New Year, 1716—Bridges (Mr.) Hymn to the Supreme Being, with a Preface, 1739—Pope (A.) Essay on Man, in four parts (1732-4)—Trapp (Jos.) Thoughts upon the Four Last Things: Death, Judgment, Heaven and Hell, a Poem, 1734—Pope (A.) First Satire of the Second Book of Horace, imitated, 1733 ; Of the Use of Riches, an Epistle, 1732 ; First Epistle of the Second Book of Horace, imitated, 1737 ; etc. ; in 1 vol. SOME FIRST EDITIONS, *half bound* 1706-39





TWELFTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 3549.



HIERS (M.) Vignettes et Portraits pour le Consulat et l'Empire, *designs by Raffet, imp. 8vo, Paris, 1845*—Dujardin (É.) À la Gloire d'Antonia, *with an ex-libris designed by Felicien Rops, only 55 copies printed, uncut, ib. 1887; etc. a parcel*

- 3550 Thomas (Henry) The Wards of London, with Account of Companies, Institutions, Buildings, etc. 2 vol. *plan and illustrations, half calf gilt, y. e. 1828*—Hughson (D.) Walks through London; 2 vol. in 1, *plates, calf, 1817*—Ross (F.) Bygone London, *frontispiece, 1892* (4)
- 3551 Thompson (D'Arcy W.) Wayside Thoughts, *Edinb. 1868*; Sales Attici, or Maxims, Witty and Wise of Athenian Tragic Drama, *ib. 1867*; Fun and Earnest, or Rhymes with Reason, *coloured illustrations by C. H. Bennett, 1865*; Nursery Nonsense, or Rhymes without Reason, *coloured illustrations by C. H. Bennett, 1865* (4)
- 3552 Thompson (Francis) Works (Poetical and Prose), 3 vol. *portraits, buckram, uncut, t. e. g. 1913*
- 3553 Thompson (J.) Life of James Allan the celebrated Northumberland Piper, *portrait, Newcastle-upon-Tyne. 1828*—Colebridge (H.) Biographia Borealis, or Lives of Distinguished Northerns, *portraits, half calf, 1833*—Poole (S. Lane) Life of Edward William Lane, 1877; etc. (4)
- 3554 Thomson (Mrs.) Memoirs of Viscountess Sundon, FIRST EDITION, 2 vol. *portrait, 1847*—M'Donald (Flora) Autobiography, being the Home Life of a Heroine, 2 vol. *portrait, 1870*—Pollock (Sir F.) Personal Remembrances, 2 vol. 1887; etc. (7)
- 3555 Thomson (James) Works, with Life of the Author by P. Murdoch, 3 vol. *portrait, and plates after Stothard, etc. calf, Mitford's copy with MS. notes, 1788*—Scott (Sir W.) Minstrelsy of the Scottish Border, 3 vol. *calf, Edinb. 1806*; etc. (14)

Y

- 3556 Thomson (J.) *The Seasons, etc. frontispieces, half morocco gilt, g. e.* on the fly-leaf is the original trade subscriptions to the First Edition of the Seasons, with the autographs of the leading London Booksellers of the Time, 1730; Tragedy of Sophonisba, 1730, and others by the same author, FIRST EDITIONS, in 1 vol. *calf*, 1730-1818 (2)
- 3557 Thomson (J.) *A Voice from the Nile, and other Poems, with Memoir by B. Dobell, portrait*, 1884—Palgrave (F. T.) *Lyrical Poems, FIRST EDITION, green cloth*, 1871—Kilvert (F.) *Remains in Verse and Prose, with Memoir, portrait*, 1866; etc. (8)
- 3558 Thomson (J.) and D. Mallet: *Alfred, a Masque, FIRST EDITION*, in which first appears the words of "Rule Britannia," *A. Millar*, 1740—Mallet (D.) *Eurydice, a Tragedy, FIRST EDITION*, 1731; *Mustapha, a Tragedy, FIRST EDITION*, 1739; *Poems on Several Occasions*, 1762; and other papers, cuttings, autograph letters, etc. relating to D. Mallet, in 1 vol. *half morocco, t. e. g.* v. y.
- 3559 Thomson (J. C.) *Bibliographical List of the Writings of Dickens, Tennyson, and Swinburne*, 3 vol. *limited editions, uncut*, 1904-5—Esdaile (A.) *Bibliography of the Writings, in Prose and Verse, of George Meredith, portrait, uncut*, 1907 (4)
- 3560 [Thomson (R.)] *Chronicles of London Bridge, by an Antiquary, frontispiece and woodcuts, half morocco, t. e. g.* 1827—Brayley (E. W.) *Delineations, Historical and Topographical, of the Isle of Thanet and Cinque Ports*, 2 vol. *plates, half calf, m. e.* 1817—*History of Verulam and St. Albans, engravings*, 1815; *Short Account of the Isle of Thanet, map, Ramsgate*, 1825, in 1 vol. *half calf*, 1815-25 (4)
- 3561 Thornbury (W.) *Haunted London, illustrations by F. W. Fairholt, presentation copy from the author to J. Payne, with autograph inscription*, 1865—Ashton (John) *Hyde Park, from Domesday-Book to date, map and 21 illustrations*, 1896; etc. (5)
- 3562 Thornbury (W.) *Old and New London, its History, People and Places*, 6 vol. *illustrations, half roan, Cassell, n. d.*—Brownlow (John) *Memoranda or Chronicles of the Foundling Hospital, portrait and plates, some extra inserted*, 1847 *imp. 8vo.* (7)
- 3563 Thorpe (Benj.) *Diplomatarium Anglicum Ævi Saxonici: a Collection of English Charters, with Translation of the Anglo-Saxon* 1865
- 3564 [Tickell (Josh.)] *Anticipation: containing the Substance of His M——'s most gracious Speech to both H——s of P——t, with Notes, FIRST EDITION*, 1778—*The Green Box of Monsieur de Sartine, found at Mademoiselle du Thé's lodgings*, 1779; in 1 vol. *half calf*, 1778-79—*Yearsley (Ann, a milkwoman of Bristol) Poems on several Occasions*, 1785—*Chatterton (Thos.) Miscellanies in Prose and Verse, FIRST EDITION*, 1778; in 1 vol. *calf*, 1778-85 (2)

- 3565 Tiersot (J.) Histoire de la Chanson Populaire en France, *uncut*, Paris, 1889—Champfleury : Henry Monnier, sa Vie, son Œuvre, avec un Catalogue complet de l'œuvre, *coloured frontispiece and 100 engravings, uncut, ib.* 1889—Plancy (J. C. de) Legendes des sept Péchés Capitaux, *coloured frontispiece, ib. n. d.* ; etc. (7)
- 3566 Tiroir du Diable (Le), Paris et les Parisiens, Mœurs et Coutumes, etc. *illustrations by Gavarni, half morocco gilt, Paris, n. d.*—Prisme (Le) Encyclopédie Morale du Dix-Neuvième Siècle, *illustrations by Gavarni, Grandville, Meissonier, Pauquet, etc. morocco gilt, g. e. ib.* 1841
roy. 8vo. (2)
- 3567 Titi (Prince) Histoire du Prince Titi, A.R. FIRST EDITION, *calf, Paris, 1736*—Les Chevaliers Errans et le Genie Familier, par Madame la Comtesse D—, *frontispiece and vignette engravings, old calf, Amst. 1709*—(La Rochefoucauld) Remarques Morales et Politiques, édition originale, *old vellum, Paris, 1650* (3)
- 3568 Tom Jones. The Humorous and Diverting History of, containing an Account of the delightful Goodness of Mr. Allworthy, Humors of Squire Western, Adventures of Honest Partridge, the Schoolmaster, Love Particulars between Mr. Jones and Beautiful Sophia, FIRST EDITION, *frontispiece, old boards n. d.*
- 3569 Tom Jones. Another edition, *half calf, y. e. n. d.*
- 3570 Tomlins (T. E.) Perambulation of Islington, *frontispiece, map, etc. 1858*—Burt (I.) Historical Notices of Chelsea, Kensington, Fulham, etc. *illustrations, 1871*—Evans (E. T.) History and Topography of Hendon, Middlesex, *illustrations, 1890* (3)
- 3571 Tom Thumb. The History of England, by Thomas Thumb, Esq. FIRST EDITION, *woodcuts, calf, 1749* ; Famous History of Tom Thumb, Part the First, *woodcuts, n. d.* (2)
- 3572 Tom Thumb. The Famous History of Tom Thumb, wherein is declared his Marvellous Acts of Manhood, full of Wonder and Merriment, three parts, *quaint woodcuts, original wrappers, fine clean copies*
London, printed for the Booksellers, *n. d.*
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- * * The author was a contemporary of Shakespeare, and built his comedy from the same story that Shakespeare used for his tragedy.
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- * * Copies of this work are extremely rare. The Grenville copy of these sheets has only leaves 1-12, this copy has leaves 1-28, and is quite perfect.

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- * * Contributors: A. C. Benson, R. Buchanan, R. Bridges, Quiller Couch, A. Dobson, J. Davidson, E. Gosse, A. Symons, L. Housman, L. Binyon, etc.
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- * * Extract from autograph letter of the author inserted: "I enclose a copy of the Whistler Catalogue as promised, including the cancelled leaves, none have gone out with the cancels, and that is the reason this is not bound up."
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- * * At the end of this vol. is inserted a MS. Account of the Court of Vienna, which has never been published, an Autograph Letter of Sir Woodbine Parish, and another of Thos. Carlyle, signed "T. C. Chelsea."

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- 3749 Wilson (Joe) *Tyneside Songs, Ballads and Drolleries*, 20 nos. in 1 vol. *woodcut portrait on titles, calf, g. e. with inscription on side of cover: "Presented to the Junior Garrick Club by W. H. P. Gore"* Newcastle-on-Tyne, n. d.
- 3750 Winchelsea (Anne, Countess of) *Poems, edited, with Notes, etc. by Myra Reynolds*, *Chicago*, 1903—Rossetti (D. G.) *Poetical Works, edited by W. M. Rossetti*, *portrait*, 1893—Sharp (W.) *Dante Gabriel Rossetti, a Record and a Study*, *frontispiece*, 1882; etc. (4)
- 3751 Winchelsea (Countess of) *Miscellany Poems on Several Occasions, written by a Lady*, FIRST EDITION, *polished panelled calf, emblematical tooled back, inside gilt borders, g. e. by Riviere*, FINE COPY, *with ex-libris of the Earl of Berkshire, dated 1720, on fly-leaf* printed for J. B. and Sold by Benj. Tooke, 1713
- 3752 Winstanley (W.) *Histories or Novels, Domestick and Foreign*, *half calf, stained, n. d.*—Court Tales, or History of the Amours of the Present Nobility, with a Compleat Key, *calf*, 1732—Croft (Sir H.) *Love and Madness, a Story too True*, *old calf*, 1780 (3)
- 3753 Winter Medley (The), or Amusement for the Fireside, consisting of Entertaining Stories, Interesting Novels, Curious

LOT 3753—*continued.*

- Anecdotes, with the Welch Dream, etc. *half bound, uncut*, 1774—Adventures of a Black Coat, as related by itself, 1760—Gulliver and Munchausen Outdone by Peter Vander-goose, *uncut*, 1807; etc. (12)
- 3754 Wise (T. J.) Bibliographical List of the Scarcer Works and Uncollected Writings of Algernon Charles Swinburne, *one of 50 copies, frontispiece and facsimiles on Japan paper, presentation copy to Col. Prideaux from the author, with autograph inscription, also Autograph Letters from the author, Edmund Gosse and Theodore Watts-Dunton, and MS. notes by Col. Prideaux inserted privately printed*, 1897
- 3755 Wise (T. J.) Complete Bibliography of the Writings in Prose and Verse of Robert Browning, *one of 50 copies, facsimiles on Japan paper* *privately printed*, 1897
- 3756 Wise (T. J.) Bibliography of the Writings of Alfred Lord Tennyson, *one of 100 copies, 2 vol. portrait and facsimiles on Japan paper, green cloth, uncut, presentation copy from the author, with autograph inscription* *printed for private circulation*, 1908
- 3757 Witchcraft Detected and Prevented, or the School of Black Art newly opened, *frontispiece, uncut, Peterhead*, 1826—Sir John Fielding's Jest, or New Fun for the Parlour and Kitchen, *frontispiece, half bound, n. d.* (2)
- 3758 Wither (George) Works: Epithalamia, Satyres, The Shepherd's Pipe (by Wm. Browne), Other Eglogues by Master Brooke and Master Davies, The Shepherd's Hunting and Fidelia, *separate titles*, in 1 vol. *with the rare cancelled leaf L8, blue levant morocco, g. e. FINE COPY* *printed by John Beale for Thomas Walkley*, 1620
- 3759 Wither (G.) Juvenilia, a Collection of those Poemes which were heretofore imprinted and written by George Wither, *engraved title, old calf* *printed for Robert Allott*, 1633
- 3760 Wither (G.) Speculum Speculativum, or a Considering-Glass, being an Inspection into the present and late sad Condition of these Nations, FIRST EDITION, *calf, some head-lines cut into* 1660
- 3761 Wither (G.) Poetry, edited by Frank Sidgwick, 2 vol. *portrait, uncut*, 1902—Marlowe (C.) Works, edited by C. F. Tucker Brooke, *uncut, Oxford*, 1910—Watson (Mrs. H.) A Book for Bonnie Bairns, *n. d.*; etc. (7)
- 3762 Wit's Magazine, or Library of Momus, being a Compleat Repository of Mirth, Humour and Entertainment, 2 vol. in 1, 17 *folding plates by W. Blake, etc. uncut* 1784-5
- * * The first edition of "John Gilpin" in the July number for 1784. It did not appear with the author's name till the following year.

- 3763 Witt's Recreations. Recreation for Ingenious Head-peecees, or a Pleasant Grove for their Wits to walk in, *frontispiece by Marshall, mended, and woodcuts, calf, some head-lines slightly cut into* printed by M. Simmons, 1654
- 3764 Woodruff (C. E.) History of the Town and Port of Fordwich, *illustrations, Canterbury, n. d.*—Auden (Thos.) Shrewsbury, Historical and Topographical Account of the Town, *illustrations, n. d.*—Bottrell (W.) Traditions and Hearthside Stories of West Cornwall, Second Series, *illustrations, Penzance, 1873*; etc. (5)
- 3765 Woods (Margaret L.) A Village Tragedy, FIRST EDITION, *original cloth, 1887*—Meredith (G.) The Tale of Chloe, etc. 1894; House on the Beach, Case of General Ople and Lady Camper, etc. in the New Quarterly Magazine, 1877; etc. (4)
- 3766 Woods (M. L.) Wild Justice, *uncut, 1896*; Songs, *one of 200 copies, uncut, Oxford, Daniel, 1896*; Aeromancy and other Poems, *uncut, 1896*; FIRST EDITIONS (3)
- 3767 Woodward (J.) Account of some Roman Urns and other Antiquities lately digg'd up near Bishopsgate, 1713; Remarks upon the Antient and present State of London, 1723; in 1 vol. *half calf, 1713-23*—Examination of the Conduct of several Comptrollers of the City of London in relation to New Bond Street, 1743—Reasons for Suppressing the Yearly Fair in Brookfield, Westminster, commonly called Mayfair, 1709; etc. (8)
- 3768 Woolner (Thos.) My Beautiful Lady, FIRST EDITION, *original cloth, autograph signature of the author and of W. M. Rossetti, William B. Scott's copy, with his ex-libris* 1863
- 3769 Woolner (T.) Pygmalion, FIRST EDITION, *uncut, 1881*—Fanshawe (R.) Two Lives, a Poem, FIRST EDITION, *linen boards, uncut, 1894*—Turner (C. Tennyson) Collected Sonnets, Old and New, 1880 (3)
- 3770 Wordsworth (Wm.) Lyrical Ballads, with other Poems, FIRST COLLECTED EDITION, 2 vol. *binding not uniform, that of vol. II broken, Mark Rutherford's copy, with pencil note by him on title of vol. II, ex-libris of W. Hale White in each vol.* 1800
- 3771 Wordsworth (W.) Lyrical Ballads, with other Poems, with Errata, *old half calf* 1800
- 3772 Wordsworth (W.) Poems, edited by T. Hutchinson, 2 vol. *uncut, 1897*—Coleridge's Poems, Facsimile Reproduction of the Proofs and MSS. of some of the Poems, edited by J. Dykes Campbell, with Notes, etc. by W. Hale White, *uncut, 1899* (3)
- 3773 Wordsworth (Wm.) The Recluse, *uncut and unopened, 1891*—Letters to Eminent Hands, to wit A. Lang, Bret Harte, Edna Lyall, R. L. Stevenson, R. Kipling, etc. *uncut and unopened, LARGE PAPER, only 78 copies printed, 1892*—Williams (E. Ellerker) Journal, with Introduction by Ricd. Garnett, *2 portraits and plate, uncut, 1902* (3)

- 3774 Wordsworth. Letters of the Wordsworth Family from 1787 to 1855, collected and edited by William Knight, 3 vol. *portrait, in case* 1907
- 3775 Wordsworth and Coleridge. Lyrical Ballads, with a few other Poems, FIRST EDITION, *with leaf of errata and list of books, polished calf gilt, inside gilt borders, g. e. by Riviere* 1798
- 3776 Wotton (Sir Henry) Reliquiæ Wottonianæ, or a Collection of Lives, Letters, Poems, with Characters of Sundry Personages, FIRST EDITION, *portraits, brown morocco, g. e. FINE COPY*
Printed by Thomas Maxey for R. Marriot, 1651
- 3777 Wotton (Sir H.) Reliquiæ Wottonianæ, second edition, *portraits, calf, slightly stained* *ib.* 1654
- 3778 Wotton (Sir H.) Reliquiæ, fourth edition, *portraits by W. Dolle, etc. calf* 1685
- 3779 Wotton (Sir H.) Letters to Sir Edmund Bacon, FIRST EDITION, *old sheep*
Printed by R. W. for F. T. at the Three Daggers in Fleet Street, 1661
- 3780 Wraxall (Sir N. W.) Historical Memoirs of my Own Time, 2 vol. *portrait, uncut*, 1815—Letters during the years 1686-1688 to John Ellis, edited, with Notes by Lord Dover, 2 vol. *portrait*, 1831—Warner (Ricd.) Literary Recollections, 2 vol. *uncut*, 1830; etc. (10)
- 3781 Wright (Thos.) Life of Edward Fitzgerald, 2 vol. 56 *plates, red cloth, uncut, t. e. g. autograph letters of the author and T. Aldis Wright enclosed* 1904
- 3782 Wright (T.) Life of Sir Richard Burton, 2 vol. *portrait and illustrations*, 1906—Monypenny (W. F.) Life of Benjamin Disraeli, Earl of Beaconsfield, 2 vol. *portraits*, 1910—Yates (E.) Recollections and Experiences, 2 vol. *portrait, priced catalogue of his library inserted*, 1884 (6)
- 3783 Wright (T.) Life of Walter Pater, 2 vol. 78 *plates, blue cloth, uncut*, 1907—Wright (Robt.) Life of Major-General James Wolfe, *portrait*, 1864—Gilchrist (Anne) Her Life and Writings, edited by H. H. Gilchrist, with Prefatory Notice by W. M. Rossetti, *portraits*, 1887 (4)
- 3784 Wroth (W. and A. E.) London Pleasure Gardens of the Eighteenth Century, *coloured frontispiece, plan and illustrations, linen boards, uncut, t. e. g.* 1896
- 3785 Wycherley (Wm.) Plays, FIRST EDITION, 2 vol. *plates, calf*, 1720—Congreve (Wm.) Dramatick Works, *portrait and plates, old calf*, 1733 (3)
- 3786 Wylde (A. B.) '83 to '87 in the Soudan, 2 vol. *map*, 1888—Henty (G. A.) The March to Magdala, *blue cloth*, 1868—Gleichen (Count) With the Mission to Menelik, *illustrations*, 1898; etc. (6)

- 3787 Wyld (A. B.) Modern Abyssinia, *frontispiece and map*, 1901
—Portal (G. H.) My Mission to Abyssinia, *map and illustrations*, 1892—Smith (F. Harrison) Through Abyssinia, *illustrations*, 1890; etc. (6)
- 3788 Wyndham (G.) Ronsard and La Pléiade, with Selections from their Poetry and some Translations, 1906; Development of the State, 1904; Springs of Romance in the Literature of Europe, 1910; and others by T. N. Brushfield, etc. (12)
- 3789 Wyndham (P.) Strictures on an Impostor and Old Actress, *uncut, n. d.*—A Few Serious Words from the Hon. T. Lashfools to his Friends, *printed in blue ink, humorous frontispiece, n. d.*—Portraits and Plates relating to Byron, etc. *a parcel*
- 3790 [Wynne (J. H.)] Choice Emblems, Natural, Historical, Fabulous, Moral and Divine, *frontispiece and woodcuts, calf*, 1793: another copy, *frontispiece and woodcuts, calf*, 1793—The Child's New Plaything, being a Spelling Book, etc. *woodcuts, uncut*, 1775 (3)
- 3791 Young Chevalier. A Genuine and True Account of the Miraculous Escape of the Young Chevalier, from the Battle of Culloden to his Landing in France; with an Account of what befel the Prince in France, and the Manner of taking him Prisoner, and sending him to Avignon, and from his Departure thence, as supposed for Poland, etc. together with a brief Relation of what became of some of those who composed his army, *half roan, uncut*, SCARCE 1749
- * * A genuine account of this interesting event in our history, with full details of the Flora Macdonald episode, even down to conversations taken from mouths and journals of the persons who assisted therein.
- 3792 Young Chevalier. An Authentic Account of the Conduct of the Young Chevalier, from his first arrival in Paris, after his defeat at Culloden, to the conclusion of the peace at Aix-la-Chapelle, *half morocco, uncut, t. e. g.* 1749
- 3793 Young Chevalier. Ascanius, or the Young Adventurer: a True History. Rise and Progress of the late Rebellion, Characters of the principal Persons who appear'd in the Interest of Ascanius, particularly the celebrated Miss Cameron, Miss MacDonald, etc. *frontispiece, calf, with the ex-libris of Horace Walpole* 1746
- 3794 Yriarte (Chas.) La Vie d'un Patricien de Vénise, au seizième siècle, *portrait, half morocco, uncut, t. e. g. Paris*, 1874—Fresnel (F.) Lettres sur l'Histoire des Arabes, avant l'Islamisme, *half calf, ib.* 1836 (2)
- 3795 Yriarte (Chas.) Françoise de Rimini, dans la Légende et dans l'Histoire, *frontispiece and illustrations, uncut, Paris*, 1883—Uzanne (O.) Les Zigzags d'un Curieux, Causeries sur l'Art des Livres et la Littérature d'Art, *frontispiece, uncut, ib.* 1888 (2)

- 3796 Yule (Col. H.) and A. C. Burnell. Hobson-Jobson, being a Glossary of Anglo-Indian Colloquial Words and Phrases, and of kindred terms, *half roan* 1886
- 3797 Zeno (Caterino) De i Commentarii del Viaggio in Persia di M. Caterino Zeno il K. e delle guerre fatte nell'imperio Persiano, dal tempo di Vssuncassano, in qua, Libri due, et dello scoprimento dell'Isole Frislanda, Eslanda, Engroneland, etc. fatto sotto il polo artico dà due fratelli Zeni libri uno, etc. *folding map mounted on linen, woodcut on title and at the end, half morocco, t. e. g.*
Venetia, per Fran. Marcolini, 1558
- 3798 Zola (Émile) Le Rêve, *illustrations by C. Schwabe and L. Métivet, uncut imp. 8vo. Paris, n. d.*
- 3799 Zola (É.) G. de Maupassant, etc. Les Soirées de Médan, *half morocco, uncut, t. e. g. Paris, 1880*—Nerval (G. de) Lorely Souvenirs d'Allemagne, *half morocco, autograph letter of the author inserted, ib. 1852*—Filon (A.) Mérimée et ses Amis, avec une Bibliographie des Œuvres de Mérimée, *half morocco, t. e. g. ib. 1894* (3)

QUARTO.

- 3800 Unhappy Marksman (The), or a Perfect and Impartial Discovery of that late Barbarous and Unparallel'd Murther committed by Mr. George Strangwayes, formerly a major in the King's Army, on his Brother-in-law Mr. John Fussell, an attorney, etc. *Printed by T. N. for R. Clavell, 1659*—The Bloody Husband and Crvell Neighbour, or a True Historie of Two Murthers lately committed in Laurence Parish in the Isle of Thanet in Kent, neer Sandwich; one murther by the hands of Adam Sprackling, Esquire, who cut, mangled and murdered his own wife, the other the murther of Richard Langly, *Printed by Tho. Warren, 1653; in 1 vol. half roan, RARE* 1653-59
- 3801 Valentia (Geo. Viscount) Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia and Egypt, *LARGE PAPER, 3 vol. charts and plates, original boards, uncut* 1809
- 3802 Van de Put (A.) The Aragonese Double Crown and the Borja or Borgia Device, with Notes. First Publication of the Gryphon Club, *one of 100 copies, illustrations, uncut Printed at the Arden Press, Letchworth, 1910*
- 3803 Van Dyck. Pictorial Notices, consisting of a Memoir of Sir Anthony Van Dyck, with Descriptive Catalogue of the Etchings by him, by W. H. Carpenter, *portrait, uncut, numerous MS. additions inserted* 1844
- 3804 Vega Carpio (F. L. Felix de) Castelvines y Montes. Tragi-Comedia, translated by F. W. Cosens, *one of 150 copies, frontispiece, Chiswick Press, 1869*—Rojas y Zorrilla (F. de) Los Bandos de Verona, translated by F. W. Cosens, *frontispiece, ib. 1874* (2)

- 3805 Venture (The) An Annual of Art and Literature, edited by L. Housman and W. S. Maugham, vol. I-II, *illustrations* 1903-5
- 3806 Vera (Gerado di) Tre Navigazioni fatte dagli Olandesi e Zelandesi, al Settentrione nella Norvegia, Moscovia e Tartaria verso il Catai, e Regno de' Sini done scopersero il Mare di Vergatz, la Nvova Zembla, et un Paese nell' Ottantesimo grado creduto la Groenlandia, e nuouamente da G. G. Parisio tradotte nella lingua Italiana, *curious engravings, old boards, uncut* In Venetia, 1599
- 3807 Vernon (W. F.) Notes on the Parish of Harefield, Middlesex, *For Private Circulation only, folding pedigree, etc.* 1872, 2 copies—Gillman (A. W.) The Gillmans of Highgate, with Letters from Samuel Taylor Coleridge, etc. *portraits and plates* (1895)—Groome (F. H.) Two Suffolk Friends, *portrait*, 1895 (4)
- 3808 VESTRIS (MADAME) A Collection of Portraits, Old Play bills, Engravings, coloured Character Portraits, etc. relating to the celebrated Madame Vestris and her husband, Charles Mathews, *including 2 autograph letters of Madame Vestris, autograph letter of C. Mathews, music, etc. mounted in an album, an interesting and scarce collection* (1)
- 3809 Vienna. Wherein is storied the valorous atchievements, famous triumphs, constant love, etc. of Sir Paris of Vienna and the faire Vienna, *engraved title by Gifford, red levant morocco, inside gilt borders, g. e. wormed* Printed for William Leake, 1650
- 3810 Villars (Marquis de) Mémoires de la Cour d'Espagne sous la Règne de Charles II, 1678-1682, *half roan, uncut* 1861
- * * This copy contains the English preface, which is not in ordinary copies.
- 3811 Vincent (Wm.) The Periplus of the Erythrean Sea, 3 vol. in 2, *coloured frontispiece, plates, etc. calf*, 1800—Bright (Richard) Travels through Lower Hungary, *plates, uncut, Edinb.* 1818—Orme (R.) Historical Fragments of the Mogul Empire, *portrait and maps, uncut*, 1805; etc. (7)
- 3812 Visitations of Cornwall, edited, with Additions by Lt.-Col. J. L. Vivian, *in parts as issued, pedigrees* n. d.
- 3813 Visitations of the County of Devon, edited, with Additions by Lt.-Col. J. L. Vivian, *in parts as issued, pedigrees Exeter*, n. d.
- 3814 Waldron (F. G.) Shakspearean Miscellany, Collection of Scarce and Valuable Tracts, Biographical Anecdotes of Theatrical Performers, Concise History of the Early English Stage, etc. *portraits of ancient and modern actors, half calf*, 1802
- 3815 Walker (A. S.) A Beggar's Wallet, *illustrations*, 1905—Russell (Lady) Three Generations of Fascinating Women, *illustrations, linen boards*, 1905—Colvin (Ian D.) The Cape of Adventure, *illustrations*, 1912 (3)

- 3816 Walpole (Horace) Historic Doubts on the Life and Reign of King Richard the Third, FIRST EDITION, *portrait, some extra portraits inserted, straight-grained morocco, inside gilt borders, g. e. by C. Smith* Printed for J. Dodsley, 1768
- 3817 Walpole (H.) Historic Doubts on the Life and Reign of King Richard the Third, *portrait*, 1768; Answer to Mr. Horace Walpole's Historic Doubts, etc. or Attempt to confute him from his own Arguments, by F. W. G(uidickius), 1768; in 1 vol. *calf gilt, rebaked* 1768
- 3818 Walpole (H.) Anecdotes of Painting in England, with some Account of the Principal Artists, 2 vol. in 1, *frontispiece, and fine portraits, old calf* Strawberry Hill, 1772
- 3819 Walpole (H.) Description of the Villa at Strawberry Hill, near Twickenham, Middlesex, with an Inventory of the Furniture, Pictures, Curiosities, etc. *with the rare sheet o (said to be unique)*, EXTRA ILLUSTRATED with portraits and plates by Vertue, Hogarth, Grignion, etc. MS. verses of T. Kirgate the printer, *ex-libris of Horace Walpole, etc. half morocco, g. e. from the Gaisford library, with book-plate* Strawberry Hill, 1784
- 3820 Walpole (H.) Marginal Notes, written in Maty's Works and Memoirs of the Earl of Chesterfield, communicated (to the Philobiblon Society) by R. S. Turner, FIRST EDITION, *uncut, n. d.*; another edition, with Mr. Turner's Note, *half morocco, uncut, n. d.*; etc. (6)
- 3821 Walpole. Horace Walpole, a Descriptive Catalogue of the Artistic and Literary Illustrations collected by Herbert H. Raphael, M.P. for the extension of the Original Edition of Walpole's Letters into Eighteen Folio Volumes, with an Introduction, *portrait, vellum, uncut, t. e. g.* Bristol, 1909
- 3822 Warnecke (F.) Rare Book-Plates (ex-libris) of the XVth and XVIth Centuries, five series, *only 100 copies printed, illustrations, uncut* 1894
- 3823 Warning for Servants, and a Caution to Protestants, or the Case of Margaret Clark, lately executed for Firing her Master's House in Southwark, *half morocco*
Printed for Tho. Parkhurst at the Bible and Three Crowns in Cheapside, near Mercers Chappel, 1680
- 3824 Waters (Robt. E. C.) Genealogical Memoirs of the Extinct Family of Chester of Chicheley, their Ancestors and Descendants, 2 vol. *illustrations of seals, coats-of-arms, etc. uncut* 1878
- 3825 Watson (Wm.) The Father of the Forest, and other Poems, *portrait, only 35 copies privately printed, portrait, uncut*, 1895—Woods (Margaret L.) Lyrics, *uncut, printed by H. Daniel, Oxford*, 1888—Ibbett (W. J.) Three Letters to H. Buxton Forman in Praise of Venus, *uncut*, 1894; etc. (4)

- 3826 Way (T. R.) Architectural Remains of Richmond, Twickenham, Kew, Petersham and Mortlake, with Notes by F. Chapman. *one of 400 copies, linen boards, uncut* 1900
- 3827 Way (T. R.) Ancient Royal Palaces in and near London, with Notes by F. Chapman, *one of 400 copies, illustrations, buckram* 1902
- 3828 Way (T. R.) Ancient Halls of the City Guilds, with some Account of the History of the Companies by H. Norman. *plates and illustrations, linen boards, uncut* 1903
- 3829 Webster (John) Love's Graduate, a Comedy, *one of 150 copies, half vellum, uncut*
Printed at the Private Press of H. Daniel, Oxford, 1885
- 3830 Welcome (A) Original Contributions in Poetry and Prose (containing Poems, etc. by Christina G. Rossetti, D. G. Rossetti, Owen Meredith, F. Locker, etc.) *vellum, g. e.*
Printed by Emily Faithfull, 1863
- 3831 Westcote (T.) View of Devonshire in 1630, with Pedigree of the Gentry, etc. edited by G. Oliver and P. Jones, *Exeter, 1845—Rowe (J. B.) The Topography of Devon, uncut, Plymouth, 1882* (2)
- 3832 Wheatley (H. B.) Reliques of Old London, 1896; Later Reliques of Old London, 1897; Reliques of Old London upon the Banks of the Thames, etc. 1899; Reliques of Old London Suburbs, 1898; together 4 vol. *illustrations by T. R. Way, half vellum, uncut* 1896-9
- 3833 Whistler (J. McNeill) Whistler v. Ruskin, Art and Art Critics, FIRST EDITION, *uncut* 1878
- 3834 Whistler (J. M.) "Ten o'Clock," FIRST EDITION, *original wrappers, uncut and partly unopened* 1888
- 3835 Whistler (J. M.) Eden versus Whistler, the Baronet and the Butterfly, FIRST EDITION, *uncut and unopened* 1899
- 3836 Whistler (J. M.) Exhibition of Etchings, with Notes by F. Wedmore, *frontispiece, uncut* 1903
- 3837 Whistler (J. M.) The Gentle Art of Making Enemies, *uncut* 1904
- 3838 Whistler (J. M.) Etchings and Dry Points, Venice, second series, *n. d.*; "Notes," "Harmonies," and "Nocturnes," *n. d.*; Cuttings relating to Whistler, etc. *a parcel*
- 3839 Whistler (J. M.) Nocturnes, Marines and Chevalet Pieces, *n. d.*; Etchings and Dry Points, Venice, second series, *n. d.*; Whistler v. Ruskin, Art and Art Critics, 1878 (3)
- 3840 Whistler (J. M.) Illustrated Catalogue of the Whistler Memorial Exhibition, ÉDITION DE LUXE, *plates, uncut* 1905
- 3841 Whistler (J. M.) Memorial Exhibition Catalogue, 1905; In Memoriam James McNeill Whistler, 1905; "Notes," "Harmonies," "Nocturnes," *n. d.* (3)

- 3842 Whistler. The Art of James McNeill Whistler, an Appreciation by T. R. Way and G. R. Dennis, *frontispiece and illustrations, linen boards, uncut* 1903
- 3843 Whistler. Memories of James McNeill Whistler, the Artist, by T. R. Way, *illustrations, linen boards, uncut* 1912
- 3844 Whistler. Memories, etc. another copy 1912
- 3845 Whitehead (Wm.) Elegies, with an Ode to the Tiber, FIRST EDITION, 1757—Mason (W.) Odes, *Cambridge*, 1751, in 1 vol. *half calf*, 1751-57—Thompson (E.) The Demi-Rep, 1756—Bloomfield (R.) Good Tidings, or News from the Farm, a Poem, *uncut*, 1804; etc. (5)
- 3846 Whitehead (W.) The Goat's Beard, a Fable, *uncut*, 1777—Akenside (M.) Odes on Several Subjects, 1745; Epistle to Curio (Earl of Pulteney), 1744, in 1 vol. 1744-45; Ode to the Country Gentlemen of England, 1758 (3)
- 3847 Wilde (Oscar) Salome, a Tragedy, translated from the French (by Lord Alfred Douglas), FIRST EDITION, *one of 100 copies, illustrations by A. Beardsley, on Japanese paper, silk boards* 1894
- 3848 Willems (A.) Les Elzevier, Histoire et Annales Typographiques, 2 vol. *half morocco, uncut, t. e. g.* 1880; Supplement par G. Berghman, *uncut, Stockholm*, 1897 (3)
- 3849 Williams (Robt.) Lexicon Cornu-Britannicum, a Dictionary of the Ancient Celtic Language of Cornwall, *green cloth*, 1865—Powhele (R.) Cornish English Vocabulary of Local Names, *half morocco, no title, Truro* (1808), etc. (5)
- 3850 Williamson (G. W.) Catalogue of a Collection of Books, Letters and Manuscripts written by Walt Whitman, *portraits and facsimiles, green cloth* *New York*, 1903
- 3851 Wise (Thos. J.) Bibliography of the Writings, in Prose and Verse, of Samuel Taylor Coleridge, *facsimiles, author's proof sheets, with autograph corrections and alterations, uncut* *printed for the Bibliographical Society*, 1913
- 3852 Witchcraft. True and Impartial Relation of the Informations against Three Witches, viz. Temperance Lloyd, Mary Trembles, and Susanna Edwards, at the assizes holden at the Castle of Exon, with their several Confessions, etc. *half morocco, g. e. four leaves cut shorter than the others* *printed by Freeman Collins*, 1682
- 3853 Witchcraft. True and Impartial Relation of the Informations against Three Witches, who were convicted at the Castle of Exon, Aug. 14, 1682, etc. *wants pp. 9-16, half morocco, title defective and mended, some headlines cut into, sold not subject to return* 1682
- 3854 Wolcot (Dr. J.) Miscellaneous Collection of the Satirical Pieces of Peter Pindar, including the Lousiad, Bozzy and Piozzi, Lyric Odes to the Royal Academicians, More Lyric Odes,

LOT 3854—*continued*.

- Ode upon Ode, etc. collected together in 4 vol. *mezzotint portrait and satirical plates by Gillray, etc. some presentation copies, some with autograph signatures of the author, A*
SCARCE COLLECTION, panelled calf gilt 1789-1800
- 3855 Wotton (Henry) The Elements of Architecture, collected from the best Authors and Examples, *half morocco*
printed by John Bill, 1624
- 3856 Wotton (H.) Elements of Architecture, reprint edited by Miss S. T. Prideaux, *uncut, autograph letter of the editor enclosed, Chiswick Press, 1903*—Medley (A) (containing The Charity Bazaar, by R. L. Stevenson) *frontispiece, uncut, 1899; etc. (3)*
- 3857 Wright (A.) Court Hand Restored, or Student's Assistant in reading Old Deeds, Charters, Records, etc. with Appendix, *plates* 1846
- 3858 Wright (Thos.) The Passions of the Minde in General, in Sixe Bookes, *vellum* *printed by A. M. for Anne Helme, 1621*
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